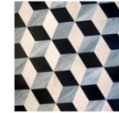




International Society for Ethnology and Folklore
Société Internationale d'Ethnologie et de Folklore
Internationale Gesellschaft für Ethnologie und Folklore



Secretariat SIEF
Meertens Institute
P.O. Box 94264
1090 GG Amsterdam
The Netherlands

Amsterdam, 21 May 2015

Dear SIEF-members,

According to the Bylaws, one regular board member – Jasna Čapo Žmegač – will formally be reaching the end of her maximum of two terms at the General Assembly in Zagreb 2015 and therefore has to leave her position. In addition Peter Jan Margry, Executive Vice-President for four terms, considered it time for him to step down.

The following individual SIEF members have thus far been nominated as possible new board members and have all agreed in writing to serve in the capacity indicated to each name. The membership is able to vote on them during the General Assembly on June 23, 2015.

As President:

Valdimar Tr. Hafstein, Iceland (2nd term) vth@hi.is

As Executive Vice-President:

Sophie Elpers, the Netherlands (1st term) sophie.elpers@meertens.knaw.nl

As Vice-president:

Clara Saraiva, Portugal (2nd term) clarasaraiva@fcsh.unl.pt

As new and sitting Board members:

Pertti Anttonen, Finland (2nd term) pertti.anttonen@helsinki.fi

Tine Damsholt, Denmark (2nd term) tinedam@hum.ku.dk

Laurent Fournier, France (2nd term) Laurent.Fournier@univ-nantes.fr

Arzu Öztürkmen, Turkey (2nd term) ozturkme@boun.edu.tr

Monique Scheer, Germany (2nd term) monique.scheer@uni-tuebingen.de

Nevena Škrbić Alempijević, Croatia (1st term) nskrbic@ffzg.hr

The here included election statements of each candidate can also be found on the SIEF homepage.

On behalf of the SIEF Exec. Board,

Peter Jan Margry

Statements of the Candidates for the SIEF Executive Board

General Assembly 23 June 2015, Zagreb, Croatia

As President:

Valdimar Tr. Hafstein, Iceland

Valdimar Tr. Hafstein is an Associate Professor of Folkloristics/Ethnology at the University of Iceland. Born in 1972, he received his Ph.D. in 2004 from the University of California, Berkeley. He was a research fellow at New York University in 2005-2006, a visiting professor at Berkeley in 2008, visiting researcher at the University of Gothenburg and KNAW visiting professor of ethnology at the Meertens Institute in 2014-15.

Valdimar chaired the Icelandic Unesco Commission from 2011-2012, and has been a principal investigator in European and Nordic collaborative research projects. He helped found the open access journal *Cultural Analysis* in 2000 and served as its co-editor until 2007. He serves on the editorial boards for *Ethnologia Europaea* and the *Journal of American Folklore* as well as *Cultural Analysis*. He has edited three book volumes in Icelandic and three special journal issues in English and he has published some 40 scientific articles and book chapters. His work has been translated into French, Italian, Portuguese, Croatian, and Danish.

The 21st century has smiled upon SIEF. A succession of strong congresses (Budapest, Marseille, Derry, Lisbon, Tartu) have given it momentum. Its membership has expanded, its economy has improved, its congress schedule has stabilized at a two-year interval. In the last decade, SIEF has grown a secretariat, a newsletter, a website, a members directory, a young scholar prize, and a refereed open access journal. The society is now in a period of consolidation, building on its now considerable strength and energy. Profiting from the strong foundations laid down in previous years, the SIEF board and membership has in the past couple of years taken important steps to move the society and the field(s) that it represents forward.



A half-century old rupture in the field was finally overcome when *Ethnologia Europaea* became a SIEF journal at the beginning of this year, after SIEF members voted by a whopping majority of 91% to raise the annual dues in SIEF's first ever online vote last December (where just over 60% of SIEF members cast a vote, proving wrong all the dire predictions about turnout in online elections). SIEF now has a dual publication platform, with this subscription-based, print journal with European focus and leaning to the ethnological side of things (the E in SIEF) complemented by an Open Access, online journal with global focus and leaning to the folkloristic side of things (the F in SIEF), *Cultural Analysis*.

The society has begun to experiment in visual communication, starting with the promotional trailer "What is European Ethnology?" released at the beginning of this year and followed by a series of ten "ethnological sensations" this spring. Filming for both of these was done in connection with SIEF's jubilee symposium organized last year in Amsterdam to celebrate the society's 50th anniversary. The jubilee lectures were filmed and are available online, but will also be published this month in revised article form in a special issue of *Cultural Analysis*.

Last year, SIEF also published an interactive online European map of departments, programs and institutes of higher education in European Ethnology, Folklore Studies and (Europeanist) Anthropology. It provides, for the first time, an overview of where the SIEF field(s) may be studied, and is designed as a tool for current and prospective students but also to facilitate cooperation between departments and institutes. It will be followed up now in Zagreb with a first coordination meeting of departments and programs of higher education in the field.

Moreover, in the past two years, the board has created statutes for SIEF Working Groups (in consultation with their chairs) that are designed to build synergies between the society and the groups, crucial elements of SIEF's infrastructure for scientific collaboration. During this term, three important, new working groups have also come into being: the WG on Archives, the Young Scholars WG, and the WG on Museums and Material Culture.

If elected president for a second term, I hope to continue pushing SIEF's agenda forward in the three domains we have been working with in the past term: scientific cooperation, scientific communications, and higher education. In the first domain, I look forward to help organizing the next congress in Göttingen and to start preparing the following congress in 2019; I would like to assist in the creation of two new SIEF working groups, for which exploratory meetings are organized in Zagreb (one on Migration and Borders, the other on the Body, Emotions, and Senses); I would like to see through declarations of sisterhood with AFS and EASA, complete (I hope) with joint membership options and other novel forms of collaboration for the benefit of members; and to explore possible cooperation with EurEthno and the expansion of SIEF's presence in Francophone Europe (and of Francophone Europe in SIEF). In the domain of communications, it would give me pleasure to take part in creating maximum synergies between SIEF and its journals, and to continue the society's experiments in visual communication, including with a new season of "ethnological sensations" to be filmed in Zagreb. Finally, in the domain of higher education, we have plans for the first SIEF Summer School, to be held in Tübingen next year -- the first of many, I hope, organized in non-congress years at different universities for doctoral students in the SIEF field(s); moreover, I hope that one outcome of the Zagreb congress will be a network for higher education in ethnology and folklore, facilitated by SIEF.

The important conversations that take us forward are carried out across national borders. SIEF helps us have these conversations. Ultimately, I stand for re-election as president because I see great value in the work that SIEF does and I would like to take an active part in developing it.

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As Exec. Vice-President:

Sophie Elpers, The Netherlands

Trained as European Ethnologist in Bonn and Amsterdam, Sophie Elpers (1978) received her PhD at the University of Amsterdam in 2014. Her PhD research was about the discourse on the reconstruction of destroyed farmhouses during and after WWII, a discourse in which tradition, modernization and national identity were negotiated. Sophie taught European Ethnology at the University of Bonn (2005/2006) and worked as a researcher at the Netherlands Open Air Museum/Institute for Historical Farms Research in Arnhem (2006/2007). Since 2007 she is a researcher at the Meertens Institute (Royal Netherlands Academy of Arts and Sciences) in Amsterdam, which has hosted SIEF's secretariat for about 15 years now.

Sophie is one of the editors of the open access journal *Cultural Analysis* (affiliated with SIEF), she is also one of the editors of *Volkskunde*, the Dutch/Flemish journal of ethnology and folklore research, and member of the editorial team of the *Encyclopedia of Vernacular Architecture of the World*, 2nd edition. She has published several articles and books on vernacular architecture, on national symbols, and on intangible and tangible cultural heritage and edited three essay collections.

Presently her research focuses on contemporary nationalizing processes in the Netherlands and in Europe, with a particular emphasis on the instrumentalization and commercialization of heritage. Her ongoing interest in material culture is partly realized in collaboration projects with (open air) museums in the Netherlands, Belgium and Germany.

Due to her expertise in cultural heritage she is a member of the evaluation committee of the national inventory of intangible cultural heritage in the Netherlands. She teaches ICH at the Reinwardt Academy in Amsterdam and gives guest lectures at the University of Amsterdam, the VU University in Amsterdam and Utrecht University.

Since 2013, Sophie has been the assistant of the board and secretariat of SIEF. In this period she worked closely together with the Executive Vice President Peter Jan Margry and gained firsthand experience to be ready to take over his tasks.



Ever since my first SIEF congress in Derry (2008) I have felt greatly inspired by SIEF's activities in building bridges between international colleagues, in exchanging ideas and knowledge, and in motivating close collaboration. SIEF is a vibrant organization that has lately developed quite a few initiatives to move forward collaboration, education and publications, and to strengthen SIEF's disciplines internationally.

Together with the other board members I want to carry on this successful process. As a new Executive Vice President I would like to act as an intermediary between the board and the members of SIEF. I am looking forward to engaging in lively communication under the umbrella of SIEF. Important instruments for this communication are the newsletter and the website. Both provide the members with information about the society, its disciplines and its members. The website also presents the new video material 'What is European Ethnology?' and 'Ethnological sensations' – beautiful experiments which we should further expand since they show the importance of the field of Ethnology in a new accessible way. After having worked on the newsletter and the website as an assistant for the last two years, I will be primarily responsible for them in the future.

Furthermore, I will support the working groups as well as the scientific and local committees of the coming congresses in their work to keep SIEF as vital as it is. The SIEF secretariat in Amsterdam will be my base, where I have the overview of the financial affairs and of other administrative issues – supported by the great work of NomadIT. My work experience at the SIEF secretariat since 2013 and my understanding of the history of the society – partly gained when setting up an inventory of the extensive SIEF archive in the last months – make me realize that I am well prepared to take over the responsibilities that go with the function of Executive Vice President.

As Vice-President:

Clara Saraiva, Portugal

Instituto de Investigação Científica Tropical and Universidade Nova de Lisboa

Clara Saraiva (MA 1988 State University of New York; PhD IICT, Lisbon, 1999) is a senior researcher at the Lisbon Institute for Scientific Tropical Research (Instituto de Investigação Científica Tropical- IICT) and an invited professor at the Department of Anthropology, Universidade Nova de Lisboa. She was an invited Professor at Brown University and a Research Fellow at the Watson Institute for International Studies in the same university (USA 2001-2002), and at the Université d'Aix-en-Provence (France-2005).

She has done research both on Portuguese ethnography and African issues. Her main fields of research deal with funerary rituals and conceptions of death (American funeral directors; extensive work on Portuguese death rituals; funerary rituals and religion among the Pepel of Guinea-Bissau, and Cape Verde islands), and, more recently on issues of transnational religions and transnational therapeutic practices among migrants from Guinea-Bissau and Brazil in Lisbon. She is one of the co-founders of the network GIS (Group on Migration and Health), established in Lisbon in January 2006. She was also responsible for the anthropological research project in Luz, a village in southern Portugal entirely moved in 2002-2003 because of the construction of one of the largest dams in Europe. Part of this work included the conception of a museum in the new village, which opened to the public in 2003. In 2011 she (co-) organized the SIEF International Congress in Lisbon.



Having in mind the present day importance of migration dynamics within Europe, one of my aims is to include in SIEF's scientific objectives the enlargement and discussion of this (and other related) themes.

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As Board Members:

Pertti Anttonen, Finland

Senior Lecturer and Adjunct Professor in Folklore Studies at the University of Helsinki and Adjunct Professor in European Ethnology at the University of Jyväskylä.

I have a wide scope of interests in both ethnology and folklore studies, having mostly written on ritual studies, ethnopoeitics, nationalism, modernity, and politics of history and heritage. I've been a member of SIEF since 2001, and member of the SIEF Working Group 'Cultural Heritage and Property' since 2009. I'm also a member of the Editorial Board of *Ethnologica Europaea* (since 2008), as well as of Cultural Analysis (since 1999) and *Journal of Ethnology and Folkloristics* (since 2002) and was a member of the Editorial Board of the Journal of American Folklore between 2005 and 2009. I graduated from the University of Helsinki in 1987 and earned my doctoral degree, from the University of Pennsylvania in 1993. I have served as Professor of Folkloristics or Ethnology in a number of universities in, Finland for altogether six years. I'm currently the leader of the award-winning research community 'Cultural Meanings and Vernacular, Genres' based at and funded by the University of Helsinki.



As a member of the SIEF Board I would work for the continuing and deepening cooperation between folklorists and ethnologists, especially, in issues related to theory and theoretical debate. Folklorists may have their own international organizations, but the two fields – where they continue to count as two separate fields – need each other especially when it comes to theoretical approaches to cultural, politics and the production of vernacular meaning. In addition to, being an organization that draws its members to large-scale get-togethers, or divides them into thematic working groups, I would like to see SIEF as constituting a congress of debate, preferably in the cutting edge. In addition to the larger events that assemble most of the members, SIEF could make itself known on the local level across Europe through the organizing of thematically targeted debates with selected local specialists in cultural production and cultural analysis.

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Tine Damsholt, Denmark

Tine Damsholt is professor at the University of Copenhagen, SAXO Institute, section of European Ethnology, and acting head of the department from 2011. She has been evaluating and assessing applications for the Norwegian Research Council and is currently evaluating and assessing applications for Riksbankens Jubilæumsfond, Sweden. She has been teaching, supervising and evaluating on all university levels from first year students to Ph.d.-students. She is part of the editorial board of *Ethnologia Scandinavica* (since 2001) and *Ethnologia Europaea* (since 2006).



Her primary field of research is political culture i.e. political rituals, nationalism and patriotic discourses in early modern Denmark-Norway and contemporary Western countries based on cultural history and ethnographic fieldwork. Materiality, landscape, body and gender are recurrent themes in her research and publications. Further she has been involved in several research projects on everyday life and innovation in contemporary Denmark. She has just been appointed PI of the cross-disciplinary project CALM (Counteracting Age-Related loss of Skeletal Muscle Mass) financed by UCPH 2016 funds. Among her recent international publications are: How academic bodies matter – on material-discursive enactments of gender in academia. *Ethnologia Scandinavica* 2013, 'Introduction' (together with Orvar Löfgren) and 'The Greening of Christianity' in, *ETN*, Vol CO2, nr. 2010, Ritualizing and Materializing Citizenship. *Journal of Ritual Studies*. Vol. 23, nr 2, 2009, and The Sound of Citizenship. *Ethnologia Europaea. Journal of European Ethnology*. 38: 2008

I consider European Ethnology to be a very broad and heterogeneous discipline in terms of thematic clusters, methodologies and theoretical inspiration – and cutting across humanities and social sciences. The benefits of international and interdisciplinary collaborations and debates are on the scholarly agenda in many countries, and considering the diversity of research within the fields of European ethnology and Folklore studies, SIEF should be an obvious place to start when (also younger) researchers are looking for international collaborative potentials. I would like to contribute to the further development of SIEF as an attractive organization for all generations, and an organization enhancing international collaborative projects, publications (the journal *Ethnologia Europaea* in particular) and teaching (including courses for PHD-students). In Denmark only the University of Copenhagen has a section for European Ethnology, and in spite of that we are doing fairly well, we need international collaborators to strengthen and develop our distinctive, disciplinary profile in the melting pot of the 21st century academia.

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Laurent Fournier, France

Laurent Sébastien Fournier (born in 1974). Since 2005 I am assistant-professor at the University of Nantes (France), where I teach the sociology of sport and leisure, the anthropology of the body, and the methods of ethnography. I trained as a social anthropologist at the University of Montpellier where I achieved my PhD in 2002 on the revitalization of local festivals in Mediterranean France. After my PhD I became a post-doctoral fellow at the University of Avignon, working on the history of French ethnographic museums. From 2005 onwards, I got interested in the field of sport studies, specially focusing on the relations between sport, anthropology, and cultural heritage. Besides my teachings and research, I served as an expert for the French Ministry of Culture in the implementation of the UNESCO convention on intangible cultural heritage in France. In 2006 I opened a new series of fieldwork investigations in Great Britain, where I studied a set of winter ritual games known as “folk-football”. Since 2011 I have completed my habilitation and I am a member of the CNRS in Aix-en-Provence (Institut d’Ethnologie Méditerranéenne, Européenne et Comparative – IDEMEC UMR 7307), where I study the diffusion of Scottish sports and games in the USA and where I am currently in charge of an inventory of French traditional games. Due to my interest in Scottish culture, I am since 2012 an honorary fellow of the School for Scottish Studies, University of Edinburgh. Besides the edition of several volumes of conference proceedings and the publication of scientific articles in different European languages, I am the author of two books: *La fête en heritage: enjeux patrimoniaux de la sociabilité provençale*, Publications de l’Université de Provence, 2005, and *Mêlée générale: du jeu de soule au folk-football*, Presses de l’Université de Rennes, 2012.

I am involved in several French national professional associations, including the Association Française des Anthropologues, the Société d’Ethnologie Française, and the Association Française d’Ethnologie et d’Anthropologie. I am also the secretary of the FER-Eurethno network, a French speaking network working under the aegis of the Council of Europe. I joined the SIEF at the 2004 meeting in Marseilles and have been active since then in the ‘The Ritual Year’ Working Group (as a member of board) and in the ‘Cultural Heritage and Property’ Working Group (as a member).



As a SIEF board member, I would first like to serve as a liaison with French and French-speaking networks, in order to let the SIEF make some profit out of the rich French tradition in ethnological and anthropological studies. Second, I will try to improve the relations between academic researchers, museum-workers and practitioners regarding ethnology and folklore, in order to prove the usefulness of our disciplines and to circulate our ideas both inside and outside the academia. A third core issue I would like to address concerns the translation of our studies in different languages: I would be happy if I could help the SIEF to launch a global reflection on terminology and translations in European ethnology and folklore publications. Lastly, I would be interested in promoting the key notions of interdisciplinarity, self-reflexivity and comparativism in ethnology and folklore.

Arzu Öztürkmen, Turkey

Trained in folklore at Indiana University and the University of Pennsylvania, Arzu Öztürkmen (1965) is currently a Professor in the Department of History at Bogazici University in Istanbul. She is the author of *Türkiye’de Folklor ve Milliyetçilik* (1998, Folklore and Nationalism in Turkey) and has published articles on the cultural history of Turkey and the Ottoman Empire. Her areas of research include Performance Studies (National Celebrations, Dance History, Verbal Art as Performance, Television Drama), Oral History and History of Emotions (Memory of Ethnic Conflict) with a regional focus on the Black Sea and the Eastern Mediterranean. Since 1994, she serves as Turkey’s National Liason Officer of the ICTM (*International Council of Traditional Music*). She also served two terms at the founding Council of the IOHA (*International Oral History Association*) between 1996-2000. Öztürkmen has been a member of the AFS (*American Folklore Society*) since 1988.

After her folklore studies in the US, Arzu Öztürkmen returned to Turkey, and began teaching at Boğaziçi University. There, she focused on the interdisciplinary connections between folklore and history, trying to contribute to a critical historical writing in Turkey. At Boğaziçi, she was actively involved in organizing meetings on ethnic issues, including *Exploration of a Cultural Heritage: History of Turkish-Greek Communities in the Ottoman World* (1997); *Ottoman Armenians During the Decline of the Empire* (2005); *Jewish Languages and the Spanish Legacy* (2011) and *The Alevi-Bektashi Communities in the Ottoman Geography: Historiography, Sources and Paradigms* (2011). Öztürkmen also organized a series of conferences with the ICTM Study Groups on Ethnochoreology (1993, 1998) and Southeastern Europe (2010). One of her priorities at Boğaziçi University, was to introduce international folklorists and oral historians to Turkish audiences. In 2008 she initiated the *Pertev Naili Boratav Lecture Series on Folklore and Oral History* in memory of Boratav, the founder of folklore studies in Turkey.



In 2006, Arzu Öztürkmen received the *Turkish Academy of Science Young Scholars High Achievement Award* and *Notre Dame de Sion - Prix d'Honneur*. She taught at the *University of Pennsylvania* (1995), *New York University* (2010, 2012) and was a visiting fellow at the *University of Oxford* (2005) and at the *Fondation Maison des Sciences de l'Homme* (2006). She received research grants from the *Ford Foundation-Middle East Research Competition* (2003), the *American Research Institute Post Doctoral Award* (1996, 2003), *Population Council-Middle East Awards* (2000) and *Alexander Onassis Foundation* (1998).

At a time when the fields of folklore and ethnology face disciplinary challenges, Öztürkmen believes that SIEF can take an active role in raising the general visibility of these fields through international and interdisciplinary meetings and scholarly exchange. Using folkloristic frameworks in the analysis of contemporary cultural forms in her own work, she gives priority to the acknowledgment of folklore theory and methodology in other fields of social sciences, particularly in history and political science.

Monique Scheer, Germany

Professor, Ludwig-Uhland-Institut für Empirische Kulturwissenschaft, University of Tübingen

My training in historical and cultural anthropology began in Tübingen in 1994, at the Ludwig Uhland Institute, where I received an M.A. in 2000 and a doctorate in 2005, but my path toward this goal was not straight and narrow. I was born and raised in the United States, and my academic education began at Stanford University in California, where I received a bachelor's degree in history in 1989. My family background and the dream of living in Europe drew me to Germany. I worked at a medical publisher's in Stuttgart for several years, and have found that this interlude of reading anatomy textbooks and editing surgical manuals continues to inform my intellectual endeavors in interesting and unexpected ways. As a doctoral student and as a post-doc, I worked at the Collaborative Research Center (SFB) on War Experience at the University of Tübingen. From 2008 to 2011, I was a research fellow at the Center for the History of Emotions at the Max Planck Institute for Human Development in Berlin. I came back to Tübingen in October of 2011 as an assistant professor and in 2014 was hired there as a full professor.



For many years, my research has focused heavily on popular religious practices in modern Germany from

an historical and ethnographic perspective, for which I was recognized by the Walter de Gruyter prize from the Berlin-Brandenburg Academy of Sciences and Humanities in 2011. I have written on the shifting meanings of black madonnas from the 17th to 20th centuries (see article in the *American Historical Review* 2002), on Marian apparition cults in postwar Germany (*Rosenkranz und Kriegsvisionen*, 2006), and the emotionality of Protestant worship in Wilhelmine and present-day Germany (several current articles and English-language book in preparation). These topics intersect with further research interests in the history of knowledge production and circulation, particularly regarding constructions of race and ethnicity in the cultural sciences in Europe (edited volume with Reinhard Johler and Christian Marchetti, *Doing Anthropology in Wartime and War Zones*, 2010). My most recent emphasis has been on the anthropology and history of emotions, which I have sought to integrate into a theory of practice, bringing not only 'culture', but also the encultured, socialized body into the analysis of emotional practices (see my article in *History and Theory*, 2012). My future research will integrate these perspectives into a more general analysis of religious and ethnic diversity in German society.

I would like to join the SIEF board with an aim to supporting its continued growth, strengthening its position promoting academic exchange among departments of European ethnology as well as research collaborations. The biannual conferences are, in my view, important venues for establishing these kinds of cooperation, and I would like to contribute to their improvement. I also think there lies great potential in the SIEF network for internationalizing our graduate study programs, and I would like to bring the German-speaking departments more strongly into this effort.

Nevena Škrbić Alempijević, Croatia

Nevena Škrbić Alempijević is an associate professor at the University of Zagreb, Faculty of Humanities and Social Sciences and currently the head of the Department of Ethnology and Cultural Anthropology. Her background is in ethnology, cultural anthropology, English language and literature. First she worked as a curator of the Ethnographic Museum of Istria, where she obtained a hands-on approach to the treatment of heritage. In 2001 she started working as a junior research assistant at the Department. She received her Ph.D. at the University of Zagreb in 2006. Since then she has held courses at all levels of study, from undergraduate to postgraduate programme. She also participates in the programme of the Croatian language and culture, organized for international students. She has supervised more than twenty master's theses and two doctoral dissertations. Also she coordinated more than ten student fieldwork projects. She is active in the Review Board for postgraduate specialist programmes of the University of Zagreb.

Nevena has participated in ten nationally or internationally funded projects, mostly related to political places, realms of memory and postsocialism. She received two research scholarships at the University of Bergen. Since 2007 she acted as a member of the editorial board of the scientific journal *Studia ethnologica Croatica*. Recently she has become the president of the board of consulting editors for Zagreb Faculty of Humanities and Social Sciences Press. She is the vice-president of the Croatian Ethnological Society. Her bibliography includes one book in co-authorship that deals with festivals, three edited volumes, about 30 articles in peer-reviewed journals and edited volumes abroad and in Croatia. Her publications have been issued in Croatian, English, French, Hungarian, Norwegian and Swedish. Main areas of her scientific interest are: anthropology of social memory, anthropology of place and space, the construction of cultural regions, the Mediterranean studies, island studies, performance studies, studies of carnivals, festivals and other public events.



Nevena is a member of SIEF's working group on The Ritual Year. As a member of the local committee and scientific committee, she is fully involved in the organization of SIEF2015 that is taking place in Zagreb. If elected to the SIEF Executive Board, Nevena will work on encouraging students and young scholars in taking an active part in professional organizations and implementing their fresh ideas and new perspectives in various activities of the SIEF. She views SIEF as one of the highly relevant platforms for the discussion about the place of our disciplines in the European Higher Education Area, and would like to contribute to it. She is also dedicated to the cooperation with ethnologists, cultural anthropologists and folklorists who work outside of academia, which she sees as a fruitful ground for increasing the visibility of the disciplines and the Society.

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