

SIEF2021 panels. N.B. This does not include events, keynotes, film sessions – for those [see website](#)

12:45-12:45

Panel session [1]

Heal01a Care as act of transgression I

Health and Medicine

Panel

Convenors: Letizia Bonanno (University of Kent); Ahmad Moradi (Freie Universität Berlin)

Discussant: Tatjana Thelen (University of Vienna IAS Paris)

Sat 19th Jun, 12:45-12:45

The panel explores how rules and their transgressions shape relations of care. Given the substantial opacity of care as an array of practices, expectations and moral imageries, we draw attention to the ways in which relations of care are entangled with forms of violence and acts of transgression.

Care and tyranny

Author: Sjaak van der Geest (University of Amsterdam)

The paper investigates the undesired transgressing of boundaries protecting intimacy and autonomy in situations of care, leading to violation of privacy, abuse of power and intensification of suffering.

Rules transgression and sexual violence: exploring (un)careful pathways into and out of an arranged marriage in Tajikistan

Author: Svetlana Torno (Heidelberg University)

This paper traces how disregard of conventional engagement rules drives a young woman into an undesired marriage and entails the acceptance of physical abuse as an exit strategy. It provides insights on the entanglements of care, dependency, and violence while (un)doing kinship relations.

Transgressing biopolitical difference through care; migrant and citizen mutual care relating in Greece

Author: Ioanna Manoussaki-Adamopoulou (UCL)

In a context where people are separated by varying legal rights and systems of care designed to separate, such as border-crossers and citizens, thinking-with and caring-with become acts of transgression of biopolitical difference, enacting equality in action by creating communities of mutual care.

Transgressing professional boundaries in learning disability social care support

Author: Carys Banks (University of Surrey)

This paper explores how staff in UK learning disability support settings transgress rules, or not, around professional boundaries to engage emotionally with the people they support; individuals whose lives can be emotionally impoverished and for whom staff are often their main human contact.

Drugs, harm reduction and Covid-19 - whom does care serve?

Authors: Johannes Lenhard (University of Cambridge); Eana Meng (Harvard University)

Drugs are an item of deviance and transgression; taking care of 'addicts' with for instance harm reduction is hence (still) a disputed kind of care. In this paper, we analyze how measures taken during the COVID-19 pandemic further intensified the blurry lines between care and coercion.

15:00-15:00

Panel session [2]

Heal01b Care as act of transgression II

Health and Medicine

Panel

Convenors: Letizia Bonanno (University of Kent); Ahmad Moradi (Freie Universität Berlin)

Discussant: Tatjana Thelen (University of Vienna IAS Paris)

Sat 19th Jun, 15:00-15:00

The panel explores how rules and their transgressions shape relations of care. Given the substantial opacity of care as an array of practices, expectations and moral imageries, we draw attention to the ways in which relations of care are entangled with forms of violence and acts of transgression.

When transgressions contain multitudes: water quality monitoring, standards and regulations, and slow violence across the water infrastructure of Jerusalem

Author: Emilie Glazer (UCL)

This paper examines water quality monitoring in Jerusalem as an act of care, where the transgression of standards and regulations can nurture historical relations of care, forge new bonds, and crystallise forms of slow violence. What constitutes both care and transgression is brought into question.

Unruly care: breaking rules for care in an eating disorders treatment centre in Italy

Author: Giulia Sciolli (University of Cambridge)

The paper explores 'rule breaking' in an Italian eating disorders treatment centre. It suggests that patients' everyday transgressions of rules, far from being simply acts of resistance to care that boycott treatment, end up generating more care, a kind of unruly care with double-edged consequences.

Prayer meetings during lockdown: tangible transgressions and intangible forms of care

Author: Marketa Dolezalova (University of Leeds)

This paper discusses prayer meetings in private homes of Roma Pentecostals in England during the Covid-19 pandemic when visiting other households was not permitted, and asks what forms of care can exist in situations where rules are transgressed and which create increased risk of virus transmission.

14:00-15:45

Panel session [3]

Body04a Bodies in protest: corporeal aesthetics of rule-breaking I

Bodies, Affects, Senses, Emotions

Panel

Convenors: Raul Acosta Garcia (Ludwig-Maximilians-Universität München); Jeannine-Madeleine Fischer (University of Konstanz)

Mon 21st Jun, 14:00-15:45

The act of protesting by rule-breaking in public is legitimised by the bodies of those doing so. In this panel, we will discuss ethnographically informed investigations into the aesthetic qualities of collective performances that enhance the significance of protesting social assemblies.

With your shield or on it: symbolism and materiality of shields in contemporary protest

Author: Jerald Iverson (University of Tartu)

Protestors often perform their demonstrations within the framework of cultural narratives of knights and nobility, adopting shields as a projection of the individual's identity. These devices bear the symbols that embody their ideology, even as they are used to protect their body from harm.

Revolting bodies: on the performativity and rituality of Colombian "tropeles" at the National University of Colombia

Author: Leonie Männich (Philipps-Universität Marburg)

This paper puts forth an understanding of Colombian tropel as a bodily practice that beyond its form as a violent encounter and based on a performative understanding of it allows us to recognise its subversive potential stimulating reflection processes, questioning capitalism and power structures.

Fire women, from hell claiming for political and gender rights

Author: Judit Castellví (Universitat Pompeu Fabra)

Under the sparks of fire dressed up as devil, women defend their place in folklore somehow at the risk of reproducing gender stereotypes. Likewise, on their disguise many of them, exploiting their public visibility and breaking the rules, wear symbols to claim for political and gender rights.

Digi01a Reconsidering the rules of ethnographical and oral history research in times of global crises and digital ubiquity I

Digital Lives

Panel

Convenors: Anne Heimo (University of Turku); Marija Dalbello (Rutgers, The State University of New Jersey)

Mon 21st Jun, 14:00-15:45

Digital technologies and the current global crises have had major consequences for research. The panel welcomes papers, which explore how these changes generate new, innovative methodological approaches, solutions, and best practices for future historical, ethnographical and oral history research.

Confined fieldworks, confined bodies: between the (im)possible fieldwork and traditional dance

Author: Julia Popcheva (Institute of Ethnology and Folklore Studies with Ethnographic Museum at Bulgarian Academy of Sciences)

The paper reveals how during the Covid-19 crisis, a participant observation has been transformed to a virtual one. It focuses upon the online transition of social and cultural activities of folklore dancing groups during the confinements in 2020 thus providing highly desired sense of a community.

Online bodies: challenging the rules of ethnographical research studying embodied experiences

Author: Varvara Redmond (University of Warsaw)

I research the narratives around a ritual impurity (nidida) in Judaism. During menstruation a married woman and her husband are expected to sleep separately, cannot touch each other in any way or pass objects. I conduct digital discourse analysis in a couple of women's Jewish Facebook groups.

How to interview female cyclists in different countries if live meetings and travelling are off limits

Author: Minna Uusivirta (University of Turku)

When meeting people and travelling abroad has been restricted, researchers are in a new situation. I study the experiences of the first female cyclists that participated in the Olympic games and need to seek new solutions on how to make transnational research in five different countries.

Blended fieldwork at the time of Covid

Author: Giovanna Palutan (Università degli Studi di Padova)

The contribution stems from an ongoing ethnographical research on food practices of hospitality toward refugees in the public space. Through a case study based on a digital cooking workshop carried out by refugees hosted in the town of Padua, Italy, it aims to explore the digital domain as feasible terrain for ethnographical research in the Covid 19 era.

Wandering through a foggy landscape – exploring new ways of teaching oral history and ethnographic methods during the COVID-19-pandemia

Author: Kirsti Salmi-Niklander (University of Helsinki)

The paper explores challenges in teaching ethnographic fieldwork and oral history interviews during the COVID-19-Pandemia. Based on recent teaching experiences, I will reflect ethical and methodological challenges and the solutions that digital technologies can provide.

Env04a New rules for the engagement with nature: human ecology and emerging heritage futures (SIEF Working Group on Place Wisdom) I

Environment

Panel

Convenors: Katriina Siivonen (University of Turku); Ullrich Kockel (Latvian Academy of Culture); Kirsi Laurén (University of Eastern Finland); Riina Haanpää (University of Turku)

Chairs: Riina Haanpää (University of Turku); Kirsi Laurén (University of Eastern Finland)

Discussants: Pauliina Latvala-Harvilahti (University of Eastern Finland); Catherine McCullagh (Heriot-Watt University); Máiréad Nic Craith (Heriot-Watt University); Katriina Siivonen (University of Turku)

Mon 21st Jun, 14:00-15:45

Traditions associated with natural environments add understanding to human-nature relationships. In the current ecological crisis, we need to think more seriously than ever about what kind of interactions of people and nature may be sustainable. What is the changing role of heritage in this process?

Rural entrepreneurship, locality and sustainable human-nature relationship

Author: Maarit Grahm (University of Turku)

Rural entrepreneurs utilize the natural, cultural and historical elements of the area in their business activities. What is the role of nature-based entrepreneurs in maintaining and transmitting the traditions and values associated with locality, living heritage and human-nature relationship?

Skolt Sami rules and environmental sustainability

Author: Panu Ikonen (University of Lapland)

The presentation seeks ways from the Skolt Sami cultural heritage to a sustainable relationship with nature. The importance of rules and regulation emerges. The presentation considers how cultural traditions and administrative practices should be transformed to support sustainability.

Reports on a World Heritage crisis. Water shortage and new conditions for human-nature relations in the Agricultural Landscape of Southern Öland

Author: Elin Lundquist (Stockholm University, Department of Ethnology)

This paper examines how the water shortage in the World Heritage of Southern Öland was portrayed in local news media in 2016 when historically low groundwater levels were measured in the area. What accounts of new relations to nature can be found in the media coverage about the acute water shortage?

Traditions associated with natural environments add understanding to human-nature relationships

Authors: Daniel Babai (Research Center for the Humanities, Institute of Ethnology); Éva Mikos (Eötvös Loránd Research Network)

Although the ecological, socio-cultural and economic environment changes drastically, small-scale farmer communities' relationship with wild animals is still significantly determined by traditional values and beliefs, current drivers have only a negligible impact on the attitude of local farmers.

The Singing Rock Paintings :

The Songscape of Lammasjärvi Rock Art and Sacred Singing at Saami Sieidi Sites

Authors: Ulla Valovesi (University of Turku); Riitta Rainio (University of Helsinki)

Our study presents the results of testing and singing with echo at Lammasjärvi rock art site. Sound analysis shows how the cliff responds to every note and literally sings with the performer. This may point to similar use of sound at rock art sites as is known at Sámi sacred sites.

Experience of uncultivated nature as strength of Transformative Heritage Futures

Author: Katriina Siivonen (University of Turku)

The focus of this paper is in the conscious cultural transformation, regarded as necessary to tackle the current, global ecological crisis. As a solution is suggested Heritage Futures, which needs to include experience of both culturalized, cultivated and uncultivated nature.

Food02 Arguing with and about food from the table to policy

Food

Panel

Convenors: Regina F. Bendix (Georg-August-Universität Göttingen); Raul Matta (Institut de Recherche pour le Développement)

Mon 21st Jun, 14:00-15:45

In an era faced with globally intertwined challenges, social actors seek solutions for feeding the world. We look at how actors deploy power and agency to imagine, shape, resist and counter narratives about correcting, opposing, altering, or returning to food production and consumption methods.

Narrating food ethics

Author: Lara Gruhn (University of Zurich)

Telling others about one's own food practices as 'correct' and arguing why they are considered better than others plays an important role in ethical consumption. I explore the functions of doing so and which narratives and figures of knowledge are powerful in such speech acts.

How can we make them know better? Biological food producers and their experiences between structural strictures and reluctant consumers

Author: Alexandra Hammer (Georg-August-Universität Göttingen)

Why are consumers not buying more organic food than they do and what does one have to do so they will? Examining discussion forums between bio-farmers and distributors, this paper looks at how these actors problematize the web of agricultural, political and economic constraints and consumer whim.

More peas, less meat: plant-based food policy in universities in France and Portugal

Author: Cristina Romanelli (NOVA University Lisbon)

Recent actions in public universities in France and Portugal promote the consumption of plant alternatives at the expense of animal proteins. This paper will focus on the implementation of food policies by intermediaries and on the role of students as target group and agents of change.

Does the Anthropocene dream of plant-based pork? Sustainable food transition and advocacy in Asia

Author: Gina Song Lopez (Lund University)

Meat analogues have an established history in the Sinosphere due to vegetarian Buddhist practices. This paper discusses how this perception is being transformed by emerging advocacy networks advancing new plant-based meat substitutes as modern, animal-friendly, and climate-conscious alternatives.

Diverse seeds and reciprocal networks: a path towards Tunisian cereals self-sufficiency?

Authors: Sara Pozzi (University of Manchester); Amine Slim (National Gene Bank of Tunisia)

Tunisia has recently re-discussed strategic orientations concerning cereal production, aiming to reach self-sufficiency in the coming years. This paper will delve into the strategies activated, discourses leveraged, and networks mobilised by actors pushing for inclusive agricultural policies.

Heal03a Health, body, resistance: medical hegemonies under negotiation I [EASA Medical Anthropology Young Scholars]

Health and Medicine

Panel

Convenors: Magdalena Góralska (University of Warsaw); Mariusz Sapieha (University of Amsterdam)

Mon 21st Jun, 14:00-15:45

In recent years, medical knowledge has undergone critique, contestation, and resistance in various social, structural, and institutional contexts. This panel seeks to provide a fresh insight into how changing power relations around health and the body are reflected in contested knowledge hegemonies.

“No reason to diagnose them in any way”: uncanny experiences and boundary-work from ‘the other side’ of science

Author: Kia Andell (University of Turku)

Boundary-work has often been analyzed as a practice by which science seeks to demarcate itself from other forms of knowledge. This paper approaches it from people's everyday lives and bodily experiences, especially uncanny experiences, that have been pathologized in modern medical sciences.

‘Non-conventional healing’ as a human journey, and manifestation of freedom: rethinking features of cultural identity in Lithuania since mid 90’s up to date

Author: Reda Satuniene (Vilnius University)

Thesis will discuss contemporary non-conventional healing (self-care) practices as an individual human journey within frames of cultural identity, and will explore its cultural character as manifestation of freedom, individuality and independence.

“Dealing with biomedicine”. Herstories and histories from the Breast Cancer Support Group and Prostate Cancer Support Group in Poland.

Author: Katarzyna Slaby (Jagiellonian University)

Based on my current fieldwork in Prostate and Breast Cancer Support Groups and taking into account their biomedical underpinning I will describe the existent “negotiations” or “alliances” with biomedicine by looking closely into the question of power, gender and dominant model of survivorship.

An anti-scientific practice: autistic digital advocacy exposing Applied Behavioral Analysis as a conversion therapy

Author: Mayne Benedetto (Institute of Social Sciences, University of Lisbon)

This paper proposes an ethnographical investigation within autistic only groups on Facebook during 2020. I reflexively examine, using observant participation, how ABA constitutes a conversion therapy, its devastating effects, and the efforts of the autistic community to redefine healthcare.

Heri05a Participation in difficult heritage - whose rules, which community? I

Heritage

Panel

Convenors: Suzie Thomas (University of Helsinki); Susannah Eckersley (Newcastle University)

Chairs: Susannah Eckersley (Newcastle University); Suzie Thomas (University of Helsinki)

Discussants: Benjamina Dadzie (100 Histories of 100 Worlds in 1 Object); Kirsti Jõesalu (University of Tartu); Gabriel Moshenska (UCL); Ulla Savolainen (University of Helsinki); Roma Sendyka (Jagiellonian University)

Mon 21st Jun, 14:00-15:45

Which, and whose, 'rules' are adhered to, when the so-called 'participatory turn' is applied by ethnologists, folklorists and others to carrying out research on and with communities and individuals in relation to difficult and dissonant heritage in Europe?

Complicating participatory ideals: insights from difficult collaborations

Author: Annika Lems (Max Planck Institut for Social Anthropology)

In this presentation I aim to critically examine the ideal of democratising research practices in heritage research by asking what happens if we empower participants who express totalitarian and anti-democratic world views.

Situated knowledge production collaborations: participatory research practices and contemporary Kven heritage articulations

Authors: Trine Kvidal-Røvik (UiT The Arctic University of Norway); Gyrid Øyen (UiT The Arctic University of Norway)

This paper discusses ways of participating in research collaborations in research on contemporary articulations of Kven national minority heritage in museum and media fields, specifically exploring ways to be allies in bringing forth research of relevance to the Kven minority.

Who owns the heart of Vilnius? Pagans, Catholics and contested national religious heritage

Author: Egle Aleknaite (Vytautas Magnus University)

Based on observations of practices of contemporary Pagans, actions of the Catholic Church and representatives of relevant secular institutions, the paper focuses on a conflict that has arisen around use of and rights to nationally significant historical sites in the Old Town of Vilnius, Lithuania.

The construction of collective memory through cultural tours and heritage interpretation.

Author: Pilar Espeso-Molinero (University of Alicante)

This communication examines a case study of an association that through cultural itineraries are recovering and sharing the stories of the maquis, a guerrilla group opposed to the Spanish Franco regime. By doing so, civil society is participating in the recovery of contested heritage.

The difficult heritage of homelessness: breaking the rules of power, participation, and progress

Author: James Deutsch (Smithsonian Institution)

This paper addresses the difficult heritage of homelessness, including its distinctive culture, relationships with the rules of academic researchers and professionals regarding who participates in and/or takes ownership of the heritage, and efforts to ameliorate and/or eradicate the "problem."

Inte02a Queer intersectionalities in folklore studies

Intersectionality

Panel

Convenors: Cory Thorne (Memorial University of Newfoundland); Guillermo De Los Reyes (University of Houston)

Mon 21st Jun, 14:00-15:45

Queer intersectionalities is the premise that the discipline of folklore must learn to better address issues of sexuality and gender diversity throughout our scholarship. Queer theory both strengthens and is strengthened by folklore research methods and analytical frameworks.

Come explore this new planet of fairy-vision: queer masks, straight pandemics, and the challenge to heteronormativity

Author: Cory Thorne (Memorial University of Newfoundland)

Queers know masks. Queers know pandemics. What can we learn from queer art, queer performance, and queer ethnography when masks and pandemics become part of mainstream, everyday, heteronormative life?

Queering the "Rakshasi": Monster Mothers in Bengali Wonder Tales

Author: Malay Bera (Ashoka University)

In this paper, I will study the figure of the "rakshasi," the most recurring villain in Bengali wonder tales. I argue that she is a queer figure who navigates through a series of non-heteronormative sexual, emotional and cannibalistic desires rendering them structurally porous and fluid.

Merchant maidens: fishy vernacular knowledges of trans women sex workers in Newfoundland

Author: Daze Jefferies (Memorial University of Newfoundland)

This paper develops a fishy trans folkloristics using archival remains, poetry, visual art, and material culture of trans women sex workers in the port city of St. John's, Newfoundland, Canada.

Queering performance: David Zamora Casas and Chicana Performative Rasquachismo

Author: Norma Cantu (Trinity University)

This paper explores how the activist-artist David Zamora Casas with his signature Dali mustache, fiery red lipstick, and waxed spiked hair above a long jet-black braid-uses altares/ofrendas and certain images from popular culture to convey a queer resistant and transgressive message.

Inte03 Inequality in educational settings: (re-)producing, challenging and transgressing the rules

Intersectionality

Panel

Convenors: Nadine Wagener-Böck (Georg-Eckert Institute - Leibniz Institute for International Textbook Research); Isabel Dean (Universität Siegen)

Mon 21st Jun, 14:00-15:45

Educational settings such as schools, universities and museums are pervaded by implicit or explicit rules being deeply shaped by social inequalities. The panel invites papers that focus on how these rules, (re)producing differences, are challenged by individuals and/or initiatives.

The axis of (in)equalities in Finnish Integration Training for Immigrants

Author: Miitta Järvinen (University of Turku)

Finnish Integration training's objective is that migrants get employed, but their different backgrounds are often set aside in the process. In this paper, I examine with an intersectional gaze how the trainings' instructors comprehend the diversity among immigrants and its effects in their work.

Mestiza resistance: Chilean feminist high school students challenging neoliberal girlhood

Author: Valentina Errázuriz (Pontificia Universidad Católica de Chile, ANID PIA CIE160007)

Part of an ethnographic study about Chilean feminist high school students in 2018. The presentation focuses on the students' testimonios about their school's oppressive neoliberal gender norms, and their struggles to resist and transform these processes of gender/political subjectification.

'My preference is that they don't use Scots language in that meeting because this is similar to a boardroom meeting'; using creative ethnography to subvert linguistic norms within a school commu

Author: Claire Needler (University of Aberdeen)

Historically, speaking Scots in schools was actively discouraged, but since 2014, a formal Scots qualification is taught in some schools. Using creative ethnographic methods to challenge hierarchies and change attitudes raised the status of Scots in this school context and subverted language norms.

Know02a Research at the margins - transgressing rules in sensitive fields? I

Knowledge Production

Panel

Convenors: Marion Naeser-Lather (University of Marburg); Timo Heimerdinger (University of Freiburg)

Mon 21st Jun, 14:00-15:45

The panel investigates rules resp. their transgression concerning anthropological research. Such rules may regard positioning, transparency, and the acceptance of research topics. We ask about their discursivation and their implications for researchers and field partners.

Ethnography as transgression. Perspectives, dilemmas, and limits of anthropological research through the case study of evictions in Milan (Italy)

Author: Giacomo Pozzi (University IULM)

Michel Foucault sustained that transgression is an act that "involves the limit". In anthropology, the limits are defined by the policy of fieldwork and by the rules shared by the scientific community. Nevertheless, anthropology negotiates its margins, moved by its restless epistemological statute.

Fooled into fieldwork: epistemic detours of an accidental anthropologist

Author: Francisco Martínez (Tallinn University)

Field accidents situate us in a condition of negative capability, making it difficult to know how to go on while facing our limits of comprehension. They also decenter us from our original plan and from our object of study, generating epistemic detours and showing the elasticity of the field.

Undisciplined research at the margins. The work of naming practices in Swedish spaces

Author: Sangeeta Bagga-Gupta (Jönköping University, Sweden)

This paper presents the problem of disciplining the undisciplined nature of the work of naming people in Swedish spaces. It aims to trouble the simplistic non-naming stance pushed by society and accepted (for the most) by researchers. Its agenda lies in the epistemological task of scholarship.

Know03a Faraway, so close - when subjectivity breaks the rules. Creating knowledge through autoethnography I

Knowledge Production

Panel

Convenors: Kim Silow Kallenberg (Umeå University); Evelina Liliequist (Humlab, Umeå University); Kristofer Hansson (Malmö University); Christine Bylund (Umeå University); Pernilla Severson (Linnaeus University)

Mon 21st Jun, 14:00-15:45

We understand autoethnography as a methodological approach that recognizes, and uses, personal experiences and feelings in the center of the analysis, rather than hiding them away. In the panel we will combine research presentations with a workshop on autoethnographic and creative writing.

A school librarian questions reading: autoethnography as a method to break away and develop new perspectives

Author: Anna Söderström (Faculty of Sociology, Anthropology and Folkloristics, University of Iceland)

In this paper I discuss how breaking rules of methodology with autoethnographic methods, not only allow researchers to draw from their own experience, but also can be a way for researchers to break barriers of thought and develop new perspectives.

Embodied narratives of unintended pregnancy. Taking advantage of personal experiences in research

Author: Lina Metsämäki (Åbo Akademi University)

In this paper I will present how I take advantage of my experience in writing my doctoral theses about unintended pregnancy. In what way can the embodied narratives that my experience generates be used in research and what ethical and methodological problems do I encounter along the way?

"I already look like a corpse" - negotiating death with inoperable cancer

Author: Tanja Bukovcan (University of Zagreb)

The paper is an autoethnographic account of my mother's battle against cancer and it compares her negotiating strategies with that of her doctors in the chronological reality of the approaching death. The paper combines the "normal" ethnographic research with its "abnormal" subjective content.

An autoethnography of death and grief. Transgressing boundaries of "You" and "I" in co-constructed narratives

Author: Kim Silow Kallenberg (Umeå University)

The point of departure for this paper is the loss of two childhood friends that both died as young adults related to substance abuse and mental illness. The presentation is a reading – where the condensed meaning from an ethnographic material is presented in the form of co-constructed narratives.

Know09a Everything open for everyone? How Open Science is challenging and expanding ethnographic research practices

Knowledge Production

Panel

Convenors: Sabine Imeri (Humboldt-Universität zu Berlin); Matthias Harbeck (UB der Humboldt-Universität); Elisabeth Huber (University of Bremen); Lina Franken (LMU Munich)

Mon 21st Jun, 14:00-15:45

The panel examines how open science is outlined and realized within current European Ethnology. Considering best practices and future scenarios just as much as difficulties and outstanding issues, it investigates the impacts that digital tools, platforms and databases have on ethnographic research.

Three gaps in opening science

Authors: Gaia Mosconi (University of Siegen); Helena Karasti (IT University of Copenhagen); Dave Randall (University of Siegen)

We present a detailed empirical account of interdisciplinary ethnographically-driven research contexts in order to clarify critical aspects of the OS agenda and how to realize its benefits, highlighting three gaps: between policy and practice, in knowledge, and in tool use and development.

As open as possible, as closed as necessary. Nordic contributions to open ethnology?

Authors: Ida Hughes Tidlund (Stockholm University); Elin von Unge (Stockholm University); Barbro Blehr (Stockholm University)

In recent years Finland, Norway and Sweden have developed different ethical strategies for qualitative research methods. In this paper we aim to discuss some of the different effects these standards may have on "good research practice" in these three national contexts in relation to Open Data.

Access or ethics? Digitization of imperial times materials and its consequences

Author: Matthias Harbeck (UB der Humboldt-Universität)

The paper discusses the pros and cons of mass digitization projects concerning ethnographical material from imperial times (1860s til at least 1950s) with the aim of creating awareness for pending infrastructural questions and of initiating a discussion on the linked ethical questions.

Nondisclosive federated analysis of qualitative data: an intravention

Author: Marcel LaFlamme (Ludwig Boltzmann Gesellschaft)

Ethnologists and folklorists use a range of strategies to share the data they collect while protecting individual identities and respecting community preferences. Could a novel approach to analysis developed by biomedical researchers help us to responsibly open up our own fields?

Opening up ethnographic data: when the private becomes public

Author: Michaela Rizzolli (Freie Universität Berlin)

This paper discusses the challenges and difficulties of making ethnographic data public. Inspired by affective scholarship, it takes into analytic account the role of affects and emotions in ethnographic research.

Know13 Anthropology: a discipline based on seeing beyond the rules

Knowledge Production

Roundtable

Convenor: Gordon Mathews (The Chinese University of Hong Kong)

Chairs: Michel Bouchard (University of Northern British Columbia); Clara Saraiva (FLUL, University of Lisbon)

Mon 21st Jun, 14:00-15:45

Anthropology involves subjecting familiar and taken-for-granted roles and rules to critical examination. In this roundtable, sponsored by WCAA, anthropologists from around the world provide specific example of how this is the case in their home societies, and explore the consequences of this.

Mat02a Reinventing things: transgressing the rules of the material world in times of crisis

Material Culture and Museums

Panel

Convenors: Tomas Errazuriz (Universidad Andres Bello); Juan Sanin (RMIT University); Ricardo Greene (Universidad de las Américas); Melisa Duque (Monash University)

Mon 21st Jun, 14:00-15:45

In the context of a world in crisis, this panel invites to explore the effects of social, economic, environmental, political or spiritual ruptures in our material lives and how in response people are breaking the rules that condition our relationships with everyday things and environments.

The shifting materialities of Mundania - how the connected home is reimagined during times of crisis

Author: Robert Willim (Lund University)

The connected home got new meanings during the COVID-19 pandemic. By using the theoretical construct Mundania, an imagined realm based on the process of mundanisation, I will discuss the shifting materialities of everyday life and how domestic worlds were reimagined during times of crisis.

Reuse: prototyping futures otherwise

Author: Melisa Duque (Monash University)

This paper explores the notion of 'use' as design iteration, and the agency of users' as everyday designers who through forms of reuse continually transgress the rules determined by the objects materiality. In doing so pushing the boundaries of their significance and prototyping futures otherwise.

Design by repairing

Author: Antonio Batlle

Through the analysis of different cases of repair of domestic objects in the context of social housing located in Santiago de Chile, this study explores the dynamics of repair, through which a path of the object's social life is built, full of value and meaning.

Fare evasion in urban public transport: breaking the rules, contesting the infrastructure and rethinking publicness

Authors: Louise Sträuli (Tallinn University); Wojciech Kębłowski (Vrije Universiteit Brussel)

Juxtaposing the top-down governance of the metro and fares in Brussels with bottom-up mobility habits, we argue that fare evasion is not only a practice of breaking formal public transport rules and transgressing infrastructure, but also a tactic of contesting the idealised publicness and appropriating the material environment.

Strategies for adapting living space to Mexico City's confinement: functional and emotional aspects

Authors: Bruno Cruz (Universidad Motolinia del Pedregal); Julieta Villazón (Universidad Motolinia del Pedregal); Martha Gonzalez (Universidad Motolinia del Pedregal)

Adaptation strategies in confined living space go with changes removing the idea of monofunctional space of the last century.

Mat04a Exploring affective materiality and atmospheres of belonging I

Material Culture and Museums

Panel Workshop

Convenors: Anna Kajander (University of Jyväskylä); Eerika Koskinen-Koivisto (University of Jyväskylä); Kristiina Korjonen-Kuusipuro (South-Eastern Finland University of Applied Sciences); Viktorija L.A. Čeginskas (University of Jyväskylä)

Mon 21st Jun, 14:00-15:45

This panel and workshop focus on the impact of materiality in our lives and biographies. We explore the affective potential of materiality, and the entanglements of materiality and sensory experiences in affective atmospheres, for example processes of creating a sense of home and belonging.

Longing and belonging. Exploring the affective role of materiality in an international adoption case

Author: Giovanna Bacchiddu (Pontificia Universidad Católica, Chile)

This paper considers how materiality in multiple forms becomes a crucial component of kinship belonging in the narratives and life experience of transnationally adopted people.

From "prison" to "refuge" and back: creating a sense of home in the reception center for asylum seekers

Author: Iva Grubiša (University of Zagreb Faculty of Humanities and Social Sciences)

The paper explores the interplay between a feeling of imprisonment and a sense of home among asylum seekers in Zagreb. A special emphasis is on the materiality of everyday life at the reception center and how objects and sensory experiences contribute to creating a sense of place.

Whisk(ed) away in time: making connections through materiality and spaces

Author: Stefan Hartmann (Augsburg University)

Objects and spaces in archaeological open-air museums may bridge an immense time-gap by triggering autobiographical memories or hazy feelings. I want to discuss these phenomena in connection with both contested images of prehistory in Germany and a new longing for a "'prehistoric" lifestyle.

Espoused heritage. Lost German objects and the sense of mine-ness in the Western territories of Poland.

Authors: Anna Kurpiel (University of Wrocław); Katarzyna Maniak (Institute of Ethnology and Cultural Anthropology, Jagiellonian University)

The paper discusses the relations between the pre-war German heritage and Poles who appropriated it as a result of post-war decisions. It proposes the term “espoused heritage” to grasp the phenomenon of hostile objects that became appreciated and paradoxically served to create a sense of belonging.

Mob05 Crossing the borders in times of the pandemic: changing experiences of transnational everyday life from European border regions and beyond

Mobilities

Panel

Convenors: Pihla Maria Siim (University of Tartu); Markus Idvall (Stockholm University); Fredrik Nilsson (Åbo Akademi University)

Discussants: Laura Assmuth (University of Eastern Finland); Elo-Hanna Seljamaa (University of Tartu)

Mon 21st Jun, 14:00-15:45

Borders, both as physical and symbolic entities, have regained power and importance since the outbreak of the COVID-19 pandemic. The panel aims to trace both the long-term and short-term consequences this has for transnational everyday life, in European border regions and beyond.

“Is the border open today?” Re-bordering between Slovenia and Austria due to the Covid-19 pandemic and consequences of mobility restrictions for everyday life of commuters and posted workers

Authors: Kristina Toplak (Research Centre of the Slovenian Academy of Sciences and Arts, Slovenian Migration Institute); Mojca Vah Jevšnik (ZRC SAZU)

The paper presents ongoing research on the impact of changing border restrictions due to the Covid 19-pandemic on commuters and posted workers between Slovenia and Austria. It discusses the changes in people's everyday lives by focusing on the social, health and economic risks.

Borders, boundaries and fear in the time of COVID-19 pandemic

Author: Katarina Šrmpf Vendramin (Research Centre of the Slovenian Academy of Sciences and Arts)

The measures taken during the COVID-19 pandemic brought with it enhanced perception of various borders (state and regional borders, borders of our homes, of ourselves, etc.). The narratives about everyday life during this period shows that there was a sense of fear associated with all of them.

Contesting belonging: return migration to Estonia during the COVID-19 pandemic

Author: Pihla Maria Siim (University of Tartu)

Drawing on interviews of Estonians who are living abroad or have recently returned to Estonia, the paper examines how the COVID-19 pandemic affected their intentions to return. In addition, their experiences of (non)belonging while living abroad and especially after returning to Estonia are touched.

"Borders are back in our life": intersectional vulnerabilities of translocal life between Estonia and Finland, caused by the COVID-19 pandemic

Author: Laura Assmuth (University of Eastern Finland)

The paper explores translocal lives of those from Estonia who have migrated to Finland or who commute for work between the two neighbouring countries, in light of changes caused or mechanisms revealed by the COVID-19 pandemic. Cross-border everyday lives of work and family have become vulnerable.

Borders and boundaries in the pandemic year. Trans/national bordering practices in the midst of the corona crisis: the Swedish example

Author: Markus Idvall (Stockholm University)

In 2020 everyday life culture was fundamentally changed. As an effect of the corona crisis, new trans/national bordering practices were established. In this paper, the analysis is focused on the bordering practices in a twofold way: quarantine rules and self-isolation performances.

Nar02a Places that take action: narratives of transgression and normativity I

Narratives

Panel

Convenors: Ülo Valk (University of Tartu); Lidia Guzy (National University of Ireland)

Chair: Ane Ohrvik (University of Oslo)

Mon 21st Jun, 14:00-15:45

The relationship between humans and the environment is regulated by many rules. If these rules are violated, some places (e.g. holy places, shrines) can acquire agency and react, hence, take part in social life. The panel discusses the related narrative traditions in different cultures and contexts.

Taboo and narration - on the cultural dynamics of prohibitions, norms and breachings

Author: Sebastian Dümmling (Universität Basel)

The paper presents a reading of classical theoretical texts devoted to (cultural-anthropological) narrative studies on the one hand, and ethnographical research on taboos on the other. The aim is to present a narrative theoretical model based on the dialectic of normativity and its ruptures.

Intersection of narratives: the case of The Grave of Józef Piłsudski's Mother and his heart in Vilnius.

Author: Anna Pilarczyk-Palaitis (Vytautas Magnus University)

The analysis of the changing narratives about The Grave of Józef Piłsudski's Mother and his heart has allowed noticing processes of variability, exchange and redefining culture memories, and thus a better compatibility of Lithuanian and Polish national narratives.

Gediminas' Castle Hill and Tower in Vilnius: mythological contexts and historical discoveries

Author: Radvilė Racėnaitė (Institute of Lithuanian Literature and Folklore)

The importance of Gediminas' Hill and Tower in Vilnius is grounded in medieval and folk legends. After the landslides in 2017 the graves of the rebels were discovered on the hill reviving the great historical narrative and folk legends right before the Centennial of the restored Lithuania in 2018.

Haunted places on the Internet: comparative perspectives

Authors: Lina Būgienė (Institute of Lithuanian Literature and Folklore); Ülo Valk (University of Tartu)

Since the Internet comprises a mode of existence for modern folklore, place lore has become part of media culture. The paper deals with Lithuanian and Estonian cases of haunted houses that generate abundant Internet material, thus acquiring agency and becoming objects of heated vernacular debate.

Breaking norms of caution: technology and agency in wild places

Author: Erica Colman-Denstad (University of Oslo)

This paper explores how predictability and control affects perceptions of agency in nature in the context of mountain tourism in 19th century Norway and the breaking of norms of caution. How can interpretations of agency in seemingly wild places be understood in relation to technology and control?

Nar03a Humor as transgression, transgression as humor I

Narratives

Panel

Convenors: Antti Lindfors (University of Helsinki); Ian Brodie (Cape Breton University); Kristinn Schram (University of Iceland)

Mon 21st Jun, 14:00-15:45

This panel explores the ambivalent, awkward, and transgressive aspects of humor and comedy as employed to mark, cross, reinforce, and transgress social and cultural norms. We welcome papers that discuss both verbal and visual forms of humor, as well as the production and consumption of comedy.

Transgression as license: the defensive posture of offensive stand-up comedy

Author: Ian Brodie (Cape Breton University)

On and offstage, stand-up comedians will defend their offensive material by reaffirming the "role" of the comedian as inveterate truth-teller, permitted to leave no topic unexplored. In dialogue with a stand-up comedy artworld, this comprises an effort to define both comedy and the comedian.

Joking about rape: understanding gender and sexual relations through war narratives

Author: Aron Bakos (Babeş-Bolyai University)

The paper aims to analyse one particular, puzzling, humorous anecdote of a "rape", an intercourse between a Soviet soldier and a Hungarian woman as told by an old lady at a family gathering. I wish to contextualize this one story in the wider context of local narratives of war and sexual violence.

Can you joke about this? – An intersectional study of Swedish stand-up comedy

Author: Christian Liliequist (Umeå University)

In my ongoing dissertation project I am investigating how Swedish stand-up comedians and their audiences both challenge and recreate cultural notions and norms. This paper will focus on how stand-up comedians reason about how to joke about various sensitive subjects.

A pandemic of puns? Humour in times of calamity

Author: Kristinn Schram (University of Iceland)

This paper discusses the breaking and bending of civil discourse that 'disaster humour' allows, its uses and abuses in negotiating morality and making sense of unprecedented experiences within everyday life brought on by global events such as the COVID-19 pandemic.

Perf01a Calendric rituals: a time to break the rules I [SIEF Working Group on The Ritual Year]

Performativity

Panel

Convenors: Irina Sedakova (Institute of Slavic Studies, Moscow); Laurent Fournier (University of Aix-Marseille)

Mon 21st Jun, 14:00-15:45

The panel aims to examine the array of societally accepted behaviours and rules which are broken during the performance of old and new calendric rituals, both in rural and urban arenas, in traditional as well as in modern settings. What purpose does ritual violation of the societal norms serve?

Breaking the rules of a calendric feast and its consequences: folklore evidence among the Slavs

Author: Irina Sedakova (Institute of Slavic Studies, Moscow)

The paper considers the array of Slavic terminology for a feast which alludes to the strict traditional rules for celebrating certain festivals and venerating the Christian saints in their folk version. Folklore evidence on the consequences of, and punishment for, 'wrong behavior' is analyzed.

"Meeting under the plane tree": breaking or maintaining a tradition? The ritual year of the Himara Greeks in Albania

Author: Alexander Novik (Museum of Anthropology and Ethnography, Russian Academy of Sciences)

During the 20th century, the cultural code of the Himara population underwent significant transformations caused by social and political reasons. Violation of the established order occurs on those calendar dates and for such family events that previously involved visiting an Orthodox church.

Everything is allowed for the "Mute"

Authors: Anamaria Iuga (National Museum of the Romanian Peasant); Georgiana Vlahbei

The presentation will focus on the role of the "Mute" character from the Căluș ritual (connected to the feast of Pentecost) as it is performed in two villages in southern Romania. The "Mute" (masked character) is allowed everything, without restrictions, and brings laughter to the audience.

Who set the rules for our holidays? Impact of cultural institutions in shaping traditions in Lithuania

Author: Dalia Senvaitytė (Vytautas Magnus University)

The presentation will examine the influence of cultural institutions and organizations on the concept of modern holidays and their traditions in Lithuania.

Role changes, violation of norms and respect on the example of Estonia, along with European parallels

Authors: Mare Kõiva (Estonian Literary Museum); Andres Kuperjanov (Estonian Literary Museum)

The Teachers' Day is celebrated globally on various days of the year starting from 1950-60ies or earlier. We see many rapid role changes, changes in norms, parody and ridicule, black humour along with the implementation of various scripts during the celebration.

Perf04 Breaking art rules? New patrons, art commissions and the old "règles de l'art"

Performativity

Panel Roundtable

Convenors: Judith Laister (University of Graz); Anne Kersten (New Patrons Germany); Alexander Koch (Gesellschaft der Neuen Auftraggeber - GNA gGmbH)

Mon 21st Jun, 14:00-15:45

Starting from the international movement of the "New Patrons", the panel examines the practice of commissioning art in various times, contexts and places: What happens when social and cultural encounters, collaboration and dialogue are established as dominant rules at the start of art-making?

Museum commissioning in the 21st century: between idealised collaboration and circumscribed artistic creativity

Author: Franziska Wilmsen (Loughborough University)

My paper examines relationships between museums and artists in the act of commissioning by looking at the idealised and realistic representations of shared art production. The paper shall further explore to which extent aesthetic creation and the artist's sacrosanct authority is being distorted.

Breaking art rules? Revisiting the Protocol of the New Patrons

Authors: Judith Laister (University of Graz); Anne Kersten (New Patrons Germany); Alexander Koch (Gesellschaft der Neuen Auftraggeber - GNA gGmbH)

The paper discusses - with focus on art commissions across time and space - dominant rules of the contemporary art world in relation to the protocol of the New Patrons.

RODEO 2020_Construction Site Utopia.

Repositioning a dance and theatre festival between municipality and art scene

Author: Simone Egger (Klagenfurt University)

Curating RODEO 2020, a dance and theatre festival in Munich, was challenging in many ways. Repositioning a current structure aiming at participation means perceiving power and requires transgression. Commissioned by the cultural department, the art directors had to break rules in principle.

commissioned art - recent history and current positions

Author: Brita Polzer

The two republics of Germany, divided after World War II, developed contrary attitudes towards commissioned art. In the BRD, Jochen Gerz and Klaus Staack represented different positions. Until today's "return of commissioned art", this contribution illuminates changing facets of the model.

PHum01a Post-human rules: local practices, global sports, animal rights movements and the sense of co-being

Posthumanism

Panel

Convenors: Letizia Bindi (Università degli Studi del Molise); Nora Schuurman (University of Turku)

Discussant: Gala Argent (Animals Society Institute)

Mon 21st Jun, 14:00-15:45

The panel focuses on the notion of agency and the consequent rules and protocols about human-animal relationships in controversial contexts such as traditional local practices, global/national sport competitions, and leisure behaviors involving the cooperation with / use of animals.

Posthumanism and animal policy – how cultural ideas serve economic and political goals

Authors: Katarzyna Marcol (University of Silesia in Katowice); Kinga Czerwińska

The aim of this paper is to analyze public discourse that reveals the use of posthumanist attitudes towards animals for political purposes, the spreading of conspiracy theories and at the same time negating the posthumanist attitude towards animals in the face of the COVID-19 pandemic.

Co-existence. Cultural practices, tourist and sport experiences in the natural environment and the sense of a human/animal co-being

Author: Letizia Bindi (Università degli Studi del Molise)

Starting from different case studies the paper aims at outlining the ambivalent relationships between humans and animals in cultural practices, tourist experiences of nature, care of biodiversity and sustainable breeding.

Companions looking for a forever home in transnational animal rescue practices

Author: Nora Schuurman (University of Turku)

In this presentation, I explore how rescue dogs imported to Finland are portrayed online and how their 'adoptability' is performed. I focus on stories of the dogs with often traumatic past experiences and special needs, related interpretations of their agency, and expectations on their future home.

Breaking the rules: the snake–human relationship in some Mediterranean religious rites

Author: Lia Giancristofaro (Università Gabriele D'Annunzio - Chieti - Pescara)

This proposal examines the manipulation of snakes for ritual and religious ends, namely a "tradition" that some groups consider "good to think", as well as "necessary" for the survival and moral identification of the group itself.

PHum07a Remote, near and deep sensing: breaking boundaries and transgressing knowledge-practices I

Posthumanism

Panel

Convenors: Natasa Gregoric Bon (Research Centre of the Slovenian Academy of Sciences and Arts); Pirjo Kristiina Virtanen (University of Helsinki)

Discussant: Glenn Shepard (Museu Paraense Emilio Goeldi)

Mon 21st Jun, 14:00-15:45

This panel questions how ethnography and new technologies (e.g. RS, GIS, Lidar, and approaches addressing cognition) can be combined to approach issues that require remote, near, and deep sensing. Can they bridge the boundaries between humans and nonhumans and between disciplinary domains?

The last virgin forest: remote sensing and socio-political techno-natures on the Carpathian wilderness frontier

Author: George Iordachescu (The University of Sheffield)

Making wild nature legible is a contentious process. The paper investigates the role of remote sensing and scientific expertise in the process of mapping and assessing virgin forests in the Carpathian Mountains. As knowledges entangle and disentangle virgin forests turn to political techno-natures.

Remote and near sensing of Vjosa riverine environments

Authors: Natasa Gregoric Bon (Research Centre of the Slovenian Academy of Sciences and Arts); Urša Kanjir (ZRC SAZU)

Departing from a cross-disciplinary method that combines remote and near sensing this paper questions how the social practices and ways of being in the world are in close interplay with the geophysical characteristics and other physical-environmental features in southern Albania.

Following maps and maps that follow

Author: Virga Popovaitė (Nord University)

I will discuss the possibility of researching entanglements of digital maps through the act of inversion. My research is focused on multiple enactments of maps during Search and Rescue operations in Northern Norway, thus I will mostly dwell on exploring navigation practices using maps and mapping.

Pol03a Beyond 'audit cultures'? New critical approaches to accountability, responsibility, and metrics I

Politics and Power

Panel

Convenors: Ben Eyre (University of Manchester); Piyush Pushkar (University of Manchester); Aneil Tripathy (University of Bologna)

Discussants: Marc Brightman (Università di Bologna); Marilyn Strathern (Cambridge University); Chika Watanabe (University of Manchester)

Mon 21st Jun, 14:00-15:45

This panel and workshop facilitates conversation about next steps for ethnography of audit and accountability practices. We take forward the project of interrogating the power of audit cultures as well as attending to its limits.

Engaged data: measurement as description and intervention

Authors: Aneil Tripathy (University of Bologna); Elizabeth Ferry (Brandeis University); David Wood (Harvard Kennedy School)

Anthropologists often critique data use as a move towards quantification that reframes political problems as technical, enabled by the complicity of data practitioners. In contrast, we argue that practitioners are aware of the political nature of data used to create (perform) particular worlds.

'White gold' and impact work: audit, metrics, and opportunities in Tanzanian dairy development

Author: Ben Eyre (University of Manchester)

The value chain approach to dairy development requires 'impact work' by funders, implementers, and supposed beneficiaries to create evidence to pursue their interests. I explore its effects without uncovering an 'audit juggernaut' (Sampson 2015) by attending to its uneven transformation of subjects.

Accountabilities in the NHS: coercion, finance, responsibility and democracy

Author: Piyush Pushkar (University of Manchester)

Where previous scholars documented the eclipsing of other forms of accountability by the calculative rationalities of accounting, in my field, multiple forms of accountability overlapped. The duty to "balance the books" was a key driver, but also had to be enforced by direct coercion.

Sustainability certifications, audit culture, and the performativity of impact assessments in global supply chains

Author: Matthew Archer (Copenhagen Business School)

Reflecting on the role of impact assessments in various market-based sustainability initiatives, this paper argues that the audit culture of neoliberal sustainability leads to a performative impactfulness wherein impact assessments do not merely describe impacts, but in some sense constitute them.

Accountabilit(ies) in the Making: An Ethnographic Inquiry Into the Health Information Infrastructure for Malawi's Antiretroviral Therapy Scale-up

Author: Chia-Shuo Tang (Amsterdam Institute for Social Science Research)

Drawing on multi-site ethnographic fieldwork about donor-funded health information system building projects in Malawi, I conceptualize mundane audit technologies as socially constructed and maintained infrastructures. I explore the techno-social networks that undergird accountability routines.

Rel01a Problematising "re-enchantment" in Central-Eastern Europe (Visegrád): norm, exception, or transgression? I

Religion

Panel Roundtable

Convenors: Alessandro Testa (Charles University, Prague); István Povedák (Moholy-Nagy University of Art and Design); Agata Ładykowska (Polish Academy of Sciences)

Mon 21st Jun, 14:00-15:45

How sound is the concept of "re-enchantment" under the scrutiny of ethnographic evidence from different post-socialist countries? What kind of theorisation can reinforce its validity or weaken its explanatory power? If valid, does it signify a normal, exceptional, or transgressive state of things?

Apostle, Attila, and the Primitive (Images, visual signs, and value-systems of historical re-enactment among some Hungarian new religious movements)

Author: László Koppány Csáji (University of Pécs)

I compare three Hungarian new religious groups' historical re-enactment: 1. a Neo-Pagan group organized by an urban shaman; 2. an esoteric New Age group with elements of Neo-Paganism; 3. a Charismatic Christian new religious movement. I focus on their referred historic age, groups, and value-system.

"Re-enchantment", nationalism and new forms of rituality in Hungary: the case of the Kurultaj festival

Author: Viola Teisenhoffer (Institute of Sociological Studies, Faculty of Social Sciences, Charles University in Prague (ISS, FSV, UK) Groupe Sociétés, Religions, Laïcités (GSRL))

Through the study of a contemporary pagan festival in Hungary, this paper explores phenomena of "re-enchantment" from the perspective of the forms of ritualization they draw on, arguing that they may be better defined by studying the formal particularities of the specific practices that compose it.

When neonationalism meets UFOs

Author: István Povedák (Moholy-Nagy University of Art and Design)

This paper introduces how paleoastronautic concepts appeared and evolved in Hungary during Communist times, and how UFO culture gained neo-nationalist characteristic after the fall of the Iron Curtain.

Rel02 Religiosities as critical moment of alpine "borderscapes"

Religion

Panel

Convenors: Tobias Boos (Free University Bolzano-Bozen); Jan-Peter Hartung (University of Goettingen)

Mon 21st Jun, 14:00-15:45

We invite transdisciplinary reflections on role and scope of religiosities in the cohabitation of borderland communities especially of the Alps, Pyrenees, Hindu Kush and East-Anatolian/West-Iranian Highlands and on issues relating to domination. Conceptual pivot will be "borderscape".

The mountains and the rivers of Dersim: eternal guards of a continuously oppressed belief system

Author: Ahmet Kerim Gültekin (Leipzig University)

This presentation will evaluate the perception of Dersim as a living non-human entity, defending itself as a pantheon full of mountains, rivers and lakes. The orally transmitted religious knowledge of the region will be compared to the contemporary understanding of environmental struggles in Dersim.

Hindu Kush forest history

Author: Shah Mahmoud Hanifi (James Madison University)

This paper offers a longue duree history of Hindu Kush mountain forests. It considers changing patterns of timber use among local communities, national authorities and imperial powers within and across pre-modern and modern borders.

Catholic, revolutionary and Semitic? The Basque lands during the Age of Revolutions

Author: Javier Esteban

In this paper, I will analyse certain episodes of territorial, political, cultural and religious changes in the Basque lands during the 1789-1814 period. This specific example aims to recall similar situations in other “alpine” spaces and chronologies.

Artifacts and performances of South Tyrolean borderscape religiosities

Author: Daniela Salvucci (Free University of Bolzano-Bozen)

Through ethnographic inputs, this paper discusses how artifacts and religious festival performances contribute to produce, express and transform the South Tyrolean borderscapes, promoting a reflection on the role of religion and religiosities in the recent history of this region.

Borderscapes and religious impulses in South Tyrol

Author: Tobias Boos (Free University Bolzano-Bozen)

This paper identifies and discusses religious impulses in the formation of South Tyrolean borderscapes by tracing the meaning of these impulses for the institutional, discursive and symbolic formation of meshes between social boundaries and political borders.

Res03a Towards an acoustemology of transgressive movements I

Resistance

Panel Roundtable

Convenors: Pablo D Herrera Veitia (University of St Andrews); Carlo Cubero (Tallinn University)

Discussant: Jim Sykes (University of Pennsylvania)

Mon 21st Jun, 14:00-15:45

This panel presents a listening session and discussion on contemporary forms of resistance through music. We take our lead from musical expressions around contemporary social movements in the Caribbean and its diaspora to address, comparatively, sonically transgressive ways of knowing.

Africa on 'stage': transgressive sonicity and identity in the expressive culture of the Black Atlantic

Author: Sonjah Stanley Niaah (The University of the West Indies, Mona)

Black Atlantic musical expressions and their corresponding performance practices have proliferated on the world stage and have deep continuities with a colonial past. Based on decades of interrogation I make statements on celebratory practices from the slave ship dance to urban ghettos.

Musicological Discourse Analysis (MDA) as a framework to unpack sonically transgressive ways of knowing in the form of the Sonic Footprint Timestamp (SFT)

Author: Monique Charles

Black British popular music forms in the 2010s are interrogated with the Musicological Discourse Analysis (MDA) framework to elucidate music as both sonic and social process; producing particular ways of knowing, being, expressing and a resource of power generation.

Eusebia Cosme's legacy of sacred sound ecologies

Author: Jadele McPherson (The CUNY Graduate Center)

This paper explores Eusebia Cosme's life and career as a reciter of Afro-Antillean style poetry and arts activism in Black feminist performance in New York City.

Towards an acoustemology of Rap Afrocubano: Afro-Cuban urban music as socio-political protest.

Author: Pablo D Herrera Veitia (University of St Andrews)

This presentation of an annotated playlist of Afro-Cuban rap, reggaeton, and reparto songs explores the relationship between recent urban music and Afro-Cuban socio-political protest in Havana.

Political, apolitical, and impolitical sound practices in an Afro-Colombian city

Author: Michael Birenbaum Quintero (Boston University)

This paper compares sounded practices in Buenaventura, Colombia at neighborhood gatherings under urban violence (2012), the 2017 general strike, and an assassinated leader's 2018 funeral, tracing the affective politics of music across the waxing and waning horizons of the political over time.

16:15-18:00

Panel session [4]

Arch03 Being bold in the archives: innovative folklore archival practices [SIEF Working Group On Archives]

Archives and Sources

Panel Roundtable

Convenors: Maryna Chernyavska (University of Alberta); Cliona O'Carroll (University College Cork); Kelly Fitzgerald (University College Dublin)

Mon 21st Jun, 16:15-18:00

What are the ways to be bold in the archives: to disrupt both our own practice and the ways in which others engage with our holdings? Archivists and researchers will come together to exchange views and visions about how we can benefit from shaking things up, being inclusive, playing and being bold.

'Eeny Meeny Miny Mo': catching racism by the toe

Author: Barbara Hillers (Indiana University, Bloomington)

Digitization has made vast folklore collections, such as the Irish Folklore Commission's Schools' Collection, accessible and searchable in new ways. My paper tracks the racist counting rhyme 'Eeny Meeny Miny Mo' in Ireland, and asks us to consider some hard truths about the dark side of folklore.

Drawing on the archive: a cross sectoral platform

Author: Kelly Fitzgerald (University College Dublin)

Digital humanities have advanced tradition archives online. A more participatory archive that allows communities across a number of sectors to mark their contributions with archival holdings requires an appropriate digital platform. This paper will present a prototype of this platform.

A (not so) radical idea of slow folklore archiving

Author: Maryna Chernyavska (University of Alberta)

This presentation offers a discussion of slow archiving framework as applied to folklore archiving. It questions archival practices prevalent in today's fast world and oriented to more product less process, and suggests that if we truly care to build relations with communities, we need to slow down.

Creative archiving – keeping, bending or breaking archive rules?

Author: Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland)

A challenge for tradition archives is to document the sensory and embodied experiences of everyday life. Would the archives benefit in adopting methods from practice-based research? Would, or should, creative archiving imply keeping, bending or breaking the established rules of the archive?

Holloways: hard hit by hoof and heel

Author: Si Poole (University of Chester and Storyhouse)

The archiving of walks has been a topic of discussion amongst the members of the International Society of the Imaginary Perambulator for some years. This paper shares a sustained autoethnographic practice of perambulography, and songwriting that documents traditional paths of Cheshire, in the UK.

Body01 Breaking beauties. For participative understandings of body enhancing practices.

Bodies, Affects, Senses, Emotions

Panel Workshop

Convenors: Federica Manfredi (Institute of Social Sciences, Lisbon University); Chiara Pussetti (Universidade de Lisboa)

Chair: Michela Fusaschi (University of Rome Three)

Discussant: Emerson Roberto de Araujo Pessoa (Federal University of Rondônia)

Mon 21st Jun, 16:15-18:00

Bodies are means to chase ideas of beauty and social success. Sometimes body-projects break the rules of the mainstreaming society: in the participative workshop following the panel, participants are invited to perform alternative forms of beauty based on ethnographical data previously presented.

Painted: being an ephemeral artwork

Author: Maja Jerrentrup (Ajeenkya DY Patil University)

Bodypainting is an activity that centers the body, however, the models describe their fascination for the art as a way to better accept their bodies and to ultimately surpass them by becoming part of an artwork.

Women's bodies reshaped by cancer, surgery and prostheses: the many representations of beauty, amputation, reconstruction and completeness in the arts

Author: Susana Noronha (Centro de Estudos Sociais - UC)

This presentation analyses women's artistic representations regarding their changing bodies across cancer experiences. Expanding the normal, the amputated, bald, asymmetric, scarred and reconstructed body, dismantle stereotypes of what we assume as female, sensual, beautiful, strong and whole.

Selfie filters, social networks and snapchat dysmorphia in China: when looking for myself means look like my selfie.

Author: Isabel Pires (Institute of Social Sciences University of Lisbon)

Based on the analysis of the Chinese social network dedicated to cosmetic surgery, I will try to understand how physical transformations and the use of filters in selfies create images influenced by a distinctly unreal aesthetic, transforming the human body into an almost non-human figuration.

“Un Bell’ Tatuaggio”: tattooing Naples’ beauty in the ambiguous Late Modernity

Author: Severin Penger (University of Bayreuth)

Material-discursive tattooing practices in Naples are performative articulations of the interrelated beauty of the city and its people. In Late Modernity, tattoos in Naples are re/activated cultural reserves (Hauschild 2008) between cultural capitalism (Reckwitz 2019) and aesthetic lust (Böhme 2013)

Don't judge a book by its covers. The relation between body modifications, emotions and fashion in Bulgaria.

Author: Iliana Strahilova (Sofia University St. Kliment Ohridski)

The following paper focuses on the relation between body modifications and the power of emotions. It will be looked through different examples, where people try to convey their emotions by getting a tattoo or a piercing and that way, making a mark on their bodies, serving as a permanent reminder.

Body04b Bodies in protest: corporeal aesthetics of rule-breaking II

Bodies, Affects, Senses, Emotions

Panel

Convenors: Raul Acosta Garcia (Ludwig-Maximilians-Universität München); Jeannine-Madeleine Fischer (University of Konstanz)

Mon 21st Jun, 16:15-18:00

The act of protesting by rule-breaking in public is legitimised by the bodies of those doing so. In this panel, we will discuss ethnographically informed investigations into the aesthetic qualities of collective performances that enhance the significance of protesting social assemblies.

The social construction of 'good health'

Author: Tina Sikka (Newcastle University)

I explore the assumptions and potentials for resistance vis-a-vis what constitutes 'good health' which I define as a socially produced state of idealised expectations and patterns of consumption dominated by gendered and technophilic knowledge regimes that reproduce coercive Western standards of health.

From the streets to the canvas: imaginary bodies in protest (South Africa)

Author: Jeannine-Madeleine Fischer (University of Konstanz)

The public representation of South Africa's long history of protest is closely tied to bodily performances. This paper sheds light on how the portrayal of corporeal street protests as imaginary bodies in visual arts changes the horizon of possibilities, space and time of activism.

Experiential cycloactivism: demanding urban mobility and environmental justice on two wheels in Mexico City

Author: Raul Acosta Garcia (Ludwig-Maximilians-Universität München)

Mexico City cycloactivists demand mobility and environmental justice by cycling on city streets and inviting others to join them. The increased number of bodies-on-bicycles thus conveys political messages in their daily commutes and in the creative interventions they perform in public spaces.

Digi01b Reconsidering the rules of ethnographical and oral history research in times of global crises and digital ubiquity II

Digital Lives

Panel

Convenors: Anne Heimo (University of Turku); Marija Dalbello (Rutgers, The State University of New Jersey)

Mon 21st Jun, 16:15-18:00

Digital technologies and the current global crises have had major consequences for research. The panel welcomes papers, which explore how these changes generate new, innovative methodological approaches, solutions, and best practices for future historical, ethnographical and oral history research.

Cultural identities of Bolivian Aymaras in New York City.

Culture, representation and art work in the processes of cultural identities

Author: Mia Hovi (University of Helsinki)

My focus is on the ethnographic discourse of the data collection questions, when a researcher is not able to be psychically present in the study field. These discussions are based on my research on cultural identities of the Bolivian Aymara living in New York City.

An open data oral history migration archives as post-memory site

Author: Marija Dalbello (Rutgers, The State University of New Jersey)

Digital open data sites have problematic epistemologies and ontologies. This paper critically examines the provenance of an archives of migration and its oral histories as a medium for accessing historical migrants' subjectivities, proposes ways of narrating vibrant yet precise tales of experience.

Meditated cultural war between globalists and localists – a transnational perspective on Finnish media after the Cold War

Author: Konsta Kajander (University of Jyväskylä)

In our paper, we will present the fields of communication in mediated cultural war between globalists and localists. We use the approach of social network analysis applied to big data. Our theoretical approach is based on the ritual model of communication.

Distance research? Getting closer in digital ethnographic and historical research

Author: Vivienne Marquart (Salzburger Landesinstitut für Volkskunde)

Evaluating my experiences as an ethnographic researcher and a research assistant in archives, in this paper I reflect on how digital technologies allow for adapting established rules about our research to contemporary global challenges like the Covid-19-pandemic.

Env04b New rules for the engagement with nature: human ecology and emerging heritage futures (SIEF Working Group on Place Wisdom) II

**Environment
Panel**

Convenors: Katriina Siivonen (University of Turku); Ullrich Kockel (Latvian Academy of Culture); Kirsi Laurén (University of Eastern Finland); Riina Haanpää (University of Turku)

Chairs: Riina Haanpää (University of Turku); Kirsi Laurén (University of Eastern Finland)

Discussants: Pauliina Latvala-Harvilahti (University of Eastern Finland); Catherine McCullagh (Heriot-Watt University); Máiréad Nic Craith (Heriot-Watt University); Katriina Siivonen (University of Turku)

Mon 21st Jun, 16:15-18:00

Traditions associated with natural environments add understanding to human-nature relationships. In the current ecological crisis, we need to think more seriously than ever about what kind of interactions of people and nature may be sustainable. What is the changing role of heritage in this process?

Mire art in Finland: human-nature relationship and future agency

Author: Pauliina Latvala-Harvilahti (University of Eastern Finland)

Based on the analysis of new interview material, mire art provides meaningful experiences of being part of nature and its ecosystem. I regard mires as sites of dynamic, living heritage that connect time levels. I use the concept of future agency to underline the importance of future consciousness.

"We provide the city with oxygen": arguing the communal value of nature in Lucavsala (Rīga) neighbourhood community resistance against the real estate developers

Author: Rūta Muktupāvela (Latvian Academy of Culture)

The role, contribution and perspective of sustainable living communities in an urban environment are analyzed in the paper. The artistic part of the paper is based on the works of photographer Reinis Hofmanis "Garden on the Island" (2020), available at: <https://atstatuvums.wrong.lv/darzs-uz-salas>

The impact of an indigenous language on human-nature relationships: A case-study of Irish

Author: Máiréad Nic Craith (Heriot-Watt University)

This presentation explores the relationship between cultural diversity and the current ecological crisis. With reference to the indigenous language of Ireland, It queries the potential role of indigenous languages in ensuring a more sustainable future and better human-nature relationships

Shifts in environmental culture and resource thinking. Case Eurajoki river in Satakunta Region, Finland

Author: Laura Puolamäki (University of Turku)

In earlier Millenniums humans adapted slowly to the changes in the nature along the Eurajoki river valley. In the 18th century humans started to steer the nature processes, instead of adapting to them. Today the recovering river with its new uses has regained its position as a cultural resource

An environmental Instagram – the use of visual and social media towards an environmentalist agenda

Author: Gabriel Tamas (University of Bucharest)

Instagram, as an exclusively visual social media platform, emerged in the past years as a ground where environmental communities formed. This essay proposes an overview on how certain Instagram profiles in this community managed to promote an environmental message and certain European natural sites.

Food01a Contested food heritages [SIEF Working Group on Food Research] I

**Food
Panel**

Convenors: Håkan Jönsson (Lund University); Maja Godina Golija (ZRC SAZU); Ester Bardone (University of Tartu)

Mon 21st Jun, 16:15-18:00

Food heritage is a field where cultural, political and economic actors interact, often with conflicting views on how edible pasts should be expressed, and who can legitimately express them. The panel invites papers on power, participation and transgression in relation to contested food heritages.

Rereading and recreating food practices and products: notes from Chefchaouen (Morocco) in the aftermath of the heritagization of the Mediterranean Diet

Author: Joana Lucas (NOVA FCSH)

In this paper we will discuss the rereading to which food practices and products are subjected in order to be able to be part of a patrimonial enhancement, having Chefchaouen (Morocco) as a case-study, and in the aftermath of the classification of the Mediterranean Diet by UNESCO (2010, 2013).

Challenges of invent(ory)ing food heritage: regional inequalities within the Estonian List of Intangible Cultural Heritage

Authors: Ester Bardone (University of Tartu); Anu Kannike (Estonian National Museum)

The paper focuses on contested aspects of regional food heritage and regional inequalities, focusing on heritagisation of food in the Estonian Inventory of ICH. We will discuss this issue on both the state and local levels and in the context of contemporary interpretations of food heritage.

When beets cross borders: contested meanings of borscht

Authors: Mariya Lesiv (Memorial University); Jillian Gould (Memorial University)

This paper focuses on contested interpretations of the beet-based soup borscht in Ukrainian and Jewish contexts. It shows that beets cross borders, producing multiple meanings. Borscht has historically been an affordable dish, a symbol of ethnic belonging, and a political weapon.

Breaking the rules and contesting ownership. The Upper Savinja Valley stomach sausage - an example from the Slovenian food heritage

Author: Maja Godina Golija (ZRC SAZU)

The Upper Savinja Valley stomach sausage is a traditional dried meat product with a rich history. In the past it was enjoyed only for the most significant celebrations. With the development of tourism, it has become part of the tourist industry and the commercialization of food heritage.

Mixed tastes from the past: rural food heritagization and sustainable community development in Estonia and China

Author: Siyun Wu (Leiden University)

Tracing rice and bread - most essential food elements in China and Estonia - and the food heritagization process in two rural communities, this paper explores how the dissonant and ambiguous label of "the rural" as heritage is perceived, presented and negotiated comparatively in the two countries.

Heal03b Health, body, resistance: medical hegemonies under negotiation II [EASA Medical Anthropology Young Scholars]

Health and Medicine

Panel

Convenors: Magdalena Góralska (University of Warsaw); Mariusz Sapieha (University of Amsterdam)

Mon 21st Jun, 16:15-18:00

In recent years, medical knowledge has undergone critique, contestation, and resistance in various social, structural, and institutional contexts. This panel seeks to provide a fresh insight into how changing power relations around health and the body are reflected in contested knowledge hegemonies.

The ethical work of weight loss surgery: creating reflexive, effortless and assertive moral subjects.

Author: Hilla Nehushtan (The Hebrew University of Jerusalem)

Bariatric professionals direct patients to morally recuperate through "moral laboratories," which invite moments of experimentation with moral change in everyday life. This moral project is understood through new relationships within various registers of patients' subjectivity.

"Everything looks fine": social media communities challenging epistemic injustice in Swedish health care encounters

Author: Elin Nordin (Umeå University)

The aim with this paper is to analyze how medical knowledge production can be challenged by people in social media movements. I examine testimonies of Swedish health care encounters, shared by patients on social media, using the method of digital ethnography and the concept epistemic injustice.

Immunosuppressants as contested innovation in Brazil

Author: Márcio Vilar (Goethe University Frankfurt)

Since the 1970s, pharmaceuticals based on immunosuppression have been produced, distributed, and consumed worldwide. By focusing on the reception of immunosuppressants in Brazil, I discuss how multiple actors in a Global South setting have problematized their contemporaneity as self-evident.

Heri02a Restoring pasts, rewriting rules? Negotiating norms within practices of counter-curation I

Heritage

Panel

Convenors: Mirko Uhlig (Johannes Gutenberg University Mainz); Torsten Kathke (JGU Mainz); Juliane Tomann (Friedrich-Schiller-Universität Jena)

Mon 21st Jun, 16:15-18:00

Practices of counter-curation highlight individuals' desire to actively restructure interpretations of the past and thus open up spaces for the negotiation of cultural norms. Examining them enables a deeper understanding of processes of historical meaning-making so far not thoroughly addressed.

The invisible city. Disrupting the linear unfolding of history through indigenous art and co-curation.

Author: Olivia Casagrande (University of Manchester)

Drawing on collaborative ethnography and co-curation with indigenous Mapuche artists, this paper asks if and how established and institutionalised modes of remembrance can be questioned, undertaking the challenge of a redefinition of the political and poetical boundaries of ethnographic knowledge.

From tradition to reenactment to revitalization: a Lakota case study

Author: David Posthumus (University of South Dakota)

This paper explores traditional Lakota (Western [Teton] Sioux) ceremonial life as it evolved from public performance, through a ban on religious expression in 1883, to several sun dance "reenactments" in the 1920s, and finally the revitalization period of the 1960s and 1970s.

"I still play by their rules..." Gender and meaning making in historical reenactment.

Author: Juliane Tomann (Friedrich-Schiller-Universität Jena)

The paper investigates how female reenactors play by or break the rules in reenacting the past. As strongly male dominated environments, reenactment groups have strict gender policies which impact female participation. Gender cross-dressing will be examined as a strategy to traverse boundaries.

Heri05b Participation in difficult heritage - whose rules, which community? II

Heritage

Roundtable

Convenors: Suzie Thomas (University of Helsinki); Susannah Eckersley (Newcastle University)

Chairs: Susannah Eckersley (Newcastle University); Suzie Thomas (University of Helsinki)

Discussants: Benjamina Dadzie (100 Histories of 100 Worlds in 1 Object); Kirsti Jõesalu (University of Tartu); Ulla Savolainen (University of Helsinki); Roma Sendyka (Jagiellonian University)

Mon 21st Jun, 16:15-18:00

Which, and whose, 'rules' are adhered to, when the so-called 'participatory turn' is applied by ethnologists, folklorists and others to carrying out research on and with communities and individuals in relation to difficult and dissonant heritage in Europe?

Inte02b Queer intersectionalities in folklore studies II

Intersectionality

Panel

Convenors: Cory Thorne (Memorial University of Newfoundland); Guillermo De Los Reyes (University of Houston)

Mon 21st Jun, 16:15-18:00

Queer intersectionalities is the premise that the discipline of folklore must learn to better address issues of sexuality and gender diversity throughout our scholarship. Queer theory both strengthens and is strengthened by folklore research methods and analytical frameworks.

Queer performance, intersectionality, and identities: the case of the Millennial Dolls in Houston, Texas

Author: Guillermo De Los Reyes (University of Houston)

The Millennial Dolls are an interracial Houston based Drag Queen troop who perform at different gay and straight spaces in Houston promoting gender and racial inclusivity through queer performances.

Singing in the queer time of COVID-19

Author: Molly McBride (University of Oregon)

Queer temporalities recast the musical, social, and political activities of a women's chorus during the COVID-19 pandemic. A lack of shared musical time and the performance of lesbian and feminist histories reveal the sexual politics at the heart of the chorus' musical and social disjunctures.

Beyond the coming of age: androgynous hero(ine) in Ukrainian wonder tales

Author: Alina Oprelianska (University of Tartu)

The current paper focuses on children as active hero(ine) in Ukrainian wonder tales. Related to children Ukrainian beliefs and customs give premises to distinguish the third, androgynous gender as the one which exists out of commonplace social order and binary gender system.

Queer expressions of masculinities on straight men: the case of male strippers

Author: Oscar Laguna (National Security Public System Executive Secretariat)

On this paper, I want to discuss the changes on gender expression among male straight strippers that dance for gay men. Those changes may express certain kind of queerness on their masculine expression derived from their involvement with gay business culture and gay culture.

Inte08 The young subjects decentered: ethnographic accounts of crisis in the everyday lives of children and youth

Intersectionality

Panel

Convenors: Anna Witeska-Młynarczyk (Uniwersytet Warszawski); Zofia Boni (Adam Mickiewicz University); Ewa Maciejewska-Mroczek (University of Warsaw)

Mon 21st Jun, 16:15-18:00

We call for the ethnographic accounts that focus on how children and youth engage with and experience crisis, in its varied forms and contexts (e.g. personal, institutional, epidemiological, humanitarian). We look for imaginative ways of understanding and representing young people's lives.

Coping with the new (im)mobilities of hydro/electric infrastructures: a tale of three youngsters in post-socialist Laos

Author: Floramante S.J. Ponce (Max Planck Institute for Social Anthropology)

Leveraging ethnographic data from a hydropower resettlement site in north-western Laos, this study primarily aims to analyze how various relocated youngsters from different socioeconomic backgrounds have confronted the new (im)mobilities of hydro/electric infrastructures.

Crisis inside and outside home: experiences of youngsters of 'ndrangheta

Author: Marta Quagliuolo

Youngsters belonging to families connected to the 'ndrangheta: on the one hand the story of adults who remember their own childhood, on the other hand minors subject to judicial measures who are removed from their birthplace. Living the crisis inside and outside home: comparison of experiences.

Slow time, school time, and strange times: opposing and entangled discourses on temporality in youth's everyday lives during a pandemic

Author: Ann-Charlotte Palmgren (Åbo Akademi University)

This paper explores opposing and entangled discourses on temporality in a covid-19 diary written by pupils in a lower secondary school in Finland during coronavirus outbreak and when schools were closed, contact teaching was suspended and distance learning was organized.

The things that travel (and the things that don't). Material aspects of living in joined physical custody

Author: Maria Reimann (University of Warsaw)

This paper focuses on the experiences of children living in joined physical custody. Commuting between homes involves moving things: favourite clothes, the book one currently reads. This paper focuses on the role and meaning of material culture in the experience of living in joined physical custody.

Know02b Research at the margins - transgressing rules in sensitive fields? II

Knowledge Production

Panel

Convenors: Marion Naeser-Lather (University of Marburg); Timo Heimerdinger (University of Freiburg)

Mon 21st Jun, 16:15-18:00

The panel investigates rules resp. their transgression concerning anthropological research. Such rules may regard positioning, transparency, and the acceptance of research topics. We ask about their discursivation and their implications for researchers and field partners.

Being the 'enemy' of my 'friends': Subjectivity, positionality and rule-breaking when researching the far right

Author: Alexandre Pichel-Vázquez (Universitat Oberta de Catalunya)

This paper aims to discuss the 'subjectivity v. positionality' struggle when researching the far right. This is even clearer when the anti-far right movement strikes the far right event that we research. I wonder how prepared we are to be confronted for breaking political, affective and moral rules.

Research failure – what rules make an authentic experience?

Author: Helen Franziska Veit (University of Tuebingen)

Seeking to research failure raises questions about the selection of interlocutors. If suspected in the business world, the authenticity of their experience can be prone to question. Do actors' self-descriptions have to be taken for granted or who or what decides who has really failed?

Violating boundaries in a field of uncertainties

Author: Imola Püsök (University of Pécs, Hungary)

What happens when the act of being in the field itself seems like an act of violence? In my paper I will discuss the difficulties of understanding social and ethical rules and boundaries in a field where local people are scarred by recent intrusions into their community.

"It was terrible..., now we want to have some peace ". The traces of the difficult past in archive and memory fields

Author: Monika Golonka-Czajkowska (Jagiellonian University)

The issues of the so called difficult past require us very often to submerge in sensitive sphere of memory conflicts and cultural intimacy. How to use the archive responsibly in this situation? The case of contemporary memories of anti-communist partisans in Poland also shows this problem well.

Know03b Faraway, so close - when subjectivity breaks the rules. Creating knowledge through autoethnography II

Knowledge Production

Panel

Convenors: Kim Silow Kallenberg (Umeå University); Evelina Liliequist (Humlab, Umeå University); Kristofer Hansson (Malmö University); Christine Bylund (Umeå University); Pernilla Severson (Linnaeus University)

Mon 21st Jun, 16:15-18:00

We understand autoethnography as a methodological approach that recognizes, and uses, personal experiences and feelings in the center of the analysis, rather than hiding them away. In the panel we will combine research presentations with a workshop on autoethnographic and creative writing.

Participatory action research - an approach with unspoken autoethnographic claims

Author: Pernilla Severson (Linnaeus University)

Participatory action research is a methodological approach with unspoken claims that researchers should make the world better for vulnerable groups in society. Autoethnography makes visible these tacit claims, putting into words a vague and dissatisfied feeling when used for innovation and growth.

Reaching the life-world of 'the other' through stories and autoethnography

Author: Pilvi Hämeenaho (University of Jyväskylä)

In this presentation the conflicting needs of research ethics and giving a voice to those we study is explored by telling and re-telling stories that illuminate otherness and marginalization. The approach is based on autoethnography.

Revealing the hidden: the novel as a tool for sharing ethnographic knowledge

Author: Gillian Polack (Deakin University)

This paper discusses the experience of a novelist/ethnohistorian writing an autoethnographic novel that shared knowledge and broke unspoken cultural rules about acceptable subjects. The presenter, Dr Gillian Polack, wrote the first Australian Jewish fantasy novel.

Know04 Risk, uncertainty and governing the future. An anthropology of knowledge's perspective on practices of rule-stabilizing

Knowledge Production

Panel

Convenors: Konrad Kuhn (University of Innsbruck); Jan Hinrichsen (University of Innsbruck); Frédéric Keck (Musée du quai Branly)

Mon 21st Jun, 16:15-18:00

Risk technologies can be perceived as temporal, sociotechnical assemblages linking past, present and future, thereby making this future malleable and knowledgeable in its very uncertainty. The panel inquires into how uncertainties, complexities, and contingencies are dealt with in the mode of risk.

Entangling risk and urban renewals between emergency and uncertainty: Urban governance in Eskişehir, Turkey

Author: Cansu Civelek (University of Vienna)

This paper discusses urban governance mechanisms in Eskişehir which utilized earthquake and disaster risk discourse in order to achieve an urban renewal project. It shows how policy-making process has entangled with an emergency declaration and multiple forms of uncertainties and insecurities.

Risk and uncertainty in nuclear knowledge production at the IAEA

Author: Anna Weichselbraun (University of Vienna)

This paper examines epistemological differences in two knowledge regimes in operation at the International Atomic Energy Agency as well as how the actors conceptualize nuclear risks temporally. It shows how nuclear inspectors attempt to ensure that the nuclear future is like the present.

Indeterminate danger: risk management as a humanitarian technology in Rio's favelas

Author: Pedro Silva Rocha Lima (University of Manchester)

I analyse a programme run by the ICRC in Rio's favelas as a humanitarian risk technology which, although aimed at taming future uncertainty, can lead to moments of paralysis when action is necessary to safeguard oneself from violence.

Protection as a commodity: the 'economization of uncertainty' and the insurance industry in Brazil.

Author: Deborah Fromm (University of Campinas)

The paper focus on the Brazilian insurance industry to analyse how the monetized uncertainty and, in turn, the protection sold by the insurance companies, both become valuable commodities, central to governing the future and calculating risks.

Toxic strategies: handling timescape and risk in Nordic Open-air museums.

Authors: Anne-Sofie Hjemdahl (Telemark Research Institute); Terje Planke (University of South-Eastern Norway); Torgeir Bangstad (UiT - The Arctic University of Norway)

Through extensive use of toxic remedies, the museums have tried to control the risk of loosing their buildings to rot. This practice was seen as successful, but today, we are trying to uncoil the backlash, analyzing the former knowledge practices and to find a future for the toxic heritage.

Know09b Everything open for everyone? How Open Science is challenging and expanding ethnographic research practices

Knowledge Production

Panel

Convenors: Sabine Imeri (Humboldt-Universität zu Berlin); Matthias Harbeck (UB der Humboldt-Universität); Elisabeth Huber (University of Bremen); Lina Franken (LMU Munich)

Mon 21st Jun, 16:15-18:00

The panel examines how open science is outlined and realized within current European Ethnology. Considering best practices and future scenarios just as much as difficulties and outstanding issues, it investigates the impacts that digital tools, platforms and databases have on ethnographic research.

Exploring pathways to the open research culture in the arts and humanities: DARIAH's open agenda

Author: Erzsébet Tóth-Czifra (DARIAH ERIC)

The presentation aims to outline domain-specific models of Open Science emerging from community practices of arts and humanities. By doing so, it will be shown how the DARIAH ERIC builds an open agenda for arts and humanities research that is firmly grounded in disciplinary realities.

Advocating for ethnographic data sharing

Author: Maja Dolinar (University of Ljubljana)

The paper presents some best practices and recent international developments from relevant European research infrastructures and makes a case for ethnographic data sharing by presenting a personal experience of openly sharing ethnographic research data.

Archive ethnography: following Taiwan's Formosa Plastics

Author: Tim Schuetz (University of California, Irvine)

I will share insights from building a lively archive on the Taiwanese petrochemical company Formosa Plastics. Hosted on an instance of the Platform for Experimental Collaborative Ethnography (PECE), I focus on the legal challenges of doing activist "archive ethnography" on an open infrastructure.

Opening up ethnographic research practices with new digital tools and platforms?

Author: Lina Franken (LMU Munich)

Increasing the use of tools and platforms for ethnographic research practices does not come with a stronger commitment or possibility to open up research and consequent data. Based on a discourse ethnography, the paper examines the connections between data sharing and the use of tools and platforms.

The ROAD to findable & accessible research data management: an ethnographic glance at a faculty of arts and social sciences

Authors: Maria Vivas-Romero (Maastricht University); Imogen Liu (Maastricht University)

Mat02b Reinventing things: transgressing the rules of the material world in times of crisis

Material Culture and Museums

Panel

Convenors: Tomas Errazuriz (Universidad Andres Bello); Juan Sanin (RMIT University); Ricardo Greene (Universidad de las Américas); Melisa Duque (Monash University)

Mon 21st Jun, 16:15-18:00

In the context of a world in crisis, this panel invites to explore the effects of social, economic, environmental, political or spiritual ruptures in our material lives and how in response people are breaking the rules that condition our relationships with everyday things and environments.

The resistance design of the cartonera publishers: subverting the devices of the publishing market to remain in turbulent times

Author: Carolina Noury (UERJ)

The cartonera publishing movement is reaffirming itself as a practice of resistance and permanence in these turbulent times. Transgressing the rules of capitalism and valuing collective production, the nuclei of cartoneros produce books as instruments of environmental and social regeneration.

The rebellion of things

Authors: Tomas Errazuriz (Universidad Andres Bello); Ricardo Greene (Universidad de las Américas)

By looking at industrially produced objects, whose original functions were subverted in street protest, we aim to reflect on how the relationship with the everyday environment is transformed in the midst of a social crisis and how these reinterpretations may nest more profound changes.

Resisting obsolescence: alternative infrastructures in the digital age

Author: Andrea Lathrop (University College London)

This paper explores the alternative social and material infrastructures Polaroid users built in order to secure the continuation of their practice. It explores the residual and tinkering practices and the sharing of skills and knowledge practitioners deploy in order to challenge obsolescence.

Mat04b Exploring affective materiality and atmospheres of belonging II

Material Culture and Museums

Panel Workshop

Convenors: Anna Kajander (University of Jyväskylä); Eerika Koskinen-Koivisto (University of Jyväskylä); Kristiina Korjonen-Kuusipuro (South-Eastern Finland University of Applied Sciences); Viktorija L.A. Čeginskas (University of Jyväskylä)

Mon 21st Jun, 16:15-18:00

This panel and workshop focus on the impact of materiality in our lives and biographies. We explore the affective potential of materiality, and the entanglements of materiality and sensory experiences in affective atmospheres, for example processes of creating a sense of home and belonging.

The throwntogetherness of the kinky home

Author: Johanna Pohtinen (University of Turku)

Kink, such as sadomasochism and fetishism, is highly materialistic in nature. In this presentation, I discuss the meanings behind kink objects for the kinky individuals, how kink materiality shows in homes, and how materiality relates to kink identity.

Senses of (dis)comfort: flânerie in Dubai's shopping malls

Author: Anke Reichenbach (Zayed University Dubai)

This paper explores Emirati women's flânerie in Dubai's shopping malls as a multi-sensory experience. It investigates how the material and social environments of the mall evoke a range of affective responses among Emirati flâneuses, including pleasure, disgust, and a sense of belonging.

Fences, paved footpaths and renovated facades. Affective materiality and everyday practices producing atmospheres of (dis-)belonging in a gentrified neighbourhood in Berlin

Author: Simone Tappert (Ludwigs Maximilian University Munich)

Gentrification modifies the materiality of the environment which affects residents' experience and ways of emplacement, and creates atmospheres of (dis-)belonging to the neighbourhood. It is through everyday practices that residents challenge, negotiate and deal with such transformation processes.

Rolling out the mat: objects, atmospheres and emotions in courses on mindfulness and deceleration

Author: Inga Wilke (University of Freiburg)

Contemporary courses on mindfulness and deceleration connect bodies, objects and emotions in affective atmospheres. Creating spaces of belonging is one of their elementary methods as a part of self-care practices, drawing upon and aiming at being independent of the surroundings at the same time.

Mob04 Restaurants as meeting places: the inclusion of migrants through the lens of the micro-scale institution

Mobilities

Panel

Convenors: Martina Bofulin (Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU)); Simeng Wang (The French National Centre for Scientific Research)

Mon 21st Jun, 16:15-18:00

The panel examines how a restaurant enables symbolic and material inclusion of migrants by addressing various aspects of the process within which migrants not only meet, work and socialize with non-migrants but also engage in meaning- and memory-making in and with their new surroundings.

The impact of the COVID-19 pandemic on the Korean restaurants in Berlin

Author: You Kyung Byun (Free University of Berlin)

This paper investigates the impact of COVID-19 on the social inclusion and exclusion of a marginalized group, Korean food entrepreneurs in Berlin, Germany. How does the global crisis shape locally the integration and marginality of migrant food entrepreneurs?

Migrant restaurants in Tokyo: conviviality in emerging culinary contact zones

Author: James Farrer (Sophia University (Tokyo))

In Japan's foremost global city, migrant restaurateurs play an outsized role in the creation of social spaces where Japanese and non-Japanese interact. Migrant-run restaurants are enablers and shapers of social interactions, and migrant restaurateurs are key cultural intermediaries.

Ethnic restaurants, elastic instrumentality, and posthumanist politics in global capitalism

Author: Charles Lee (Arizona State University)

Drawing on new materialism and my fieldwork on Asian restaurants in California, this paper examines how the instrumental relations between immigrants (subjects), ethnic food (objects), and the restaurant setting/aura (environment) engender subtle and ambiguous political effects in global capitalism.

A bar as a social network for migrants

Author: Zuzana Terry (Faculty of Humanities, Charles University)

Migratory experience in an anglophone migrants bar, where the migrants became not only regular to the bar but have reshaped the materiality as well as the social network of the bar. Bar as a place in time and space of real physical contact of a migratory network.

Caucasian restaurants in St. Petersburg: representation of ethnicity 'for their own group' (primarily migrants) and 'for locals'

Author: Evgenia Guliaeva (The Russian Museum of Ethnography)

An ethnic restaurant is a place where a resident's ethnicity is actualized. Using Caucasian restaurants in St Petersburg as a case study, the talk raises the question of how does a representation of ethnicity 'for their own group' (primarily migrants) and 'for locals' work.

Nar02b Places that take action: narratives of transgression and normativity II

Narratives

Panel

Convenors: Ülo Valk (University of Tartu); Lidia Guzy (National University of Ireland)

Chair: Ane Ohrvik (University of Oslo)

Mon 21st Jun, 16:15-18:00

The relationship between humans and the environment is regulated by many rules. If these rules are violated, some places (e.g. holy places, shrines) can acquire agency and react, hence, take part in social life. The panel discusses the related narrative traditions in different cultures and contexts.

Hooves and feet, places and paths: consensuality in past Norwegian landscapes

Author: Karen Lykke Syse (University of Oslo)

Places and paths are habitually and consensually made by humans and non-human animals, and governed by invisible and unnamed norms, rules, habits and interactions. This paper juxtaposes consensual and non-consensual place-making through 19th century visitors' narratives and archival sources.

Whose agency? Whose values? Geocaching St Olav wells in the Norwegian landscape.

Author: Ane Ohrvik (University of Oslo)

What happens when digital scavenger apps like Geocaching are given agency in the re-discovering, re-narration and ritualization of formerly culturally important places like the Norwegian Saint Olav wells?

Context and rules of enchanted places in Strandir Iceland

Authors: Dagrún Jónsdóttir (University of Iceland); Jon Jonsson (University of Iceland)

Looking at legends about enchanted places in nature is an effective way to approach folklore. Legends give those places agency, especially when the unwritten rules and taboos are broken. They also connect the past and present, placelore, posthumanism, belief and environmental issues.

The reaction of the sea. Religious ecologies in contemporary Luanda (Angola)

Author: Federica Toldo

The ethnography of a marine storm will allow to accompany the overlapping of ecological and ritual transgression in an urban African context. It also will allow to suggest that traditional ritual specialist can embrace an emerging ecological engagement.

Behind the village: dangerous transactions in the sacred grove and nearby the Han tomb

Author: Valentina Punzi (University of Tartu)

The paper discusses material and immaterial transactions in the ethnographic context of the Minyang community in western China. It elaborates on the consequences that legitimate and illegitimate actions undertaken in specific sites of the environment entail for the individual and the community.

Nar03b Humor as transgression, transgression as humor II

Narratives

Panel

Convenors: Antti Lindfors (University of Helsinki); Ian Brodie (Cape Breton University); Kristinn Schram (University of Iceland)

Mon 21st Jun, 16:15-18:00

This panel explores the ambivalent, awkward, and transgressive aspects of humor and comedy as employed to mark, cross, reinforce, and transgress social and cultural norms. We welcome papers that discuss both verbal and visual forms of humor, as well as the production and consumption of comedy.

Humor during a global pandemic: mother-in-law and daughter-in-law relationship in Romanian society

Author: IULIA-ELENA HOSSU (ROMANIAN INSTITUTE FOR RESEARCH ON NATIONAL MINORITIES)

In the Romanian society there is a rich and complex imaginary that especially reflects the difficult relationship between mother-in-law and daughter-in-law. The paper suggests an analysis of how this relationship was reflected in the new context triggered by the COVID-19 pandemic in visual forms.

Festivalizing minority culture and transgressing hegemony through comedy. Contextualizing presentations of Kven and Finn forest heritages.

Author: Stein R. Mathisen (UiT The Arctic University of Norway)

The paper investigates the use of humor in national minority festivals and theatrical productions, and discusses the possibilities of using heritage in combination with comedy to transgress a history of the ruling majority's cultural hegemony.

From "I Don't think you're ready for this spelling" to #dèantainmathort: transgressive humour and subversive reclamation of Gaelic personal names as digital Dúchas/Dúthchas

Author: Tiber Falzett (University College Dublin)

This paper explores the power of Gaelic names as a dynamic and transformative force in transgressive comedy. Folk and popular modes of intersectional code-switching between popular humour and small-group identity seek to creatively redress and subvert longstanding power imbalances.

"Who am I: a strategy or an accident? Media linguistic analysis of the cartoons and memes of V. Zelensky

Author: Orest Semotiuk (Lviv National Ivan Franko University)

The article explores how political humour constitutes a different kind of social protest. This is linked with breaking rules (transgression). To laugh in the face of power is not to say: "I oppose you" but rather it is to assert: "your power has no authority over me." This article explores relationships between humor, social engagement and discursive practices, using an interdisciplinary approach.

Perf01b Calendric rituals: a time to break the rules II [SIEF Working Group on The Ritual Year]

Performativity

Panel

Convenors: Irina Sedakova (Institute of Slavic Studies, Moscow); Laurent Fournier (University of Aix-Marseille)

Mon 21st Jun, 16:15-18:00

The panel aims to examine the array of societally accepted behaviours and rules which are broken during the performance of old and new calendric rituals, both in rural and urban arenas, in traditional as well as in modern settings. What purpose does ritual violation of the societal norms serve?

Old rituals in new cultural environment.

“Drowning of the midwife” in East Lithuania and West Belarus

Author: Rasa Paukštytė - Šaknienė (Lithuanian Institute of History)

In this report I'll examine the transformation of the baptism party ritual “drowning of the midwife”, after the disappearance of the institution of the traditional midwife, trying to explain how old rituals are adapting to the new cultural environment and how they are perceived in a modern society.

Local practice of trespassing boundaries of the male and the female (from the field studies in South Siberia and the Arkhangelsk North)

Authors: Zaynyab Gafurova (National University of Science and Technology MISIS, Moscow.); Александра Фролова (Институт этнологии и антропологии РАН); Elena Erokhina (Institute of Philosophy and Law SB RAS); Alexandra Frolova (Институт этнологии и антропологии РАН)

Our field studies in the Arkhangelsk's North in 2018/19 showed that the male is being replaced with the female in some areas of the significant statuses' field. We discuss the new elevated role of woman during the performances at the time of calendar holidays.

A vindication of the rights of women: equal participation in festive rituals.

Author: Lidia Montesinos Llinares (Ankulegi)

I reflect on the application of the principle of gender equality to festive rituals and about the processes that take place to make it effective: the strategies of women to participate, their performances, how they break the rules, how they change customs, and also the resistances they encounter.

Transgression, move to free the action.

Ritual violence like mediation between the indigenous people, the government and the divinities: The case of Kayambi

Author: Ana Gendron (CREDA)

Every year the Inti Raymi is the time to transgress the rules through the songs, the dances, the farces, the consumption of alcohol and food, the use of violence. We are interested in analyzing how transgression through dance and exchange acquires a positive connotation and move to free the action.

Breaking the social rule of fire: the fire-walking ritual in La Réunion

Author: Loreley Franchina

In occasion of the fire-walking ritual, the general prohibition of making physical contact with fire is violated. In La Réunion, what does this transgression mean and which are the effects on the practitioners for breaking this social rule?

PHum01b Post-human rules: local practices, global sports, animal rights movements and the sense of co-being

Posthumanism

Panel

Convenors: Letizia Bindi (Università degli Studi del Molise); Nora Schuurman (University of Turku)

Discussant: Gala Argent (Animals Society Institute)

Mon 21st Jun, 16:15-18:00

The panel focuses on the notion of agency and the consequent rules and protocols about human-animal relationships in controversial contexts such as traditional local practices, global/national sport competitions, and leisure behaviors involving the cooperation with / use of animals.

Multispecies spacemaking. Thoughts on relational agentive mobilities of street dogs in Podgorica (Montenegro).

Author: Elisabeth Luggauer (University Graz University Würzburg)

Based on ethnographic fieldwork within a contact zone of animal welfare activists and a group of street dogs in Podgorica, this paper explores how the dogs' relational agentive mobilities reveal, challenge, and transgress urban spatial rules.

Lockdown effects on wildlife species in urban areas: flexibility in behaviour to changing conditions

Authors: Nicoletta Miraglia (Molise University); ALDO DI BRITA (UNIVERSITA' DEGLI STUDI DEL MOLISE)

As more countries ask their human populations to stay at home to limit the spread of coronavirus, wild animals explored the empty streets of some of the world's largest urban areas. This paper will highlight the different situations developed by unusual wild animals in urban areas

Living with bears in the Central Apennines

Authors: Caterina Palombo (INTRAMONTES NGO); Angela Tavone (Salviamo l'Orso); Mario Cipollone (Rewilding Apennines); Stefano Orlandini (Salviamo l'Orso - ONG)

The Apennine brown bear is reclaiming lands in the Central Apennines, from which disappeared centuries ago. Thus likelihood of interactions with traditional rural activities is increasing. Thanks to "bear smart community" living with wildlife is possible and has more benefits than constraints.

PHum06a Contested and re-imagined forests of the North I

Posthumanism

Panel

Convenors: Jaana Laine (University of Helsinki); Karoliina Lummaa (University of Turku); Lotten Gustafsson Reinius (Stockholm University); JoAnn Conrad (Diablo Valley College)

Chairs: JoAnn Conrad (Diablo Valley College); Lotten Gustafsson Reinius (Stockholm University); Jaana Laine (University of Helsinki); Karoliina Lummaa (University of Turku)

Mon 21st Jun, 16:15-18:00

We invite explorations into the beliefs, practices and relationships associated with forest-human interfaces and ask participants to re-imagine forest as space for alternate potentialities and coexistence. Can multi-disciplinary perspectives challenge the anthropocentric Nature/Culture divide?

Breaking the nature/culture divide: disenchanting the magical forest

Author: JoAnn Conrad (Diablo Valley College)

Neo-Romantic images of the magical Forest were coincident with exploitation of actual forests. Such images are commoditized in the contemporary imagination. How has this distantiating of the Forest reified the rupture between Culture and Nature and normalized the exploitation of one over the other?

The enchanted forest: a Swedish tourist attraction as an imaginary space

Author: Tora Wall (Åbo Akademy University)

In this paper, I aim to analyze how contemporary notions about a utopian past, the forest as an animated space and dreams of the future are expressed in the context of the tourist attraction The Enchanted Forest (Trolska skogen) in Sweden.

The forested past and the contemporary self. Forest yoga, new spirituality, and 'Kalevalaicity' in 21st century Finland

Author: Heidi Henriikka Mäkelä (University of Helsinki)

The forest yoga phenomenon is a new well-being trend in 2020's Finland. Drawing from the fields of folklore and religious studies, I will analyze the relationships between the forest landscape, the forest yoga practitioner's body and the imagined 'Kalevalaic' past's presence in the practice.

I am the forest. Yoiks from the North. Storytelling and singing as a tool for cultural expressions and revitalization.

Author: Krister Stoor (Umeå University)

In northern Fennoscandia has the Sámi people always been a part of the landscape. Yoiking (singing) its land, the forest, lakes, mountains, rivers is to be connected with history and ancestors. How can we use old recordings to do analysis of what music and text really tell us.

"Growing moose trees": visualising sustainable encounters in and of the Northern forest

Author: Flora Mary Bartlett (Goldsmiths, University of London)

This paper uses photography to explore hunting practices and networks of forest encounters in Arjeplog, Sweden. Hunters imagine a symbiotic coexistence with the forest, and they position this as antithetical to Stockholm in discourses of resource use, climate change and sustainability.

Ghosts of shame and stewards of sorrow: disorientation and re-enchantment of a burned forest

Author: Lotten Gustafsson Reinius (Stockholm University)

A recent wave of Nordic Noir has been invaded by spiritual stewards of nature. Similar folklore motifs are evoked locally through rite and narration in the wake of forest fires. The paper discusses how processes of re-enchantment shape imaginary and physical forests in the context of Anthropocene.

Pol03b Beyond 'audit cultures'? New critical approaches to accountability, responsibility, and metrics II

Politics and Power

Panel

Convenors: Ben Eyre (University of Manchester); Piyush Pushkar (University of Manchester); Aneil Tripathy (University of Bologna)

Discussants: Marc Brightman (Università di Bologna); Marilyn Strathern (Cambridge University); Chika Watanabe (University of Manchester)

Mon 21st Jun, 16:15-18:00

This panel and workshop facilitates conversation about next steps for ethnography of audit and accountability practices. We take forward the project of interrogating the power of audit cultures as well as attending to its limits.

Sidestepping audit cultures to reveal audit cultures

Authors: Neil Armstrong (Oxford University); Lamis Bayar (MFC, ReCreate Psychiatry)

We use ethnographic material from a project that curates dialogue between the various players in mental healthcare to unpick the impact of accountability, charting its role in promoting some aspects of caring at the expense of others.

Resisting market norms by means of audit culture: the case of an alternative food network in Germany

Author: Ruzana Liburkina (Goethe University Frankfurt)

Based on ethnographic insights into an alternative food network, this paper draws attention to the re-appropriation of accountability practices for counterhegemonic agendas. It assesses the potential of a market-oriented global form to help undermine the very norms and logics of the market economy.

'A spy in their camp': gossip, mistrust and the new politics of accountability of homeless organisations in metropolitan England

Author: Simon Tawfic (London School of Economics)

This paper examines how English state initiatives to tackle 'homelessness' have generated a fragmentary landscape of homeless organisations that are engaged in everyday relations of mistrust and suspicion. It explores how organisational actors hold each other morally and personally to account.

Which regime of truth for the green bonds market? Performing "parrhesiac" acts of certification

Authors: Alessandro Maresca (University of Bologna); Giulia Dal Maso (University of Bologna)

By observing the proliferation of green standards and certifications in the green bonds market, we speculate these emerge through "parrhesiac acts" that produce distinct and situated "regimes of truth." We question whether these are really displacing old hierarchies of valuation.

Metric artistry: manipulating targets and audit cultures

Author: Brendan Whitty (University of East Anglia)

This article shows how accountability and audit regimes are objects which can be manipulated by skilful professionals with considerable artistry - reworking the metrics to fit their own subjectivities and thereby making sense of their roles in the organisation.

Rel01b Problematising "re-enchantment" in Central-Eastern Europe (Visegrád): norm, exception, or transgression? II

Religion

Panel Roundtable

Convenors: Alessandro Testa (Charles University, Prague); István Povedák (Moholy-Nagy University of Art and Design); Agata Ładykowska (Polish Academy of Sciences)

Mon 21st Jun, 16:15-18:00

How sound is the concept of "re-enchantment" under the scrutiny of ethnographic evidence from different post-socialist countries? What kind of theorisation can reinforce its validity or weaken its explanatory power? If valid, does it signify a normal, exceptional, or transgressive state of things?

Marian energies, heavenly hospitals, angelic healing: re-enchanted medical realities in present-day Hungary

Author: Judit Kis-Halas (University of Ljubljana)

Drawn on historical data and long-term ethnographic fieldwork, the paper highlights at the "re-enchantment of medicine". It examines the medical landscape around a Hungarian Marian shrine pointing at the interactions between traditional and recent manifestations of spiritual healing.

Polish Catholicism and "re-enchantment": exploring conflicting imageries of anti-abortion protests in Poland

Author: Agata Ładykowska (Polish Academy of Sciences)

The paper discusses the project investigating civic rituality connected to recent anti-abortion protests in Poland. This practice, emerging in response to the hegemonic position of the Roman Catholic Church in Poland, is approached through a critical adoption of the re-enchantment concept.

The reclaiming of native gods. The Drowning of Marzanna as a re-enchantment of folk customs in Polish Rodzimowierstwo

Author: Piotr Grochowski (Nicolaus Copernicus University, Poland)

The paper will present the conclusion of the field research on the Polish native faith (Rodzimowierstwo), which, in its beliefs and rituals, tries to restore religious meanings and functions to the characters and activities present in folk culture and in contemporary secularized social practices.

Examining the religious dimension of managerial practices and discourses in Slovakia

Author: Zuzana Bartova (Charles University in Prague)

The paper proposes a case study of the religious dimension of management practices and discourses that encourage employees' personal development and wellbeing in Slovakia. It will study how these trends may also represent a new form of religion in the capitalist and consumerist society.

Res03b Towards an acoustemology of transgressive movements II

Resistance

Panel Roundtable

Convenors: Pablo D Herrera Veitia (University of St Andrews); Carlo Cubero (Tallinn University)

Discussant: Jim Sykes (University of Pennsylvania)

Mon 21st Jun, 16:15-18:00

This panel presents a listening session and discussion on contemporary forms of resistance through music. We take our lead from musical expressions around contemporary social movements in the Caribbean and its diaspora to address, comparatively, sonically transgressive ways of knowing.

This is war! Sounds of women's protests in Poland in 2016-2020. An anthropology of voices of resistance

Author: Agata Stanis (Adam Mickiewicz University in Poznań)

In years 2016, 2018 and 2020 thousands of Polish women went on nationwide strikes to protest against the planned total ban on abortion. I will consider these protests - fight for reproductive rights, gender equality and resistance to patriarchy from the perspective of an anthropology of sound.

Kaneka Music: the soundscape of the Kanak awakening in New Caledonia.

Author: Matteo Gallo (Musée du Quai Branly - Jaques Chirac)

This paper aims at retracing the period of the "kanak awakening" throughout a sonic pathway that leads to discover the origin of kaneka : a new musical movement risen up during the Kanak political struggles in New Caledonia.

New directions in Puerto Rican protest music

Author: Carlo Cubero (Tallinn University)

This presentation features a curated playlist of music produced in Puerto Rico during the "#RickyRenuncia" protests. The music produced during the protests documents a shift in the terms of Puerto Rican political activism.

Res07a (Re)attachment to place as a form of resistance I

Resistance

Panel

Convenors: Sarah Craycraft (Ohio State University); Petya Dimitrova (Sofia University)

Mon 21st Jun, 16:15-18:00

This panel explores (re)attachment to place as a form of resistance, to better understand "counter-progressive" lifestyle choices and the renegotiations such choices necessitate. We also address the dialectic between moving and staying. How might "staying put" and moving be forms of resistance?

Lifestyle migration to a Bulgarian village:

a long-term personal project aiming to form and reframe a variety of identities

Author: Petya Dimitrova (Sofia University)

I describe lifestyle migrants' practices and representations concerning their identities and the identity of the village where they buy a property. The paper critically examines three different types of lifestyle migrants' identities.

(Re)attaching to the village: business development within protected areas

Author: Desislava Pileva (Institute of Ethnology and Folklore Studies with Ethnographic Museum - Bulgarian Academy of Sciences)

Based on a case study, the paper aims to examine strategies and practises of people settling in villages located within or in close proximity to protected natural areas in their strive to take advantage of protected regimes and to develop their family business in rural areas.

'The project' as experimental alternative in rural Bulgaria

Author: Sarah Craycraft (Ohio State University)

This paper considers village revitalization projects in rapidly depopulating Bulgaria as a mode of resistance. I investigate rural revitalization as a generational project with ethical implications, and how resistance for some raises concerns for others.

Challenging the imperative of labour mobility: counter-narratives of care and interdependency

Author: Corinne Schwaller (University of Bern)

Many young adults in Barcelona are not able to find a job (adequate to their qualifications) at "home" and are thus strongly pushed to "move". This paper argues that the imperative for labour mobility, however, is increasingly challenge by counter-narratives of care and interdependency.

Res08a Breaking "spatial rules". Micro-practices of resistance and refusal against dominant forms of territoriality I

Resistance

Panel

Convenors: Paolo Grassi (Polytechnic of Milan); Anthony Fontes (American University)

Mon 21st Jun, 16:15-18:00

The panel will ethnographically analyze the breaking of spatial rules within dominant forms of territoriality, to explore the co-production of subjects, groups and their wider social environments.

Wandering from one "pyatak" to another: the opioid drug users' strategies to appropriate urban space and resist/reproduce public pressure

Authors: Vladimir Stepanov (Doctoral School of the National University of Kyiv-Mohyla Academy); Alexandra Dmitrieva (Support, Research and Development Center)

Our analysis of opioid drug users' city navigation trajectories and strategies to appropriate urban space is based on visual and narrative data gathered during walking interviews. Observing drug users' wandering from one meeting spot to another, we explore the spots' dual role in their social life.

Homelessness and exclusion: The negotiation of public urban spaces

Authors: Lynette Sikic Micanovic (Ivo Pilar Institute of Social Sciences); Paula Greiner (Institute of Social Sciences Ivo Pilar)

This paper explores how homeless people who live in or use public urban spaces (in absence of their own private spaces) break its rules and convert it into their (private) spheres for different activities related to work, leisure and/or personal needs such as rest and hygiene.

Calcio Storico Fiorentino. Knocking Florence's dominant forms of territoriality out

Author: Dario Nardini (University of Pisa)

Calcio Storico is the violent, athletic reenactment of a Florentine Renaissance game. For most participants, it currently constitutes a performative frame where breaking the spatial normativity instituted by the processes of heritagization and commodification of Florence's historic center.

Between micro-resistance and reproduction: spatial struggles and spaces of narrowed potentialities

Authors: Louis Vuilleumier (University of Fribourg); Katrin Sontag (University of Basel)

Based on two ethnographic projects on accommodation for illegalized migrants, we discuss how spatial rules are broken, negotiated, or reproduced through the creation of spaces of narrowed potentialities.

Res10a Whose rules? Conflicting regimes of authority and shared social space

Resistance

Panel

Convenors: Karl Swinehart (University of Louisville); Elina Hartikainen (University of Helsinki)

Discussants: Erin Debenport (University of California, Los Angeles); Rihan Yeh (University of California, San Diego)

Mon 21st Jun, 16:15-18:00

This panel examines social practices that transgress competing regimes of authority within shared social spaces to illuminate processes involved in the typification of social practices as alternately legal/illegal, obligatory/forbidden, sacred/profane across social boundaries.

"We alone could do it justice": prosthetic authority and boundary transgression in the "discovery" of *Salvia divinorum*

Author: Paja Faudree (Brown University)

This paper analyzes "prosthetic authority" in the "discovery" of *Salvia divinorum*: how key figures are erased from the plant's history, unfolding alongside politically-charged transgression of boundaries. These widespread processes call for profound rethinking of claims to scientific advancement.

Psychedelics and anthropological authority in 1960s U.S.A.

Author: Karl Swinehart (University of Louisville)

Focusing on correspondence between Beat poet Allen Ginsburg and the anthropologist Weston La Barre, author of "The Peyote Cult", this paper examines the stakes involved in anthropology's role as mediator between Native religious practices and non-Native countercultural psychedelic enthusiasts.

Rotting in piety: boredom as refusal in Dhofar, Oman

Author: Kamala Russell (University of California, Berkeley)

This paper considers exemplary acts of refusal by Muslim women in rural Oman at the intersection of three different regimes of authority: the Omani state, tribal social networks, and the Divine. I argue that their refusal is an attempt to make a third space to develop their relationship with God.

Rallying around "religious racism": movements of an activist term into state speech

Author: Elina Hartikainen (University of Helsinki)

This paper examines how the activist phrasing "religious racism" has come to be adopted by public prosecutors and legislators in Brazil. In so doing, it elucidates the processes of "clasping" and "bundling" that characterize the movement of activist concepts into legal arenas.

Breaking whose rules? Agency, power and semi-autonomous social fields in rural Uganda

Author: Danse de Bondt (Tilburg University the University of Edinburgh)

This paper examines the ways people cope with rule breaking situations in an area where rules and norms arise from different semi-autonomous social fields. I argue how people use theatrical acts, (technical) language and non-language to justify their actions and convince people of their right.

Urb04a What is a wall for? City-making places reframing I

Urban Studies

Panel

Convenors: Bárbara Côrtes Loureiro (Universidade Federal de São Paulo (UNIFESP)); Lúcia Ferro (University of Porto - Faculty of Arts and Humanities)

Mon 21st Jun, 16:15-18:00

Epistemological issues concerning uses of space arise in the city, from common sense to planned uses and academic analyses, especially in terms of architecture functions: which are the ways of using city spaces? How are spaces transformed into places? We propose to discuss unforeseen possibilities.

From Tanneries to kitchens: Indian Hakka Chinese and their memories of making and remaking the Tangra Chinatown in Kolkata, India

Author: Abir Lal Mazumder (South Asian University)

The objective of this paper is build on ethnographic narratives of Tangra, a Chinatown of, by and for the Indian Hakka Chinese community. Their narratives from memory is a classic case where their present decline in numbers can be traced from their role in making and remaking their inhabited space.

Festivals of light and the rupture with the ordinary urban space. The creation of ephemeral places thru emotional ambiances.

Author: Manuel Garcia-Ruiz (Instituto Universitário de Lisboa)

Festival of light reinvent the public space by implementing ephemeral artworks as part of a cultural program. But, what are the curatorial and artistic practices behind these events that make people enjoy those new places out of everyday life? An ethnographic case study in two Portuguese cities

Displaying otherness: does the space matter?

Author: Ilze Boldāne-Zeļenkova (Institute of Latvian History, University of Latvia)

The paper deals with the practice of the displaying people of non-European origin in Riga's parks and gardens that took place in the 19th/20th century when the accessibility of city's environment was influenced by the invisible walls - ethnic and social belonging of the city dwellers.

14:00-15:45

Panel session [5]

Arch02a Breaking the rules: repurposing dictionaries as ethnographic data I

Archives and Sources

Panel

Convenors: Jonathan Roper (University of Tartu); Anne Dykstra (Independent Researcher)

Tue 22nd Jun, 14:00-15:45

What links Grimm, Dahl and Alcover? Not only were they all folklorists, they were also all lexicographers. Linguistic documentation has strong connections with cultural documentation both historical and contemporary, and this session reflects on the pros and cons of lexica as ethnographic sources.

Proverbial additions in Hungarian folktales (documentation and textualization in 19th century)

Author: Mariann Domokos (Bölcsészettudományi Kutatóközpont Research Center for Humanities)

Where do proverbs of the tales of László Arany ('Eredeti népmesék' /Authentic Folktales' 1862) come from? The presentation investigate the possibility of evaluating former proverb collections as sources of shaping the narrative style of folktales in 19th century Hungary.

Folklore in regional dictionaries: twentieth century examples from England

Author: Jonathan Roper (University of Tartu)

Local dictionaries from late nineteenth century England have been found to be repositories of folklore. But what about the regional dictionaries that were published in the very different social situation of the twentieth century? This paper investigates.

Lazăr Șăineanu: a synergic approach to lexicography and folklore.

Author: Nicola Perencin (University of Padua (ITALY))

Șăineanu contributed to Romanian lexicography and folklore with constitutive works. Combining the two disciplines, he improved the available dictionaries by including popular words and he innovated the existing tools for international folklore research, anticipating those of Aarne and Thompson.

The first marriages are the best, the devil invented the second

Marriage, Men and Women in Frisian Lexicography in the Long 19th Century

Author: Anne Dykstra (Independent Researcher)

Marriage used to be for members of different sexes only. This makes marriage and everything associated with it a showcase for attitudes towards the relationship between men and women. I investigate how these views take shape in the Lexicon Frisicum (1872) and the Friesch Woordenboek (1900-1914).

Body03a Disruptive bodies: transgressive encounters in law, art and performance I

Bodies, Affects, Senses, Emotions

Panel

Convenors: Nataliya Tchermarykh (University of Geneva); Maya Avis (IHEID)

Tue 22nd Jun, 14:00-15:45

This panel analyses disruptive responses to injustice from a range of subjects: activists, artists and ordinary citizens. These public actions, staging self-inflicted harm or risky exposure demonstrate the metaphoric reach of the body which enacts and interrogates injustice, making it visible.

Female bodies in contemporary art: vulnerability and the legal subject

Author: Ophélie Wang (Sciences Po)

By using their bodies to create works of art, female artists present themselves as vulnerable, as depending on their relations with others. They distinguish themselves radically from the modern all-powerful creator, thus challenging both the legal notion of author and of an autonomous legal subject.

Drag-queers: the emergence of new activist practices and disruptive bodies.

Author: Jade Cervetti (Artois University)

Drag-queers are identified as studied transgressive militant performers who tend to break the rules of mainstream drag, heteronormativity and binarity, by opposing themselves to biopolitical norms with the feminist and intersectional use of hybridity, queer identity, and scenological empowerment.

Extreme heavy metal music in Iran and Saudi Arabia; resistance and anti-authoritarian identities

Author: Pasqualina Eckerström (University of Helsinki)

In Muslim majority countries, especially conservative ones, participating in certain musical genres can be very dangerous. This paper explores how extreme heavy metal music constitutes a form of religious and political resistance in Iran and Saudi Arabia.

Digi04a Opening-up memory making: inquiries into memory modalities in digital media ecologies I

Digital Lives

Panel

Convenors: Gertraud Koch (Universität Hamburg); Samantha Lutz (University of Hamburg); Isto Huvila (Uppsala University);

Maria Economou (University of Glasgow)

Tue 22nd Jun, 14:00-15:45

Digital media ecologies promise to open-up established knowledge orders by providing new modes of participation and publicness. However, participatory memory making did not emerge by itself for people in vulnerable social situations. The panel explores modalities for opening-up memory making.

POEM: a training network for participatory memory practices in digital media ecologies

Authors: Maria Economou (University of Glasgow); Isto Huvila (Uppsala University); Samantha Lutz (University of Hamburg); Gertraud Koch (Universität Hamburg)

How to implement participatory memory practices is an ongoing debate in the heritage sector. The H2020 ITN POEM is addressing this by training a cohort of professionals through a novel approach and set of methodologies to understand the changing memory modalities in digital media ecologies.

Making born-digital memories with lossy file formats: the case of 1990s gaming culture

Author: James Hodges (The University of Texas at Austin)

Constructing memory in digital spaces requires selection and deployment of various tools and file formats. This paper examines a case study, drawn from video game fandom, where non-professional communities publish archival materials via Web using lossy digital formats to increase accessibility.

Developing memory: remembrance, embellishment and hauntography

Author: Felicity T. C. Hamer (Concordia University)

Misplaced or intentionally avoided, some cherished photographic objects can take on a hauntographic presence – retaining an affective charge that echoes the very phantoms they were meant to commemorate.

Curating digital images: embodied memory practices through (re)creating digitised museum artefacts

Author: Katharina Geis (HU Berlin)

This paper sheds light on how users of online museum archives pervade digital and physical spaces through recreating historic artefacts and garments. Curation of digital images and the enactment of tacit knowledge through craftsmanship become entangled in the creation of new kinds of memory practice.

"Who remembers this?": Building a collective memorial device through digital spaces. The case of online communities of nostalgic soviet ex-citizens.

Author: Benedicte Stoufflet (Université Libre de Bruxelles - Free University of Brussels)

Drawing on a fieldwork on Russian online communities of nostalgic soviet ex-citizens, my paper will question how users interact in specific ways with digital affordances to build a collective memorial device.

Env02a Approaching climate change adaptation: challenges, knowledge, practices I

Environment

Panel Roundtable

Convenors: Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Michaela Fenske (Universität Würzburg); Silja Klepp (Kiel University); Arnika Peselmann (Julius-Maximilians-University Würzburg); Domenica Farinella (University of Messina)

Tue 22nd Jun, 14:00-15:45

The panel and roundtable discuss approaches to climate change adaption. The focus is on knowledge in its diverse forms and manifestations, knowledge transfers, hierarchies of knowledge and resulting everyday practices, narrations and materializations of climate change adaptations.

Diverging knowledges and the (trans-) formation of urban space

Authors: Alina Becker (Ludwig-Maximilians-University Munich); Catharina Lüder (Ludwig-Maximilians-University Munich)

The contribution discusses how knowledges of different stakeholders gather around the transformation of specific streets and links to the question how do conflicts between knowledge systems materialize in urban space

Bio-social adaptation: conceptual work and reflections from a transdisciplinary research project

Author: Zofia Boni (Adam Mickiewicz University)

This paper problematizes the process of designing research and creating transdisciplinary knowledge about bio-social adaptive strategies to urban overheating. Building on an ongoing research project, it reflects on challenges and potentialities such an approach brings to climate change adaptation.

"There is nothing normal about climate change". Conflicting knowledge production and transfer in climate change communication

Author: Valeska Flor (University of Bonn)

The production of climate change knowledge moves between historical determination, present negotiation and future anticipation. These perspectives lead to a conflictual negotiation of climate knowledge between everyday and scientific orders of knowledge, which will be the subject of this article.

Implicit climate change denial in Romania: a content analysis on climate change supporters

Author: Denis Iorga (University of Bucharest)

Although extensive studies on climate change denial were conducted, little or no attention is given to communities that advocate for climate change. As climate change denial may also take an implicit form, such an approach may offer clues into the dynamics of implicit climate change denial.

Found it 'translation': Energy Humanities as a knowledge transfer tool

Authors: Nada Kujundžić; Matus Misik (Comenius University in Bratislava)

The paper argues that the nascent discipline of Energy Humanities can help us 'translate' natural science knowledge about climate change and energy transition into a more understandable and more accessible narrative by employing techniques from ethnology, folkloristics, and (cultural) anthropology

Adapt to climate change. Different strategies to spread out energy knowledge from community-based initiatives in Italy.

Authors: Monica Musolino co ITAE (CNR (Italy)); Agatino Nicita (CNR ITAE); Erika D'Aleo (CNR-ITAE); Fabio Mostaccio (Università di Messina)

The contribution focuses on the analysis of three Italian case studies: two types of energy communities and a photovoltaic panels purchasing group. We will describe how different the sharing or transmission of technical knowledge is in the strategies put in place for developing each initiative.

Harmful algae bloom and what is (not) known: Sargasso and knowledge distribution along Mexico's Caribbean coast

Author: Laura Otto (Goethe University Frankfurt)

Algae have been washed ashore in Mexico in vast amounts recently. Different actors have adopted different practices and their perspectives and how they think about the algae depends on who has which type of knowledge. Ethnography is well suited to trace what is (not) known about climate change.

Fishing for knowledge: ethnography and climate change in Setúbal's fishing community

Author: Joana Sá Couto (Institute of Social Sciences - University of Lisbon)

Stemming from an ethnography with fishermen this paper proposes to start from the importance of local knowledge and adaptation strategies in small fisheries in order to rethink and discuss Ethnography and Anthropology itself in the face of new theoretical trends.

Food04 Gendered food(ways), gendered heritage: power, participation, transgression

Food

Panel

Convenors: Renata Hryciuk (Warsaw University); Karolina Bielenin-Lenczowska (University of Warsaw)

Tue 22nd Jun, 14:00-15:45

This panel focuses on the gendered practices of participation, compliance and transgression to dominant politics, discourses and practices of food patrimonialization in uncertain times (COVID 19 pandemic and other disasters) in Europe and beyond.

Gender, spatial and species boundaries in Icelandic narratives of bear meat consumption

Author: Alice Bower (University of Iceland)

This paper examines the characteristics and development of written and oral vernacular narratives about polar bear meat consumption in Iceland throughout recent history. A particular emphasis is placed on the expression of gender, spatial and human-animal boundaries in these narratives.

Shop space, public space, and organizations: gender of work and representation in food manufacturing in South Korea

Author: Antti Leppänen (University of Turku)

This paper explores the practices and ideas of gender in a sector of family-operated food manufacturing in South Korea, analyzing how Korean gendered notions of skill, food knowledge, and family relations are lived in shop space as well as in the organizational practices of the sector.

La Reyna del Mezcal: mezcal and women's work as value-added

Author: Ronda Brulotte (University of New Mexico)

This paper examines how and why gender exceptionalism functions as value-added in the male-dominated world of mezcal. I argue that the "celebration" of women in the mezcal industry serves to erase the gendered inequities by which women came to participate in the first place.

Pride or prejudice?

Affective heritage, gender and ethnic foodways in Oaxaca (southern Mexico)

Author: Renata Hryciuk (Warsaw University)

The aim of the presentation is to analyze the affective and emotional dimensions of food heritage making in Mexico. I focus on the ways in which emotions are used by different actors engaged in heritage tourism industry to mobilize and manage work and public image of ethnic female cooks in Oaxaca.

Heal02a COVID cultures: disentangling emerging viral assemblages I

Health and Medicine

Panel

Convenors: Clara Saraiva (FLUL, University of Lisbon); Charles Briggs (University of California, Berkeley)

Tue 22nd Jun, 14:00-15:45

COVID-19 has shown us how it is important to develop ethnographic sensibilities, and that this requires collaboration. This session is designed to draw together participants' unfolding inquiries on pandemics, beyond Medical Anthropology, joining scholars from various fields and perspectives.

Experiences in a Chinese medicine clinic during the early COVID-19 period

Author: Yangzihan Wang (Newcastle University)

Lessons learned from how a Chinese medicine clinic in London, as a representative and epitome of ethnic Chinese in the UK, fought against the COVID-19.

Migration of the stories against migration of the people.

Coronavirus in Chinese and Polish social media

Author: Aleksandra Brzostek (Nicolaus Copernicus University)

The epidemic of the COVID-19 infectious disease began on November 17, 2019 in China. Since then, social media such as Facebook has become a place of support for people who treat the pandemic as a global fake news, as well as an excuse to unleash an economic war between China and the United States.

"COVID cultures" in the Swedish civil society: complex entanglements between guidelines and everyday practice in civil societies organizations

Author: Kristofer Hansson (Malmö University)

The aim of this paper is to study how complex entanglements between COVID-19 guidelines from The Public Health Agency of Sweden and the civil society developed during the first months of the pandemic. What kind of "COVID cultures" emerged in this organizations?

Dying alone, silent funerals, mourning in isolation – death practices in Croatia during the COVID-19 pandemic

Authors: Ana Perinić Lewis (Institute for Anthropological Research); Petra Rajić Šikanjić (Institute for Anthropological Research)

The COVID-19 pandemic influences dying, death practices, and mourning. People are often reduced to data points. Using a qualitative approach, we study the experiences and emotions of persons who had to undergo the death and funeral of close family members during the strict lockdown in Croatia.

Health, care, and the economy in Argentina. Moral values regimes in Pandemic

Author: Mariano Perelman (Universidad de Buenos Aires- CONICET)

From approaching Pandemic from the analytical lens of the ways in which people demand and express ways of living (and dying), in this presentation I am interesting on showing the multiple forms that “pandemic” acquired in Argentina.

Viral AI: applications from machine learning for viral virus narratives

Author: Timothy Tangherlini (University of California, Berkeley)

The current work focuses on the application of machine learning and natural language processing to discovering the underlying narrative frameworks in social media discussions that focus on the Covid-19 pandemic, its causes and its spread.

Heri08a ICH on the ground: the fine art of rules and measures I

Heritage

Panel

Convenors: Carley Williams (University of Aberdeen); Tóta Árnadóttir (University of the Faroe Islands); Fabio Mugnaini (Università di Siena)

Discussant: Michael Foster (University of California, Davis)

Tue 22nd Jun, 14:00-15:45

This panel will explore professional experiences with official safeguarding efforts - dilemmas scholars face when engaging with the 2003 UNESCO Convention on ICH, and how they attempt to (re)solve them? Can "rules and measures" be symbiotic with healthy ICH, and if not, then what is the alternative?

‘Inappropriate vocabulary’: practices of patterning the discourse on Intangible Cultural Heritage

Author: Anita Vaivade (Latvian Academy of Culture)

The paper questions how the rules for the inventorying of ICH are put into administrative practice, what are the implications of expert status in co-producing knowledge on ICH and what practices of patterning the discourse on ICH, such as accumulating ‘inappropriate vocabulary’, can be observed.

Between folklore archives and living heritage. A Romanian case study

Author: Ioana Baskerville (Romanian Academy)

As a country with a strong folkloristic legacy, and participating in the ICH inventorying and safeguarding mechanisms according to the 2003 Convention, Romania provides examples of folklorists struggling to transcend the traditional rules of their discipline and create public folklore initiatives.

Reluctant gatekeepers of the national inventory

Author: Tóta Árnadóttir (University of the Faroe Islands)

This paper explores some of the discussions and challenges within the appointed panel for assessment of suggestions for the national inventory of ICH of the Faroe Islands, balancing between desiring a “bottom up” approach, whilst rejecting the role as mules for specific agendas.

Inte02c Queer intersectionalities in folklore studies III

Intersectionality

Roundtable

Convenors: Cory Thorne (Memorial University of Newfoundland); Guillermo De Los Reyes (University of Houston)

Tue 22nd Jun, 14:00-15:45

Queer intersectionalities is the premise that the discipline of folklore must learn to better address issues of sexuality and gender diversity throughout our scholarship. Queer theory both strengthens and is strengthened by folklore research methods and analytical frameworks.

Inte05a Marriage in the Global South: youth between love, rules, and desires I

Intersectionality

Panel

Convenors: Rita Reis (Institute of Social Sciences - Univeristy of Lisbon); Raquel Mendes Pereira (CRIA, ISCTE-IUL, NOVA FCSH)

Discussant: Inês Lourenço (CRIA, ISCTE-IUL)

Tue 22nd Jun, 14:00-15:45

This panel explores practices of negotiation, resistance, or transgression regarding marriage among youth in Global South contexts.

We invite papers that, based on long-term fieldwork, reflect on how these practices led us to question grand schemes in everyday life.

Marriage dissolution: the reinterpretation of norms among Muslim congregations in Sweden and a broader intersectional context

Author: Pia Karlsson Minganti (Stockholm University)

This paper explores reinterpretation and transgression regarding divorce among Muslim congregations in Sweden, specifically in the intersection of various Muslim communities, the formal Swedish law, other relevant national legislations, and not least the everyday practices of individual parties.

Respectably delaying marriage: Dakarais male young professionals' reappropriation of waitthood as a time for enjoyment and intimate self-discoveries.

Author: Peter Miller (University of Amsterdam - AISSR)

Based on ethnographic fieldwork in Dakar, this paper examines how young male professionals reappropriate the time between childhood and social adulthood - commonly depicted as a period of imposed waitthood - as a period of intimate discovery and enjoyment, as they purposefully delay getting married.

From being kidnapped to running away, yet both again: on the new and old resources to resist "forced marriage" in Guinea-Bissau

Author: Inês Neto Galvão (ICS-ULisboa)

The act of avoiding an unwanted marriage has long held the attention of the ethnographers of Guinea-Bissau region. But the recently increased presence of Evangelical churches in the hinterland adds new contours to intergenerational tensions, reconfiguring established forms of "secondary marriage".

Cohabitation as a transformative practice: an ethnographic account of premarital intimate relations in Tunis

Author: Iris Kolman (University of Amsterdam)

Departing from young professionals' personal accounts of living in cohabitation in Tunis, this paper explores how some Tunisian youth, through this transgressive daily practice, challenge and transform intimate relationships and related discourses on an intrapersonal, couple, family and state level.

The 'marketplace of intimacy' as an explanatory concept for social reproduction outside marriage in urban Tanzania

Author: Laura Stark (University of Jyväskylä)

Through interviews, I explore a hidden 'marketplace of intimacy' occurring in city public spaces. Despite Africa's 'crisis' of marriage, low-wage human labor continues to be reproduced for the neoliberal African city, catalyzed by this 'marketplace'. I examine its underlying practices and logics.

Know01a Anthropology of/at/from home I

Knowledge Production

Panel

Convenors: Francisco Martinez (Tallinn University); Eeva Berglund (Aalto University)

Discussant: Adolfo Estalella (Universidad Complutense de Madrid)

Tue 22nd Jun, 14:00-15:45

The confining brought by the pandemic turned homes into both objects and places of research, and it drew attention to the widespread problems with housing. The current crisis is an experiment in living ethnography, which entails rethinking our interlocutors, as well as our outputs and commitments.

A case study of Ema Market and women entrepreneur during COVID-19 Northeast India: an anthropological insight

Author: Nonibala Rajkumari (University of Delhi)

Ema Market is one of the markets in the world entirely run by and managed by women. The market provides space and place for the women entrepreneur of society by empowering them economically and socially. Due to the COVID-19 pandemic lockdown, these women have faced economic hardships in society.

"At home" as a female ethnographer, museologist or bureaucrat: working for and thinking about a memory museum as symbolic reparation for victims in Colombia

Author: Sofia Gonzalez-Ayala

I will reflect on my attempt to use an ethnographic approach, on the one hand, to create distance with and analyze and, on the other, to apply my analysis onto my job as (a female) public servant, bureaucrat, researcher and museologist in the Museum of Memory of Colombia's project.

Promises of the home in pregnancy-vlogs

Author: Christine Hämmerling (University of Zurich)

I reflect upon the different functions of home and bedroom for pregnancy vlogging on YouTube – before and during the pandemic. I present a categorization of interiors, reflect on the vlogger's home as an assemblage of private and public, and look at negotiation of authenticity, intimacy, and trust.

Experiencing the pandemic. From a scenic understanding to an anthropology beyond the home

Author: Lydia Maria Arantes (University of Graz)

I will take exemplary scenes described in my Corona diary and unravel them in an ethno-psychoanalytically inspired way, leading to a scenic understanding of experiencing the pandemic. In doing so, I propose a way of using the pandemic confinement in order to realise an anthropology beyond the home.

Dwelling in times of exit restrictions. Pandemic effects on spatialities of the home

Authors: Georg Wolfmayr (Department of European Ethnology, University of Vienna); Susanna Azevedo (University of Vienna); Ana Rogojanu (University of Vienna); Raphaela Kohout (University of Vienna)

We examine how pandemic measures affect explicit and implicit homely orders, e.g. whether and how people re-arrange their homes. In addition to online interviews and video tours, participants are asked to document their everyday-lives through different media during the second lockdown in Vienna.

Know10a The legacies of nationalistic ideologies: challenging the epistemological rules of ethnological knowledge production after 1945 [SIEF Working Group on Historical Approaches in Cultural Analysis]

Knowledge Production

Panel Roundtable

Convenors: Lauri Turpeinen (University of Helsinki); Konrad Kuhn (University of Innsbruck); Hanna Snellman (University of Helsinki)

Tue 22nd Jun, 14:00-15:45

The epistemic rules of nationalistic knowledge production have shaped ethnology and folklore studies since their earliest days. These epistemic rules remained influential also after 1945. We invite papers exploring this lingering dark heritage of the ethnological disciplines.

The legacy of Professor Ilmar Talve and Finnish ethnology at the University of Turku

Author: Helena Ruotsala (University of Turku)

The first ethnology professorships in Finland were established at the University of Helsinki and Åbo Akademi University (both in 1921). The University of Turku was the third university to establish a professorship in ethnology in 1961. This period has not properly been studied in Finnish ethnology.

Harri Moora between “bourgeois nationalism” and Soviet ethnography

Author: Indrek Jäätis (Estonian National Museum)

This paper discusses how did Estonian archaeologist Harri Moora, a man with clearly “bourgeois nationalist” biography from the pre-war decades, managed to continue his professional career in Soviet period and even to become the main policymaker in post-war Estonian ethnography.

Singing for and against the state - ethnomusicology and folklore knowledge as a path to artistic and political freedom in the GDR

Author: Petra Garberding (Södertörn University)

Music ethnology and folk music between political adaptation and artistic freedom. This paper deals with how folk musicians and music ethnologists in the GDR during the 1970s and 80s worked together and used historical folkloristic sources to gain a certain artistic and political freedom.

Know14 Methodological transgressions: doing anthropological research in times of global uncertainty and disruption

Knowledge Production

Panel

Convenors: Julia Fleischhack (Georg-August-Universität Göttingen); Carna Brkovic (University of Goettingen); Ewa Klekot (University SWPS, Warsaw)

Tue 22nd Jun, 14:00-15:45

The current crisis requires renewed discussions of methodologies that are born out of unstable, insecure research situations. This panel aims to look at how the current pandemic has become an 'agent of change' for the methodological toolbox within anthropology.

Food baskets in the city: how small agriculture businesses can contribute to our understanding of what ethnography is

Authors: Joana Catela (Dinâmia/CET-ISCTE-IUL); Teresa Marat-Mendes (Instituto Universitário de Lisboa ISCTE-IUL); Mafalda Pereira (ISCTE - Instituto Universitário de Lisboa)

This paper presents the obstacles of conducting a remote ethnography during the summer of 2020 with smallholder farmers in the Lisbon Metropolitan Area, to show how the food system is already being changed from within, despite the lack of recognition and proper planning from decision makers.

Choosing the speed of ethnography in the times of pandemic and protest: notes from Minsk, Belarus

Author: Andrey Vozyanov (European Humanities University)

Apart from the pandemic, 2020 was marked by harsh political crises. In Belarus, the post-election state terror put the risks from coronavirus to the background of immediate, intense violence. How does one find an adequate toolkit to ethnographically account of the multispeed destruction of bodies?

Ethnography under Covid-19 lockdown: crisis or opportunity?

Author: Nandini Sen (Heriot Watt University, Edinburgh, UK)

The Covid-19 pandemic has brought a layer of social reflexivity that was perhaps unprecedented at this scale. The paper evaluates a whole lot of questions about how we constitute our sociality, intimacy, and socio-cultural, and economic aspects through alternative ethnography.

Challenges of (dis)trust and (non)belonging in small scale repeated fieldwork about Intangible Cultural Heritage in Western Serbia during the 2020 pandemic

Author: Ana Čugurović (University of Belgrade)

Pandemic challenges in the research of intangible cultural heritage in small scale repeated fieldwork emphasized issues of (dis)trust in the methods of indirect communication and (non)belonging to different types of communities during a process of knowledge distribution in activities of a curator.

Mat04c Exploring affective materiality and atmospheres of belonging III

Material Culture and Museums

Workshop

Convenors: Anna Kajander (University of Jyväskylä); Eerika Koskinen-Koivisto (University of Jyväskylä); Kristiina Korjonen-Kuusipuro (South-Eastern Finland University of Applied Sciences); Viktorija L.A. Čeginskas (University of Jyväskylä)

Tue 22nd Jun, 14:00-15:45

This panel and workshop focus on the impact of materiality in our lives and biographies. We explore the affective potential of materiality, and the entanglements of materiality and sensory experiences in affective atmospheres, for example processes of creating a sense of home and belonging.

Mat05a Museums as spaces for anti-racism

Material Culture and Museums

Panel

Convenors: Anna Rastas (Tampere University); Carol Ann Dixon (University of Sheffield)

Tue 22nd Jun, 14:00-15:45

This panel explores museums as spaces for anti-racism with examples of empirical studies on museums and museum work covering a wide range of activities from research and curating to planning and organizing cultural programs and collaboration with minoritized communities.

On the challenges of collaborative and anti-racist strategies in museum work

Author: Anna Rastas (Tampere University)

This paper discusses some of the findings of two ethnographic projects during which I have explored representations of African diaspora communities and articulations of racism and anti-racism in museums in different countries in Europe, the United States, and Africa.

Exhibiting the nation: identity and colonial/postcolonial aesthetic in Hannah Khalil's A Museum in Baghdad

Author: Carmen Levick (University of Sheffield)

The analysis of Hannah Khalil's play probes the opportunities that theatre and performance offer to museal dramaturgies of display, as a forum to expose the complex cultural and social challenges that emerge from the connection between national museums, identity and collective and cultural memories.

Leave your story here!

Author: AnnCristin Winroth (Umeå University)

What does it mean to collect personal Stories at Museums in Sweden? Within a Project called Priority, Minority at Västerbotten County Museum six ethnic Groups recognized by the State as National Minorities with special rights to preserve their cultural Heritage, was invited to collaborate.

The ECHOES project and the challenges of decolonial museum mediation at the National Ethnology Museum (Lisbon) and the National Historical Museum (Rio de Janeiro).

Authors: Lorena Sancho Querol (Centro de Estudos Sociais, Universidade de Coimbra); Fernanda Castro (National Historic Museum); Aline Montenegro Magalhães (Instituto Brasileiro dos Museus Museu Histórico Nacional); Ana Botas (Museu Nacional de Etnologia)

The ECHOES Project focuses on the history of colonialism. Considering museums as "culturemakers" and powerful educational spaces, at WP4 we have been analysing the way African heritage is musealized and mediated at the National Historical Museum (RJ) and the National Ethnology Museum (Lisbon).

Mob02a Making mobility rules. [SIEF Working Group on Migration and Mobility]

Mobilities

Panel

Convenors: Ignacio Fradejas-García (University of Iceland); Noel B. Salazar (KU Leuven)

Discussant: Helena Pettersson (Umeå University)

Tue 22nd Jun, 14:00-15:45

This panel seeks to understand the rules that govern mobility and how mobility regulations and codes are resisted, transgressed, broken and remade in social power fields. In short, how are people navigating rules of mobility in practice?

Disabling escapes: the criminalisation of 'people smuggling' in Indonesia

Author: Antje Missbach (Bielefeld University)

This paper provides insights into how various facilitators used to enable irregular passages by boat for asylum seekers Australia and analyses the impacts of the criminalisation of people smuggling for both asylum seekers and convicted perpetrators.

The sea, the system and the unspoken: Europe's mobility regime as a navigational continuum

Authors: Joris Schapendonk (Radboud University); Dawit Tesfay Haile (Radboud University)

Using two ethnographies on Africans living in Europe, we discuss how migrants are confronted with different bureaucratic realities along their trajectories. We present EU's mobility regime as a 'navigational continuum', requiring different tactics that create their own norms of good/bad mobility.

Back to the future: mobility, migration and freedom in future-making processes among young Senegalese.

Authors: Guido Nicolas Zingari (University of Turin); Dramane Cissokho (Université Cheikh Anta Diop)

Many Senegalese young people never represent their trajectories in terms of breaking rules or laws. They think and craft their future as an effort that is already beyond the rules, the models and obstacles inherited from elders, policies and previous generations.

Gambian migrants in Italy: building new forms of solidarity in the interstices of the humanitarian/securitarian nexus.

Author: Viola Castellano (Brazilian Center for Analysis and Planning)

This paper discusses how Gambian migrants in Italy use their experience in the Italian asylum system and the potential for inclusion over belonging generated by its contradictions to re-appropriate the border regime's subjectification, build support networks and pursue their migratory projects.

Kerewan and Mansajang: rules and morals of Gambian migrations in the present age of involuntary immobility

Authors: Elia Vitturini (University of Milano-Bicocca); Alice Bellagamba (University of Milan-Bicocca)

The paper presents and compares the regimes of mobility, the discussions on the morality/immorality of transnational migration, and the attempts to counter involuntary immobility by navigating the shifting boundaries between rules and morals in two Gambian villages.

Mob07a Finding a new home: adaptation and transgressions from the cultural heritage

Mobilities

Panel

Convenors: Mila Maeva (Institute of Ethnology and Folkloristic Studies with Ethnographic Museum, Bulgarian Academy of Sciences); Petko Hristov (Institute of Ethnology and Folklore Studies with Ethnographic Museum at BAS)

Tue 22nd Jun, 14:00-15:45

The panel concerns the post-2004 movements to the Eastern European countries. Taking into account the intensification of global movements and their impact on the cultural heritage, we will aim to look at its role, content, societal place and its transgression in the immigrant adaptation process.

Immigration and transgression from the cultural heritage in Bulgaria

Authors: Mila Maeva (Institute of Ethnology and Folkloristic Studies with Ethnographic Museum, Bulgarian Academy of Sciences); Petko Hristov (Institute of Ethnology and Folklore Studies with Ethnographic Museum at BAS)

The paper is focused on contemporary immigration to Bulgaria and its contradictory influence on the two cultural aspects: on Bulgarian cultural heritage and the culture of the sending country. The construction of the multilocal practices as a way of transgression also is the object of the research.

Living in a Bulgarian village: adaptation strategies and daily life of Germans in Bulgaria

Author: Tanya Matanova (Institute for Ethnology and Folklore Studies with Ethnographic Museum, BAS)

Not only German retirees decide to look for a 'better luck' in Bulgaria but also working Germans settle down in Bulgaria and continue their normal life, combining their native cultural habits and heritage with newly acquired elements of the cultural heritage of the new host country.

"I know the secrets of..." – blogging about Bulgaria among the modern Russian migrants

Author: Mina Hristova (Institute of Ethnology and Folklore Studies with Ethnographic Museum)

Based on qualitative research online and on-site among Russians living in Bulgaria the paper aims to elucidate the issues of the current migration by looking at specific online strategies of communal adaptation. The question remains – is this a real adaptation or a strategic avoiding of it?

School adaptation of refugee children: fieldwork impressions from Kharmanli refugee camp in Bulgaria

Author: Magdalena Slavkova (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)

This paper is focused both on adaptation of refugee children from the Middle East at ethnically mixed classrooms, and on challenging issues, which the female researcher encounters during her fieldwork in a camp. The refugees I worked with came to Bulgaria mainly after 2013.

Refugees' integration and adaptation processes in Bulgaria: national and local challenges and dimensions

Author: Vanya Ivanova (IEFSEM-BAS)

The paper will analyze the latest dynamics of the refugees' integration and adaptation processes in Bulgaria, including the implications of the COVID-19 pandemic. Two axes of exploration will be drawn, revealing consistencies and transgressions in policies and practices on national and local level.

Nar01a Breaking narratives. Connecting the known with the unknown I [SIEF Working Group on Narrative Cultures]

Narratives

Panel

Convenors: Helmut Groschwitz (Bavarian Academy of Sciences and Humanities); Petr Janeček (Charles University in Prague)

Tue 22nd Jun, 14:00-15:45

"Breaking narratives" can be read as both a strategy and a process. Narratives can trigger irritation and change, be "broken" and deconstructed. What exactly happens at this moment, when the possibility of something different opens up, when something new emerges but has yet to take shape?

Narrative ideologies

Author: Alf Arvidsson (Umeå University)

For some 30 years there has been a vibrant storyteller movement in Sweden. This paper delves into the motivations and arguments used as foundation and support, including questions on what narratives can do, what problems they can be a remedy for, and subject positions produced.

Mysterious stories: liminal narratives breaking orders?

Author: Marina Jaciuk (Catholic University of Eichstätt-Ingolstadt)

The contribution tries to approach the processes of shaping narratives of mystery, stories about anomalous experiences, phenomena considered paranormal or supernatural, asking about their position in relation to discourses of knowledge and experience, as well as their struggles for legitimation

Breaking the café/pub split: vernacular narrative practices concerning coronavirus Covid-19 in the post-truth Czech Republic

Author: Petr Janeček (Charles University in Prague)

The paper interprets the most influential hoaxes, fake news, conspiracy theories, contemporary legends and rumours which appeared in connection with both “waves” of coronavirus Covid-19 in ideologically divided vernacular discourse of the Czech Republic during spring and autumn of 2020.

“From narration, to performance and commercialisation”: the narration of urban legends as a profession in the modern city

Author: Georgios Kouzas (Athens University)

This paper focus on: a) the dynamic of narration and the narrative craft, which is turning nowadays into a profession in the city, and which is breaking the narrative norms of the past; b) the changes in the content of the imaginary narrations; c) the way narration as a normal procedure becomes work

“No “wise” men or women but real doctors!”: Narratives in the medical market of Swedish-speaking Ostrobothnia at the turn of the 20th century

Author: Karolina Kouvola (University of Helsinki)

Modernization affected how healing authorities were narrated. Belief narratives about vernacular healers adapted concepts of medicine in resisting theory-based healing that was promoted by the newspaper narratives. This paper examines the use of narratives as strategies in medicine and healing.

Perf02a Making and breaking the bonds of play and ritual I

Performativity

Panel

Convenors: Audun Kjus (Norsk Folkemuseum (The Norwegian Museum of Cultural History)); Ida Tolgensbakk (Oslo Metropolitan University); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Jakob Löfgren (Lund University)

Tue 22nd Jun, 14:00-15:45

How are the inner spaces of play and ritual created, regulated and challenged? How do we, as researchers, go about to investigate such boundary-work? The panel particularly welcomes studies of rule breaking, development of new forms, and exploits from the fuzzy middle ground between play and ritual.

The Celebration of Three Kings (Folia dos Reis) in a Rio de Janeiro slum, the creation of the rite in a different place and reality.

Author: Gilberto Conti (Charles University)

Folia dos Reis is an old rite, still being recreated, what are those changes, how its performed and included in the local society of a traditional Favela in Rio de Janeiro. Coming from different areas the rite is being performed influencing the society and being influenced by them.

Playing for keeps: antiracist protest in an American Capitol

Author: Sallie Anna Steiner

This paper explores the concepts of play and ritual in the context of Black Lives Matter and Defund the Police protests in Madison, Wisconsin, in the summer of 2020.

Myth and the use and misuse of ritual play in performance of popular protest anti-racism demonstrations: “The Mistake by the Lake”—the case of the missing Norwegian American Colonel

Author: John Moe (The Ohio State University)

The aim of this paper is to discuss the prevailing myth of race and of the national dilemma of discrimination and systemic racism in the U.S. by focusing on the myth-ritual component of the national public debate, examining the vocabulary of public protest and public actions in the public domain.

Pilgrimage processions as religious practice and displays of cultural heritage: a patron saint “returns” to her city

Author: Hannah Kristine Bjørke Lunde (University of Oslo)

How are boundaries between religion and cultural heritage traversed? The presentation explores historical pilgrimage destinations in Norway as arenas for emerging intersections between heritagisation and sacralisation, expressed through performances in the middle ground between ritual and play.

Perf03a Old rituals, changing environments, new rules I [SIEF Working Group on The Ritual Year]

Performativity

Panel

Convenors: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre); Irina Stahl (Institute of Sociology, Romanian Academy)

Tue 22nd Jun, 14:00-15:45

The panel examines a variety of cases in which people adapt old rituals (both secular and religious) to coincide with the circumstances of changing environments. Causes and agents of change, challenges and mechanism of adaptation etc. are explored. The round table will focus on the ongoing pandemic.

Emergence of Syntagmatic Models of Ritual Gestures as a Result of Violation of the Rules for Transmission of Tradition

Author: Dzheni Madzharov (Sofia University St. Kliment Ohridski)

The suffocation of the groom with a towel in the Bulgarian traditional wedding, as well as the choice of a ritual character by raising on hands (on St. Triphon's Day; Spring Fasting; Summer St. Ivan's Day; Palm Sunday) hides a connection with an ancient Turkic state ritual.

“Plague shirt” among the Romanians of Oltenia and the Vlachs of Timok valley: the evolution of custom

Authors: Natalia Golant (Peter the Great's Museum of Anthropology and Ethnography); Maria Ryzhova (Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera))

The focus of our attention is on the custom of making the “plague shirt”. The paper tells about the calendar holidays associated with this custom and about different paths of evolution of this custom among the Romanians of Oltenia and the Vlachs of the Timok Valley.

The ritual year of the Nekrasov Cossacks in Turkey and in Russia: reflecting on the adaptation to new environments

Author: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre)

The paper analyses the changes of the ritual year of the Nekrasov Cossacks influenced by the altering natural, economic, and cultural context after their migration firstly to Turkey and then back to Russia.

Understanding continuities and discontinuities in the celebration of New Year Festivals from Ancient Mesopotamia to today's Middle East through a multidisciplinary and theoretical approach

Authors: Caroline Wallis (University of Helsinki); Celine Debourse (University of Helsinki)

This paper, co-presented by an Assyriologist and a Social Anthropologist, proposes a theoretical model that tries to makes sense of both continuity and discontinuities in the celebration of New Year Festivals in the Middle East over three Millennia.

Swimming against the tide: re-constitution of marriage in the time of COVID-19

Author: Judit Balatonyi (University of Pécs - Eötvös Loránd Research Network)

In my paper I am seeking to answer how and why Hungarian wedding service providers and marrying couples started to create, re-interpret and adapt old-new wedding traditions and rites in order to regulate and break the new restricting rules impacting weddings during the COVID-19 pandemic.

PHum04 Breaking the law(n). Cultural perspectives on invasiveness and alien species as actors of change

Posthumanism

Panel

Convenors: Mattias Frihammar (Stockholm University); Lars Kaijser (Stockholm University); Katarina Saltzman (University of Gothenburg)

Chair: Katarina Saltzman (University of Gothenburg)

Tue 22nd Jun, 14:00-15:45

Invasive Alien Species are agents of change, affecting the understanding of landscape and temporality. Striving to unpack the Invasive-Alien-Species-complex, this panel invite papers addressing alien invasive species as a societal/cultural phenomenon, as well as invasiveness as a cultural concept.

Greenwashing the oyster?

Author: Marit Ruge Bjørke (University of Bergen)

Through a study of Scandinavian policy documents on the invasive Pacific oyster (*Magallana gigas*), and with a special focus on ideas of place, belonging and movement, this paper explores how authorities navigate the tension between stopping an ecological threat and developing an economic resource.

Dangerous liaisons. On affects, emotions and paradoxical relationships in the shadow of invasive alien species.

Authors: Lars Kaijser (Stockholm University); Mattias Frihammar (Stockholm University)

Stories of invasive alien species display a wide spectrum of threats. This paper scrutinizes how the apprehension and management of invasive species works as an emotional arena, where actors from different cultural contexts create new, and occasionally, surprising affective alliances.

Alien seaweed, old mysteries and rule-breaking practices

Author: Cecilia Fredriksson (Lund University)

Japanese wireweed from the heart of the Atlantic break rules and land borders, and is considered as a potentially foreign threat in Sweden. By examining narratives that frame the invasive and rule-breaking seaweed practices, my contribution aims to shed light on invasiveness as a cultural concept.

Ambiguous vitality: gardening between desired heritage and despised invasiveness

Authors: Carina Sjöholm (Lund University); Katarina Saltzman (University of Gothenburg); Tina Westerlund (University of Gothenburg)

Many vigorous varieties of garden plants have a long history in cultivation, but are today seen as potentially invasive. In this presentation we will discuss how gardeners today need to navigate and manage risks and values connected to heritageness on the one hand and invasiveness on the other.

PHum06b Contested and re-imagined forests of the North II

Posthumanism

Panel

Convenors: Jaana Laine (University of Helsinki); Karoliina Lummaa (University of Turku); Lotten Gustafsson Reinius (Stockholm University); JoAnn Conrad (Diablo Valley College)

Chairs: JoAnn Conrad (Diablo Valley College); Lotten Gustafsson Reinius (Stockholm University); Jaana Laine (University of Helsinki); Karoliina Lummaa (University of Turku)

Tue 22nd Jun, 14:00-15:45

We invite explorations into the beliefs, practices and relationships associated with forest-human interfaces and ask participants to re-imagine forest as space for alternate potentialities and coexistence. Can multi-disciplinary perspectives challenge the anthropocentric Nature/Culture divide?

Professional relationship with the forests - rules and transformations

Author: Tuulikki Halla (University of Eastern Finland)

In Finland, forest professionals have a strong impact on forests, and the way forests are defined and managed in society. Civil society institutions have strongly challenged professionals' position and expertise. This paper studies professional human-forest relationships, and its transformations.

Reimagining forests: private forest owner's relationship with forest

Author: Reetta Karhunkorva (University of Eastern Finland)

In Finland, forests are mainly privately owned. Thus, private owners are central to forests. For long, owners have been instructed in management and use of forests. However, society and forest ownership are changing. This paper studies transitions in Finnish forest owner's forest relationships.

Nonhuman agency in the audiovisual narration of a nature documentary

Author: Kristiina Koskinen (University of Lapland)

In my paper, I scrutinize the audiovisual narration of nonhuman agency in two nature documentaries. Hidden in the context of documentary sobriety, the first film reveals a forest malleable to an individual's endeavors and the second an uncontrollable nature, subordinate to coincidence.

Trees as time-machines? - Exploring trees as physical and imaginary temporal-spatial beings in fiction and as real-life experiences

Authors: Kaisa Vainio (University of Eastern Finland); Karoliina Lummaa (University of Turku)

Individual trees have deep meanings for people. How and why do certain tree-individuals become to be so important for human individuals? How do people create these multispecies relationships? We discuss trees as beings and places connected to life stories and worldviews of humans.

When nature takes overhand: re-imagining the forest after a wildfire

Authors: Jenny Ingridsdotter (Umeå University); Maria Vallstrom (Södertörn university)

This paper focuses on local resident's narratives about forest wildfire as a force of nature that conditions both the forest, as well as its human users and nonhuman inhabitants. What meanings are expressed about the forests? What is imagined as natural? How is human intervention understood?

PHum08a Toward an elemental anthropology: working through sand I

Posthumanism

Panel

Convenors: Samuli Lähteenaho (University of Helsinki); Brenda Chalfin (University of Florida)

Tue 22nd Jun, 14:00-15:45

Anthropology is in the midst of an emerging interest in elemental matters, a move in which sand claims a rightful place. The panel calls for papers in which sand is not a background condition but a prominent player in cultural renderings, political contests, and economic and environmental processes.

Sedimentary relations: the materiality of urban riverbeds

Author: Cady Gonzalez (University of Florida)

This presentation follows the uneven accumulation and flow of post-industrial and human waste particulates through the rivers of Addis Ababa, Ethiopia to ground the instability and heterogeneity of urban political relations in urban terrain.

Sand, micro-plastic, and location: experiencing white sands in Lebanon

Author: Samuli Lähteenaho (University of Helsinki)

At the public beach in Beirut sand is an ever present material fact. In this paper I examine how the materiality of sand becomes intermingled with other material and social presences. Sand becomes an affective matter, and thus has an effect on the relative location of the beach within the city.

Granular grammar

Author: Michaela Büsse (University of Applied Sciences and Arts FHNW)

By analysing land reclamation through the activity of sand, the contribution focuses on the reciprocal relationships between sand as an economic project, geopolitical marker, and stage of resistance and how its granular physics complicates prescriptive human-material relationships.

Sediments as foretellers

Author: João Afonso Baptista (Universidade de Lisboa)

Deep-sea sediments are much more than matter that settles at the bottom of the ocean. For ocean scientists, they tell stories of the future of the world. I engage in the use of sediments as foretellers and explore the emerging economy of prediction they support.

Pol01 Rearranging the rules in the military experience

Politics and Power

Panel

Convenors: Servane Roupnel (Université Laval); Lea Ruelle Wagnier (University Lyon 2); Eric Doidy (INRAE)

Tue 22nd Jun, 14:00-15:45

The rules - explicit norms imposed and recognized within a group - are particularly restrictive in military circles. This panel addresses the issue of transgression through the military experience: identity tension, local-global scales, trauma, environmental relations, etc.

in the army: the risk is the others.

Author: Lea Ruelle Wagnier (University Lyon 2)

Rearranging the rules also means changing the possibilities of transgressions. In this proposal it will be a question of thinking about what the relationship to risk in the army engenders about the relationship to rules. We will see that these arrangements protect the mental health of the military.

From the battlefield back to the land: transgression and reappropriation of the military experience among U.S. veterans

Author: Eric Doidy (INRAE)

This paper shows how U.S. war veterans with PTSD find their way back to civilian and civic life through a combination of transgression of the military as an institution and reappropriation of their own military experience and resources.

Carrying the stigma of war in an anti-militarist society: the place of post-traumatized Franco-Canadian soldiers in Quebec society.

Author: Servane Roupnel (Université Laval)

Canada is marked by linguistic duality, reflected both in the construction of its army and in its support. This communication will look at the induced rules of the military subculture and Quebec society, discussing the place of post-traumatized veterans in a society that reject military support.

Rel01c Problematising "re-enchantment" in Central-Eastern Europe (Visegrád): norm, exception, or transgression? III

Religion

Roundtable

Convenors: Alessandro Testa (Charles University, Prague); István Povedák (Moholy-Nagy University of Art and Design); Agata Ładykowska (Polish Academy of Sciences)

Tue 22nd Jun, 14:00-15:45

How sound is the concept of "re-enchantment" under the scrutiny of ethnographic evidence from different post-socialist countries? What kind of theorisation can reinforce its validity or weaken its explanatory power? If valid, does it signify a normal, exceptional, or transgressive state of things?

Rel04a Religion and nature: redefining belief and practice in the face of the environmental crisis I

Religion

Panel

Convenors: Victoria Hegner (Göttingen University); Peter Jan Margry (University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences)

Tue 22nd Jun, 14:00-15:45

For religions, nature is a revealing context for orienting humans to the questions regarding the role of humans in relation with non-humans. In view of current debates on the ecological crisis the panel draws close to the ways, religions reshape assumptions about nature and how to interrelate to it.

Theyyam rituals: rural Hinduism's cross-species sonic signature of North Kerala

Author: Lisa Herrmann-Fertig (Nuremberg University of Music)

Religion is partly responsible for environmental crises, as it offers values, guidelines, and soundscapes. In a combination of Ecomusicology and Human-Animal Studies I demonstrate the investigation of social and religious structures in the cross-species soundscape of theyyam, a rural Hindu ritual.

Studying the voice of nature in more-than-human pilgrimage

Author: Catrien Notermans (Radboud University Nijmegen)

This paper focuses on Hindu pilgrims in India who treat nonhuman persons as equals and co-partners in the pilgrimage experience. It studies how nature talks back to them during pilgrimage; and how pilgrims capture, interpret, and respond to the voice of nature.

Healing the Earth: The intertwinement between ritual and environmental activism in Contemporary Paganism in Portugal and the United Kingdom

Author: Joana Martins (CRIA - ISCTE-IUL)

The relationship with nature is central for practitioners of Contemporary Paganism. This paper will discuss how practitioners of this religious and spiritual movement engage with nature and combine environmental awareness and activism in their lived religious and spiritual experience.

The sacralisation of natural places

Author: Mare Kõiva (Estonian Literary Museum)

One of the most intriguing initiatives in Estonia has been putting sacred places under state protection, which in 2008 was formulated as a State development plan. The presentation gives an overview of how sacred space is created or adopted, incl. changes during the COVID-19.

“Flying Community”: landscapes of encounters

Author: Nataliya Bezborodova (University of Alberta)

Globalization of Western secularism leads to a paradox: instead of being eliminated from the public sphere, religion manifests itself in a variety of forms in different parts of the world, and “Flying Community” is an example of breaking structural patterns to emerge new place-based practices.

Res06a Mobilising the everyday - everyday mobilisations I

Resistance

Panel

Convenors: Marie Sandberg (University of Copenhagen); Tine Damsholt (University of Copenhagen); Fredrik Nilsson (Åbo Akademi University)

Tue 22nd Jun, 14:00-15:45

Grass-root initiatives and volunteer networks for refugee relief, climate activism and most recently 'corona-networks' are on the rise. Discussing previous examples of social and religious activism in history, this panel explores 'the vernaculars' of everyday mobilisation in past and present.

Care work and movement solidarity: what is new about refugee aid in the 21st century?

Author: Tim Schumacher (University of Tübingen)

This paper pursues the thesis that in the civil society movement of refugee aid from 2015 a specific form of everyday life - care work - functions as the central practice complex with which the many and contradicting actors of the movement are held together into a whole.

The butcher, the banker, the drummer: when neighbours take to the streets together

Author: Dani Schrire (The Hebrew University of Jerusalem)

This on-going autoethnography of a civil protest against Bibi Netanyahu in Israel examines the outcome of emergency Covid-19 measures that forced demonstrators to remain in a 1KM radius from home. This new imposed situation pushed protesters to discover their neighbours and the everyday they share

Urb04b What is a wall for? City-making places reframing II

Urban Studies

Panel

Convenors: Bárbara Côrtes Loureiro (Universidade Federal de São Paulo (UNIFESP)); Lúcia Ferro (University of Porto - Faculty of Arts and Humanities)

Tue 22nd Jun, 14:00-15:45

Epistemological issues concerning uses of space arise in the city, from common sense to planned uses and academic analyses, especially in terms of architecture functions: which are the ways of using city spaces? How are spaces transformed into places? We propose to discuss unforeseen possibilities.

Whom is a wall for? City-making through languages

Author: Coppélie Cocq (University of Helsinki)

This paper explores processes of city-making through the study of the linguistic landscape of a linguistically heterogenous small-size city in Sweden. Using a mixed-methods approach, we study the place given to multilingualism as a way to examine urban practices enacted by the production of signs.

"The city is ours!" - Unification of youth subcultures through rebranding of the city

Author: Andrej Ivan Nuredinović (Faculty of Humanities and Social Sciences University of Zagreb)

This paper draws upon relatively recent activities of subcultural and postsubcultural actors in Zagreb, Croatia made as an answer to gentrification of the city's public spaces. This research is based on the ethnographic method of participant observation inside ultras, punk and graffiti subculture.

Facing the city walls: reflections on graffiti practices and uses of the street

Author: Gabriela Leal (CICS.NOVA)

Walls are one of the main artifacts of urban management that operate through rules and binary conceptions. Despite this, some uses defy such standards. This paper aims to reflect on these uses and their effects based on São Paulo's graffiti ethnography.

Paths in between | vertical practices and loopholes in the city

Author: Bárbara Côrtes Loureiro (Universidade Federal de São Paulo (UNIFESP))

Using a case of a flyover in São Paulo city, which is the only public place where vertical practices (abseiling, highlining, rope jump) happen daily and openly, despite regulations for decades, this paper intends to discuss possibilities of re-meaning over assumptions around urban architecture.

16:15-18:00

Panel session [6]

Arch02b Breaking the rules: repurposing dictionaries as ethnographic data II

Archives and Sources

Panel

Convenors: Jonathan Roper (University of Tartu); Anne Dykstra (Independent Researcher)

Tue 22nd Jun, 16:15-18:00

What links Grimm, Dahl and Alcover? Not only were they all folklorists, they were also all lexicographers. Linguistic documentation has strong connections with cultural documentation both historical and contemporary, and this session reflects on the pros and cons of lexica as ethnographic sources.

Historical dictionary of Croatian food: lexicographical endeavor from the ethnologist shoes

Author: Jelena Ivanišević (Institute of Ethnology and Folklore Research)

For the last 12 years, I was working on a dictionary of Croatian food aiming to create a repository of our food culture. In the end, it has almost 20k words, showing not just lexical richness and the regional distribution of our food habits but also a diachronic image of Croatian food culture.

In search of meaning of English and Serbian colour terms: using lexicographic data as an ethnographic source

Author: Sanja Krimer (University of Novi Sad)

Humans use colour to manipulate their personal appearance and environment (Hutchings 2004: 57). Colour terms play a significant part in both the English and Serbian folklore texts. The paper elaborates on advantages of using lexicographic data as an ethnographic source.

Glimpsing cultural exchange and hybridity in the north Sámi entries of Konrad Nielsen's Lappisk ordbok.

Author: Thomas DuBois (University of Wisconsin-Madison)

Konrad Nielsen's Lappisk ordbok was produced during a period of intense cultural exchange between Sámi reindeer herding communities and Finnish-speaking settlers. Comparing the dictionary's material with accounts by Johan Turi transforms the dictionary into a portrait of exchange and hybridity.

Body03b Disruptive bodies: transgressive encounters in law, art and performance II

Bodies, Affects, Senses, Emotions

Panel

Convenors: Nataliya Tchermarykh (University of Geneva); Maya Avis (IHEID)

Tue 22nd Jun, 16:15-18:00

This panel analyses disruptive responses to injustice from a range of subjects: activists, artists and ordinary citizens. These public actions, staging self-inflicted harm or risky exposure demonstrate the metaphoric reach of the body which enacts and interrogates injustice, making it visible.

Performances of fearlessness: racialized violence, radical defiance and the affordability of resistance

Author: Deniz Yonucu (TU Berlin)

Drawing on a case study from the urban margins of Istanbul, the paper examines the hypervisibility of police surveillance, necropolitical violence against racialized young men, and the various public performances that provide support for racialized working-class youths who refuse to be debilitated.

The dead are coming: public mourning and strategies of community empowerment in the context of the struggle for refugee rights.

Author: Ewelina Chwiejda (École des hautes études en sciences sociales (EHESS))

This paper focuses on an art project related to the so-called European migration crisis that mixed public performance with a real political activism in order to let European citizens express their grief for refugee deaths, mourn them collectively and articulate the claim for migration policy change.

Aliza Shvarts' "imagination of total bodily autonomy" – Feminist performance as radical resistance in the abortion debate in the US

Author: Nina Kraus (Technical University Berlin)

For her senior thesis project at Yale University 2008, performance artist Aliza Shvarts engaged in a repeated process which she described as "self-induced miscarriages". With her performance Shvarts radically subverts the patriarchal order by proposing "an imagination of total bodily autonomy".

Digi04b Opening-up memory making: inquiries into memory modalities in digital media ecologies II

Digital Lives

Panel

Convenors: Gertraud Koch (Universität Hamburg); Samantha Lutz (University of Hamburg); Isto Huvila (Uppsala University); Maria Economou (University of Glasgow)

Tue 22nd Jun, 16:15-18:00

Digital media ecologies promise to open-up established knowledge orders by providing new modes of participation and publicness. However, participatory memory making did not emerge by itself for people in vulnerable social situations. The panel explores modalities for opening-up memory making.

Participatory memorialization of the Fête des vigneron on YouTube: expectations, affordances and practices

Authors: Nicolas Baya-Laffite (Université de Lausanne); Tatiana Smirnova (University of Lausanne); Dominique Vinck (Lausanne University)

The Fête des Vignerons (Winegrowers' Festival) is held in Switzerland every 20-25 years. Drawing on ethnographic work and digital methods, this paper looks at how, during the 2019 edition, YouTube became the place for extending the festivities and fostering new, participatory memorial practices.

New African diaspora: commemorative practices in digital modernity

Author: Nadezhda Khokhlova (The Institute for African Studies of the Russian Academy of Sciences)

With the advent of the Internet, the mechanisms of communication and socialization, the ways of self-perception and self-presentation have changed. Many new phenomena have emerged, one of which is a digital commemoration.

Virtual sense of belonging of indigenous small-numbered people of Russia's Arctic: how social media, particularly VKontakte, is used by indigenous groups.

Author: Elena Nogaeva (University Of Eastern Finland)

This presentation intends to explore most active virtual indigenous groups, their similarities or differences particularly on the messages that they are sharing. It will look to analyse how the social media encourages group's members to sustain and promote their cultural practices.

Sustainability as a new memory modality? Exploring the role of sustainability and digital media in culture

Author: Samantha Lutz (University of Hamburg)

Sustainability has become a key concept in the cultural sector that is currently challenged by the dynamics of digital transformation. What sustainability means in the field of culture and to what extent digital media as new memory modalities reconfigure the concept itself is examined in the paper.

Env02b Approaching climate change adaptation: challenges, knowledge, practices II

Environment

Panel Roundtable

Convenors: Sophie Elpers (Meertens Institute, Royal Netherlands Academy of Arts and Sciences); Michaela Fenske (Universität Würzburg); Silja Klepp (Kiel University); Arnika Peselmann (Julius-Maximilians-University Würzburg); Domenica Farinella (University of Messina)

Tue 22nd Jun, 16:15-18:00

The panel and roundtable discuss approaches to climate change adaption. The focus is on knowledge in its diverse forms and manifestations, knowledge transfers, hierarchies of knowledge and resulting everyday practices, narrations and materializations of climate change adaptations.

Complex set of drivers exacerbated by climate change – disintegration of traditional grassland management systems in Central Europe

Authors: Daniel Babai (Research Center for the Humanities, Institute of Ethnology); Zsolt MOLNAR (Centre for Ecological Research)

Operation of extensive land use including grassland-management systems are impacted by a variety of ecological, socio-cultural, economic and political drivers increasing vulnerability and impacting function of informal social institutions that previously optimized the workforces of family-run farms.

When nature becomes a risk. Everyday practices and adaptation in private and public discourses about the relation between humans, ticks, companion animals and nature.

Author: Sanna Lillbroönda-Annala (Åbo Akademi University)

The increasing number of ticks in Finnish nature have impacted the outdoor activities of humans and their companion animals. These impacts have been discussed and negotiated in Finnish media and online discourses as risks with significance on everyday life and practices among pet owners.

Involving vulnerabilities: experimental wastewater systems in a damaged planet.

Author: Rebeca Ibañez Martin (Meertens Institute)

Taking a case study of the implementation of a new waste water treatment system in the Netherlands, I think ethnographically 'vulnerability'. Recognizing vulnerability as a characteristic of a damaged planet is a starting point to think vulnerability as a quality of solutions

Role of the 'moral economy' and everyday practices in responding to uncertain drought in Northern Kenya

Author: Tahira Mohamed (University Of Sussex)

Pastoralists in marginal drylands part of Kenya live with and off uncertainty (drought/conflict). These uncertainties are embraced through moral economy practices which are highly differentiated across sites, between people and overtime due to the structural transformation of the area.

Adaptation to climate change in Vanuatu? From knowledge to communication

Author: Arno Pascht (Freie Universität Berlin)

During adaptation projects people with different assumptions about the world encounter. Consequently, knowledge transfers often do not take place as intended by implementing organisations. The paper looks at alternative approaches of people in Vanuatu to talk about and act within their environments.

A fragile equilibrium. Ecology of knowledges in the wetlands of Eastern Poland

Author: Adam Pisarek (University of Silesia in Katowice)

The paper offers the analysis of the impact of knowledge transfers in the field of environmental engineering, natural sciences and environmental conservation on the local ecology of knowledges which emerged among more-than-human communities in the wetlands of Narew National Park.

Food01b Contested food heritages [SIEF Working Group on Food Research] II

Food
Panel

Convenors: Håkan Jönsson (Lund University); Maja Godina Golija (ZRC SAZU); Ester Bardone (University of Tartu)

Tue 22nd Jun, 16:15-18:00

Food heritage is a field where cultural, political and economic actors interact, often with conflicting views on how edible pasts should be expressed, and who can legitimately express them. The panel invites papers on power, participation and transgression in relation to contested food heritages.

The roots of "Israeli-Palestinian cuisine"? Contested food heritages in Israel

Author: Azri Amram (Ben Gurion University of the Negev)

"Palestinian-Israeli food" is still a rare and almost nonexistent category. It is not surprising due to the fierce debate around local foods in Israel. This paper will ask whether the foods created by Palestinian citizens of Israel can be considered "Israeli-Palestinian cuisine"?

From Finnish to Finnish American, the evolution of Finnish American foods

Author: Tuomas Hovi (University of Turku)

The symbolic and heritage value of food is explicit in ethnic festivals. This paper deals with Finnish American foods and festivals. I will focus especially on two specific foods that have become typical Finnish American foods even though their interpretation as such can be contested.

Bringing the home into the touristic experience: the making of authentic culinary events by local hosts in Paris, Rome and Barcelona.

Author: Laura Arciniegas (ODELA - University of Barcelona's Department of Social Anthropology)

Local culinary experiences facilitate intercultural interactions by means of social dining events created by European hosts in their homes for tourists. By opening their private life and creating menus reflecting their views of food heritage, they contribute to the circulation of new references.

Games of memory: remembering and forgetting the food of poverty

Author: Ana Piedade (Instituto Politécnico de Beja)

Food is an important dimension of know-how, transmitted from generation to generation, mainly by orality. It gives a sense of power, identity and temporary continuity in the communities. But as a distinctive aspect of social and economic inequalities, it is conflictual and complex.

Eating cats & dogs - selective memories of food traditions in Italy and China

Authors: Jessica Rossi (Independent researcher); Carlo Trombino (University of Palermo)

Covid19 has abruptly brought more attention to the commercialization and consumption of wild animals and stressed some discrepancies between culinary folk's traditions, and contemporary controversies in selective food memory. The paper aims at comparing scandalous culinary views in Italy and China.

Heal02b COVID cultures: disentangling emerging viral assemblages II

Health and Medicine
Panel

Convenors: Clara Saraiva (FLUL, University of Lisbon); Charles Briggs (University of California, Berkeley)

Tue 22nd Jun, 16:15-18:00

COVID-19 has shown us how it is important to develop ethnographic sensibilities, and that this requires collaboration. This session is designed to draw together participants' unfolding inquiries on pandemics, beyond Medical Anthropology, joining scholars from various fields and perspectives.

Life comes first, but lifestyle also matters: aesthetic responses to pandemic angst.

Author: Chiara Pussetti (Universidade de Lisboa)

Consumption habits tend to witness drastic changes that say a lot about each crisis. How has COVID-19 changed our relationship with aesthetics? How have zooming and working from home impacted the cosmetic surgery and injectables industry and the DIY treatments?

A Thanksgiving to remember: sweet sentiments and willful ignoring

Author: Katharina Rynkiewich (Case Western Reserve University)

This paper examines perceptions and decision-making related to holiday travel during the SARS-CoV-2 pandemic. In particular, through ethnographic storytelling this paper will complicate typical sociodemographic divisions purported to determine infection control behaviors throughout the pandemic.

Medical landscapes during Covid-19 epidemic in Dagestan, Russia

Authors: Iwa Kolodziejaska (Institute of Slavic Studies, PAS); Iwona Kaliszewska (University of Warsaw)

We ask how are Dagestani medical landscapes (re)shaped by a powerful non-human actor - Sars-Cov-2? What is the role of social media in (re)shaping them? To answer, we reflect on the relationships between the state, religion (Islam), humans and other-than-human beings e.g. virus and medicinal plants.

Disentangling immunity.

An ethnographic approach to emerging sociotechnical assemblages

Author: Jan Hinrichsen (University of Innsbruck)

Based on ethnographic research on a clinical trial study for a mRNA-based vaccine against SarsCov2, I inquire 'how culture gets under the skin'. Tracing the everyday practices of testing, screening, and vaccinating, this paper will disentangle the sociotechnical assemblages of immunity.

Disentangling viral networks through techniques of the body.

Author: Federica Toldo

In this paper I will argue that key theories of action like Maussian one of techniques of the body could help us to think about our pandemic experience, in particular in what concerns contamination.

Heri02b Restoring pasts, rewriting rules? Negotiating norms within practices of counter-curation II

Heritage

Panel

Convenors: Mirko Uhlig (Johannes Gutenberg University Mainz); Torsten Kathke (JGU Mainz); Juliane Tomann (Friedrich-Schiller-Universität Jena)

Tue 22nd Jun, 16:15-18:00

Practices of counter-curation highlight individuals' desire to actively restructure interpretations of the past and thus open up spaces for the negotiation of cultural norms. Examining them enables a deeper understanding of processes of historical meaning-making so far not thoroughly addressed.

Dark academia: Stimmung and the politics of nostalgia in a COVID-era Internet aesthetic

Author: Robbert-Jan Adriaansen (Erasmus University Rotterdam)

This paper analyzes the 'dark academia' internet aesthetic, which Romanticizes life at early twentieth century college campuses, as a form of counter-curation. Its mood-oriented aesthetics de-historicize the past, which serves the renegotiation of values, community building, and recasts nostalgia.

The 'fluid' identity in text-building: a study of revitalization of origin tales in West Hunan, China

Author: Lijing Peng (Trinity College Dublin)

This paper focuses on the revitalization of origin tales collected in Early Modern West Hunan society as regards Hmong identity. Case studies on on-going edition, exhibition and arguments over them are presented to demonstrate counter-curatorial practices of restructuring historical narratives.

Baumholder '85: reenacting the American Civil War in Cold War West Germany

Authors: Mirko Uhlig (Johannes Gutenberg University Mainz); Torsten Kathke (JGU Mainz)

The first reenactment of a US Civil War battle in Germany took place in 1985 on the Baumholder military training ground. We use interviews and archival sources to document the event. We argue it was foundational in bringing the counter-curatorial practice of reenactment to Germany.

Heri08b ICH on the ground: the fine art of rules and measures II

Heritage

Panel

Convenors: Carley Williams (University of Aberdeen); Tóta Árnadóttir (University of the Faroe Islands); Fabio Mugnaini (Università di Siena)

Discussant: Michael Foster (University of California, Davis)

Tue 22nd Jun, 16:15-18:00

This panel will explore professional experiences with official safeguarding efforts - dilemmas scholars face when engaging with the 2003 UNESCO Convention on ICH, and how they attempt to (re)solve them? Can "rules and measures" be symbiotic with healthy ICH, and if not, then what is the alternative?

From tradition to institution: Intangible Cultural Heritage and the role of ethnologists in keeping the balance

Authors: Daniel Drápala (Masaryk University - Faculty of Arts); Martina Pavlicova (Masaryk University); Eva Kuminková (Masaryk University)

The UNESCO's listing system and safeguarding ICH have changed traditional principles of community transmission of cult. heritage. The influence of institutions/ethnologists keeps increasing, which brings about ethical questions and the need to review their roles and impact of new rules they create.

Ethnographic knowledge-making and the creative process of local heritagization

Author: Eitler Ágnes (Institute of Ethnology, Research Centre for the Humanities, Eötvös Loránd Research Network (ELKH))

Being involved in safeguarding efforts or remaining in the outsider's perspective, the global paradigm of heritage would influence the afterlife of ethnographic works. The heritagization's creativity is manifested in the variety of its bureaucratic systems and in the way it is composed.

"Candidature files" versus "critical analyses": towards a flexible anthropology of ICH

Author: Laurent Fournier (University of Aix-Marseille)

When dealing with ICH, anthropologists are often asked to choose between a more "applied" and a more "fundamental" research perspective. However, the experience of fieldwork is often much more complex, which needs to question professional rules and to make them more flexible.

Inte05b Marriage in the Global South: youth between love, rules, and desires II

Intersectionality

Panel

Convenors: Rita Reis (Institute of Social Sciences - University of Lisbon); Raquel Mendes Pereira (CRIA, ISCTE-IUL, NOVA FCSH)

Discussant: Inês Lourenço (CRIA, ISCTE-IUL)

Tue 22nd Jun, 16:15-18:00

This panel explores practices of negotiation, resistance, or transgression regarding marriage among youth in Global South contexts. We invite papers that, based on long-term fieldwork, reflect on how these practices led us to question grand schemes in everyday life.

Projects and power: marriage games among Muslims in South India

Author: Saidalavi P.C. (Australian National University)

Muslim barbers in South India follow schemes for marriages ranging from arranged within the endogamous group, to outside the group which may fail or succeed and love marriages. Attending to these nuances, I argue that these individuals make their choices within multifarious structural conditions.

Reflections on conjugal futures in Southern Mitrovica (Kosovo)

Author: Rozafa Berisha (University of Manchester)

This paper discusses destiny as an explanatory model mobilized by young women to make sense of the failure to adhere to the conjugal norm. This model becomes a site for negotiation and transformation of gendered subjectivities in Southern Mitrovica.

Polygyny among migrants from Central Asia in the Russian Federation

Author: Anna Cieslewska (Jagiellonian University)

This presentation will focus on transnational polygamous marriages of migrants from Central Asia in Russia and how transnational polygynous practices influence people's understanding of marriage, love and family.

Know01b Anthropology of/at/from home II

Knowledge Production

Panel

Convenors: Francisco Martínez (Tallinn University); Eeva Berglund (Aalto University)

Discussant: Adolfo Estalella (Universidad Complutense de Madrid)

Tue 22nd Jun, 16:15-18:00

The confining brought by the pandemic turned homes into both objects and places of research, and it drew attention to the widespread problems with housing. The current crisis is an experiment in living ethnography, which entails rethinking our interlocutors, as well as our outputs and commitments.

Home is where the work is: a view of urban anthropology through the lens of rhythm analysis

Author: Siew-Peng Lee (Brunel University London)

The pandemic had caused a reversal of the work-home separation so familiar to most urbanites. Using Lefebvre's rhythm analysis to theorise this reversal and the "new normal", I explore the significance of rhythm analysis in advancing anthropology "of", and not just "in", the city.

My room is my witness: the perks and drawbacks of doing anthropology from a 20 square-meters space

Author: Mar Gil Álvarez (KU Leuven)

In doing digital ethnography with a Hindu-inspired community, I experienced the complexity of having to deal with a great amount of information converging into one space. My field was a multi-scalar collage of the online events of this community seen from the small room where I happen to also live

From nest to next: a video essay on passages

Author: Michele Feder-Nadoff (El Colegio de Michoacán)

We often forgot that home is both noun and verb. This aural-visual essay experiments with a "living ethnography" to concentrate on the tension between home as verb and noun. In prying home from its built structure as house, we encounter its anti-structure in nomadism and its meaning as journey.

Doing ethnomusicology at home during Covid-19 lockdown: reconsidering what home is and re-thinking my relationship to the field

Author: Alexandra Balandina (Ionian University)

Locked up at home, it is the field that enters my life, not me deciding where or when to visit the field. I cannot shut down my home, the field imposes on me, on my everyday life. For me, is the ideal timing to reassess my position as researcher at home and to re-think my relationship to the field.

Know10b The legacies of nationalistic ideologies: challenging the epistemological rules of ethnological knowledge production after 1945 [SIEF Working Group on Historical Approaches in Cultural Analysis]

Knowledge Production

Panel Roundtable

Convenors: Lauri Turpeinen (University of Helsinki); Konrad Kuhn (University of Innsbruck); Hanna Snellman (University of Helsinki)

Tue 22nd Jun, 16:15-18:00

The epistemic rules of nationalistic knowledge production have shaped ethnology and folklore studies since their earliest days. These epistemic rules remained influential also after 1945. We invite papers exploring this lingering dark heritage of the ethnological disciplines.

Intellectual circle of Milovan Gavazzi and the Croatian ethnology in the period of 1945 to 1970

Authors: Ivan Grkeš; Tihana Petrovic (University of Zagreb)

The paper discusses the history of Croatian ethnology in the period from 1945 to 1970. The emphasis is placed on the intellectual circle of ethnologist Milovan Gavazzi and the linking of the developments within the profession with historical events in that period.

Epistemic rules, nationalism, and the new folklore knowledge in Turkey after the 1950s

Author: Hande Birkalan-Gedik (Goethe Universität)

After the 1950s, folklore in Turkey grew under the state which created a new 'public' context, whereby intellectuals rediscovered a national folk culture and presented it with politico-economic undertones. I aim to unravel the reasons why scholars guarded an indissoluble relation to state nationalism.

Know12 Symmetrical and experimental ethnographies: the dialectics of the observer and the observed.

Knowledge Production

Panel

Convenors: Anastasios Panagiotopoulos (CRIA-Universidade Nova de Lisboa); Javier Jimenez Royo (Independent research); Luis Muñoz Villalón (Universidad de Sevilla)

Chair: Anastasios Panagiotopoulos (CRIA-Universidade Nova de Lisboa)

Discussant: Anastasios Panagiotopoulos (CRIA-Universidade Nova de Lisboa)

Tue 22nd Jun, 16:15-18:00

This panel explores the methodological implications of a "symmetrical" and "experimental" production of ethnographic theory. Highlighting the openness of ethnographic enquiry, we are interested in creating a dialectical tension among different kinds of genres, and between observer and observed.

Speculative relations in Lima: encounters with the limits of fog capture and ethnography

Author: Chakad Ojani (University of Manchester)

In Lima, fog catchers become speculative devices that render conceivable a series of relations to residents in the urban periphery. I draw on two different encounters with the limits of fog capture to propose an ethnographic approach that attends to limitations heuristically and experimentally.

Multiplying comparison: a conceptual experience with Ayoreo ethnography (Paraguayan Chaco)

Author: Leif Grūnewald (Universidade Federal do Paraná)

In this paper I ponder the meanings implicit to an Ayoreo (a Zamucan speaking group living in Paraguayan Chaco) notion of 'comparison' through the idiom of what they describe as -acārājai and the sets of transformations it enacts.

Dilemmas of radical participation in contexts of spirituality. When total immersion obscures reflexivity, but sheds light from experience

Author: Luis Muñoz Villalón (Universidad de Sevilla)

As a result of an ethnography with Ignatian Catholics, I radicalize some of the methodological proposals framed within the ontological turn. I test the limitations and possibilities of the production of anthropological knowledge under modalities such as radical participation and being affected.

Longing for the participatory church: power and helplessness in participatory design of research

Authors: Marek Liška (Faculty of Humanities, Charles University in Prague); Barbora Spalová (Faculty of Social Sciences, Charles University in Prague); Vojtěch Pelikán (Masaryk University)

Insights from applied anthropological research in a Czech Catholic diocese. We analyse the positions of observers and observed in participatory design of research as the positions of power and helplessness, reflecting on theory production as empowerment.

The teachings of Homo Velamine:

how their activism speaks about research and militancy.

Author: Alfonso Sócrates Rigo (Universidad de Sevilla)

In this paper I deal with some particularities of my epistemological colleagues in my fieldwork: an activist collective, with its own philosophy and research method. The particularity of their activism lies in their ironic conception of reality. How their practice speaks of ours?

Mat05b Museums as spaces for anti-racism

Material Culture and Museums

Panel

Convenors: Anna Rastas (Tampere University); Carol Ann Dixon (University of Sheffield)

Tue 22nd Jun, 16:15-18:00

This panel explores museums as spaces for anti-racism with examples of empirical studies on museums and museum work covering a wide range of activities from research and curating to planning and organizing cultural programs and collaboration with minoritized communities.

Decolonising the curatorial context

Author: Orson Nava (Ravensbourne University)

Decolonising the Curatorial Process is a forty-minute documentary which explores decolonial strategies in an academic and curatorial context. It features academics, activists and museums that are deploying critical, self-reflective forms of curatorial practice.

Re-entangling African diaspora and the Swedish Museum of Ethnography

Author: Charlotte Engman (Umeå University)

This paper explores the making of African diasporan heritage in the Swedish Museum of Ethnography. Drawing on an ethnographic material, the study investigates how understandings of these individuals and their entanglements with the museum is organized by museum staff, visitors and collaborators.

Decolonising museums and narratives

a case study of Black History in Bristol Museums

Author: Susanna Jorek (University Leipzig)

2020 saw growing global protests around Black Lives Matter (BLM) and amplified responses from different cultural institutions. In Bristol Museums, the legacies of the Transatlantic Slave Trade had played a role before, and I will discuss two projects partnered with and aimed at the Black community

Unsilencing (Women's) voices. How to care for marginalised narratives, spaces and objects.

Author: Alexandra Ross (The University of Glasgow)

This paper will explore Simon's Town Museum in the Western Cape, an area still scored into by the divisions of forced removals during apartheid South Africa; focussing on their recent work with community groups to record, reclaim and make audible and visible largely silenced histories.

Troubling spaces: a critique of four 'politically aesthetic,' anti-racist interventions by African and diasporan artists and activists working to decolonise museums and galleries in Europe.

Author: Carol Ann Dixon (University of Sheffield)

This paper critiques four 'politically aesthetic,' anti-racist and decolonial interventions by African and diasporan artists working in museums and galleries in France, Germany, The Netherlands and UK. The featured case studies include works by Grada Kilomba, Isaac Julien, Owanto, and El Hadji Sy.

Mat06 Making dialogue: creating inclusive, egalitarian, and fluid "rules" for new social and material encounters

Material Culture and Museums

Panel Workshop

Convenors: Emily C. Arauz; Bilge Merve Aktaş (Aalto University)

Tue 22nd Jun, 16:15-18:00

To break the hierarchical rules between makers and their mediums/subjects, our panel and workshop will challenge the domination of a certain group, knowledge, or practice over others. Together, we will propose new inclusive and egalitarian patterns of rules through making and dialogue.

“Can the museum keep a secret?” Dealing with secret objects at the Welt Museum Wien

Author: Anna Bottesi (University of Turin)

Sometimes, we have to break our own rules to respect someone else's. At the Welt Museum Wien, the curator of the Latin America section found an interesting way to deal with the exhibition of objects whose vision is generally not allowed.

Indigenous participation in the permanent exhibition “Echo of the Urals” at the Estonian National Museum

Author: Art Leete (University of Tartu)

The “Echo of the Urals” exhibition at the Estonian National Museum is dedicated to the Finno-Ugric indigenous peoples and concentrated on gender roles. I discuss how the Finno-Ugrians participated in preparation of the display and how they later reacted to the result.

Creating spaces for dialogue in politically divided Poland

Author: Weronika Plinska (Institute of Media Arts, Pedagogical University of Cracow)

My presentation will be devoted to ethnographic examination of how art can create new social encounters. In this paper I will focus on participatory art projects conducted by contemporary Polish artists (Lukasz Murzyn, Daniel Rycharski) who are interested in creating spaces for dialogue.

Mob02b Making mobility rules. [SIEF Working Group on Migration and Mobility]

Mobilities

Panel

Convenors: Ignacio Fradejas-García (University of Iceland); Noel B. Salazar (KU Leuven)

Discussant: Helena Pettersson (Umeå University)

Tue 22nd Jun, 16:15-18:00

This panel seeks to understand the rules that govern mobility and how mobility regulations and codes are resisted, transgressed, broken and remade in social power fields. In short, how are people navigating rules of mobility in practice?

Navigating the illegible state: ethnographic insights into the workings of the mobility regime in Portugal

Author: Elizabeth Challinor (New University of Lisbon)

The paper examines how spaces of informality which emerge through the illegibility of the state – in which rules and rumours intersect – enhance the state's power and reproduce official narratives of the generosity of mobility and entitlement rules in Portugal.

Bypassing European restrictive mobility rules through “inherited” Italian passports

Author: Melissa Blanchard (CNRS)

This paper analyses how using the Italian passports they “inherit” from their ancestors thanks to *jus sanguinis*, Chileans and Argentinians of Italian descent are able to bypass European restrictive migratory rules, entering Italy as nationals and Europe as citizens.

Infrapolitical resistances of immigrants to the EU regimes of mobility

Authors: Ignacio Fradejas-García (University of Iceland); Kristín Lofisdóttir (University of Iceland)

This paper explores the tacit and non-coordinate acts of resistance that immigrants from different origins perform as contestation to various mobility regimes within the EU.

Informality as a resource for social mobility? Comparative evidence from migrant entrepreneurs in three locations

Authors: Lorena Izaguirre (NCCR on the move, Geography Institute, University of Neuchâtel); Laure Sandoz (NCCR On the Move, University of Neuchâtel); Christina Mittmasser (nccr - on the move, Institute of Geography, University of Neuchâtel)

Migrant entrepreneurs conducting business across borders have unequal access to mobility and must navigate mobility regimes to develop entrepreneurial activities. We aim to explore how informality can be used as a resource to face structural constraints and enhance upward social mobility.

Vloggers, blogs, and books: children navigating (im)mobility rules through imagination and virtuality

Author: Miquel Martorell Faus (Universitat Autònoma de Barcelona)

This paper draws on the experience of Carla, a 12-year-old girl leading an apparent immobile life in a working-class neighbourhood in Barcelona. It shows that, by engaging in imagined/virtual mobility through storytelling and social media, children navigate adult-made, unwritten (im)mobility rules.

Mob07b Finding a new home: adaptation and transgressions from the cultural heritage

Mobilities

Panel

Convenors: Mila Maeva (Institute of Ethnology and Folkloristic Studies with Ethnographic Museum, Bulgarian Academy of Sciences); Petko Hristov (Institute of Ethnology and Folklore Studies with Ethnographic Museum at BAS)

Tue 22nd Jun, 16:15-18:00

The panel concerns the post-2004 movements to the Eastern European countries. Taking into account the intensification of global movements and their impact on the cultural heritage, we will aim to look at its role, content, societal place and its transgression in the immigrant adaptation process.

Transnational student migration and identity construction in relation to the cultural heritage of the host country: degree students from non-EU countries in Lithuania

Author: Ilona Kazlauskaitė (Vytautas Magnus University)

Based on the interviews conducted in 2020, this presentation features the findings on how the changing contemporary Lithuanian cultural and social landscape influences the identity negotiation and (re)construction of degree students from non-EU countries studying at the Lithuanian universities.

Cultural background and heritage in the process of adaptation of foreign students in Bulgaria

Authors: Ivaylo Markov (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences); Violeta Periklieva (Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences)

The paper aims to examine the role of cultural background and heritage in the process of adaptation of foreign students in Bulgaria. We consider three cases: students of Bulgarian ethnic origin, students from Southeastern and Eastern Europe and students from more distant societies and cultures.

Nar01b Breaking narratives. Connecting the known with the unknown II [SIEF Working Group on Narrative Cultures]

Narratives

Panel

Convenors: Helmut Groschwitz (Bavarian Academy of Sciences and Humanities); Petr Janeček (Charles University in Prague)

Tue 22nd Jun, 16:15-18:00

"Breaking narratives" can be read as both a strategy and a process. Narratives can trigger irritation and change, be "broken" and deconstructed. What exactly happens at this moment, when the possibility of something different opens up, when something new emerges but has yet to take shape?

Subversive narrative: colonial and postcolonial legend telling in Kerala, India

Author: Leah Lowthorp (University of Oregon)

This paper considers the tension between subversive and non-subversive legend narration in the Kutiyattam Sanskrit theatre community. Focusing on a colonial-era legend still told today, it ethnographically considers breaks and continuities in subversive narrative meaning in a postcolonial context.

"We will tell our own history!"

Performing Afro-descendant narratives in the city of São Paulo, Brazil.

Author: Ingrid D'Esposito (University of Turin)

Can Afro-descendant performances be understood as corporeal and oral narratives? What does it mean to perform these narratives in the streets of São Paulo? This paper focuses on these "alternative" narratives and on the memories and histories that they tell, challenging the hegemonic ones.

From Orientalism to the fetishization of resistance: Breaking dominant narratives through experimental music projects across Germany and the MENA region

Author: Rim Jasmin Irscheid (King's College London)

The paper is concerned with the social and cultural impact of experimental music projects in Germany and their emerging networks with cultural institutions in the MENA region, demonstrating how the notion of "conflict" in electro-acoustic experiments can challenge postcolonial narratives.

Descendants of the Great Nation: Broken Historical Narratives for Greek American Children

Author: Maria Kaliambou (Yale University)

The paper focuses on the complicated mediation of historical narratives among Greeks in America. Based on Greek American schoolbooks, I will demonstrate that history is taught through broken and segmented narratives which aim to indoctrinate children and create strong ethnic identities.

Breaking the silence: a storytelling of women's self-dismissal by reading into "nothing"

Author: Mamta Sachan Kumar (The Australian National University)

On mission to uncover the stories of women in my community, my questions were met - like clockwork - with self-dismissal. In an insightful twist, what first felt like lack of data has emerged as unarticulated discourse that now lies at the heart of my storytelling - it is time to break the silence.

Perf02b Making and breaking the bonds of play and ritual II

Performativity

Panel

Convenors: Audun Kjus (Norsk Folkemuseum (The Norwegian Museum of Cultural History)); Ida Tolgensbakk (Oslo Metropolitan University); Susanne Österlund-Pötzsch (Society of Swedish Literature in Finland); Jakob Löfgren (Lund University)

Tue 22nd Jun, 16:15-18:00

How are the inner spaces of play and ritual created, regulated and challenged? How do we, as researchers, go about to investigate such boundary-work? The panel particularly welcomes studies of rule breaking, development of new forms, and exploits from the fuzzy middle ground between play and ritual.

Subversion at play: how do children confront the rules and social norms?

Author: Barbara Turk Niskač (ZRC SAZU)

By presenting cases of mimicking, synchronized activity, non-verbal communication, word play, silence or ignoring and direct refusal, the presentation shows the many ways in which preschool children break the rules and playfully deal with social norms.

Breaking the rules. Action with war munitions in the memories of those who grew up during the Second World War.

Author: Astrid Tuisk (Estonian Literary Museum)

The memories of this time show that during World War II, children started playing with munitions and in places where there were visible signs of war. The conflict between what was allowed and what was prohibited was sharper than ever before.

"Becoming bigger than myself" - embodying digital gaming between ritual and play

Author: Ruth Dorothea Eggel (University of Bonn)

At computer game events ritual and play are fused to become a playground for ritualized practices, community building and playful engagements, enabling participants to grow beyond their own expectations in a middle-zone between "pretending" and "believing".

Surreptitious scatterings and covert ritual. Negotiations on law and (dis)order in post cremation passage rites.

Author: Hanna Jansson (Stockholm University)

How do developing burial rituals challenge authority regulation and cultural norms? I discuss ash scatterings as an arena for negotiating individual authority over death and colliding ideals of order and dignity.

"Naughty games": hen party games as ritual play

Author: Sheila Young (Elphinstone Institute)

"Naughty Games" are a previously neglected group of games played at hen parties. A number of these are subverted children's games. Their manipulation is what Boussiac terms "the profanation of the sacred". These games encourage rule-breaking for both playful and ritualistic outcomes.

Perf03b Old rituals, changing environments, new rules II [SIEF Working Group on The Ritual Year]

Performativity

Panel

Convenors: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre); Irina Stahl (Institute of Sociology, Romanian Academy)

Tue 22nd Jun, 16:15-18:00

The panel examines a variety of cases in which people adapt old rituals (both secular and religious) to coincide with the circumstances of changing environments. Causes and agents of change, challenges and mechanism of adaptation etc. are explored. The round table will focus on the ongoing pandemic.

Pilgrimages in times of pandemic in Bucharest (Romania)

Author: Irina Stahl (Institute of Sociology, Romanian Academy)

In 2020, religious celebrations in Bucharest were greatly affected by restrictions meant to control the Covid-19 pandemic. However, pilgrimages were allowed with restrictive regulations. This presentation focuses on the restrictions, solutions, and reactions to the new situation.

Orthodox holidays during a pandemic: change of traditions of the worship (the case of the parish of St. Elias Church in the city of Krasnodar).

Author: Irina Kuznetsova (Research Centre for Traditional Culture at the Kuban Cossack Choir)

The report outlines changes in a holiday worship and related religious practices during the COVID-19 pandemic. These changes have led to rethinking of the tradition of worship. The report is based on the results of visual observation and interviews conducted among believers in the city of Krasnodar.

Online Rituals of Practicing Religion. The Effects of COVID-19 on Hungarian Religious Communities

Author: Emese Ilyefalvi (Eötvös Loránd University)

The paper discusses the findings of a survey carried out in Hungary on religious practices during the Spring 2020 lockdown due to Covid-19. We were interested in rituals of everyday life transposed to the online realm and the possibilities they afforded for practicing the rituals of the Holy Week.

Easter online: performing rituals in a mediated environment

Author: Daria Radchenko (RANEPa)

COVID-19 forced Russian Orthodox believers to celebrate Easter in their homes. This resulted in extended reflections on the legitimacy of the participation in a ritual performed in a different location and construction/externalisation of a hierarchy of spaces and objects related to it.

Real holiday? Pandemic Easter - Lithuanian case

Author: Žilvytis Šaknys (Institute of Lithuanian History)

Easter in Lithuania differed from the previous years in 2020. It was a time of quarantine and strict prohibitions. My goal is to understand how the celebration of the holiday changed and whether such changes allowed people to perceive Easter 2020 as a “real” holiday.

PHum02 Engage! How to study knowledge (dis)ruptions in/through science - from citizens to science to citizen science

Posthumanism

Panel

Convenors: Libuše Hannah Veprek (LMU Munich); Anne Dippel (Friedrich-Schiller-Universität Jena)

Tue 22nd Jun, 16:15-18:00

Hierarchies of knowledge productions are in a mode of reversal. We invite researchers to discuss how scientists want to heal the world, how microbes, hardware and data are dictating rules and citizens break rules in order to make and shape knowledge in the digital era of the Anthropocene.

Engagements for an archive of empowerment: In search of a critical anthropology beyond the standardized models of knowledge production

Author: Anne Dippel (Friedrich-Schiller-Universität Jena)

This paper explores options for an anthropology of engagement. I am asking, how digital tools can support ethnographic inventions of culture, help to translate our knowledge for a broader audience, and bring order into the vast archives of artifacts, as well as recorded and written sources.

Bioscience in the age of "dropping a hash": COVID-19, amateurs in Twittiverse and the possibilities for public global science

Author: Rebecca Carlson (Toyo University)

Drawing on a comparison between Twitter citizen science in Japan and the hydroxychloroquine controversy, along with ethnographic data collection in a Japanese bioscience laboratory in Tokyo, this paper will explore virtual disruptions to scientific truth-making in the time of a pandemic.

Multiplicities of meanings: citizen science between knowledge production, gameplay and coping with everyday life

Author: Libuše Hannah Veprek (LMU Munich)

This work explores how citizen scientists renegotiate the inscriptions of projects located between science and games and how (citizen) science can be meaningful beyond knowledge production, as a form of coping with everyday life marked by challenges such as incurable disease or an ongoing pandemic.

The score for research is physical: how to study embodiment when you are a dancer

Author: Anne-Sophie Reichert (University of Chicago)

Contrary to common perception, dancers are not only artists but can be researchers. This paper elaborates on the research practice and knowledge production of such dancers between the arts and sciences and discusses the larger trend to learn and borrow from the arts for science and society.

Buddhist tales from the laboratory

Author: Ana Cristina Lopes (Stanford University)

This presentation will explore a few case studies that involve laboratory research on highly-advanced Tibetan Buddhist meditators to discuss the emergence of new epistemologies and a new model of being a scientist: the Buddhist scientist.

PHum07b Remote, near and deep sensing: breaking boundaries and transgressing knowledge-practices II

Posthumanism

Panel

Convenors: Natasa Gregoric Bon (Research Centre of the Slovenian Academy of Sciences and Arts); Pirjo Kristiina Virtanen (University of Helsinki)

Discussant: Glenn Shepard (Museu Paraense Emilio Goeldi)

Tue 22nd Jun, 16:15-18:00

This panel questions how ethnography and new technologies (e.g. RS, GIS, Lidar, and approaches addressing cognition) can be combined to approach issues that require remote, near, and deep sensing. Can they bridge the boundaries between humans and nonhumans and between disciplinary domains?

"Covers" in the Amazonian Frontier

Author: Jeffrey Hoelle (University of California, Santa Barbara)

This presentation analyzes the ways that non-indigenous farmers in Amazonia classify naturally growing "covers" on the ground, including vegetation, but also the covers of the body- hair.

Deep time in Amazonian human-environment interactions

Author: Pirjo Kristiina Virtanen (University of Helsinki)

This paper looks at Amazonian Indigenous experiences of biodiversity from the perspective of deep time, demonstrating that the deep history of human-environment interactions orientate people's lives, as well as the specific intergenerational entanglements of plants, animals and people.

Computer game as a scientist's partner

Author: Olga Sergeyeva (St Petersburg University)

The author discusses the cross-border experience of serious computer games used in research. Design of a research game tests the argumentation "everything exists equally" (I. Bogost), practically it answers the question of what a sociologist has to go for the partnership with a computer game.

PHum08b Toward an elemental anthropology: working through sand II

Posthumanism

Panel

Convenors: Samuli Lähteenaho (University of Helsinki); Brenda Chalfin (University of Florida)

Tue 22nd Jun, 16:15-18:00

Anthropology is in the midst of an emerging interest in elemental matters, a move in which sand claims a rightful place. The panel calls for papers in which sand is not a background condition but a prominent player in cultural renderings, political contests, and economic and environmental processes.

"This is a new land": novelty and territorial possibility on Ghana's eroding coast

Author: Netty Carey (University of Florida)

Residents of Ghana's eroding Volta delta resist the conversion of their natal town to a high-class resort. As delta sand accretes and subsides, residents find political possibilities in the novelty of freshly dredged ground.

Following the Sand. Transversal Pathways of an Attuned Matter in Kashubia

Author: Oliwia Murawska (Leopold-Franzens-Universität Innsbruck)

By applying a sensory-ethnographic and posthumanistic approach, I examine the Southern Kashubian landscape from the perspective of sand, by following its transversal paths and attuned matter. My aim is to show how sand and humans interact, and how they impose their regimes onto each other.

Sandy beaches and socio-ecological, multi-scale processes: a case of erosion in a mediterranean archipelago

Author: Cecilia Paradiso (Centre Norbert Elias, Ecole des Hautes Etudes en Sciences Sociales)

Building on one case of erosion, I'll try to render the plurality of relations and voices shaping complex coastal processes. Anthropological insights can help in grasping the entanglements of large and fine dynamics, rising situated questions on temporalities, ecologies and cultural imaginaries.

Attuning to "sand-like substances" in a Congolese mining town.

Author: Simon Marijsse (University of Antwerp)

From archival traces of dust-prevention policies to an ethnography of daily life around gold pits, this paper places current iterations of granular substances (i.e. sand, dust) in the eastern part of the Democratic Republic of Congo against a wider colonial and post-colonial history.

Pol03c Beyond 'audit cultures'? New critical approaches to accountability, responsibility, and metrics III

Politics and Power

Panel Workshop

Convenors: Ben Eyre (University of Manchester); Piyush Pushkar (University of Manchester); Aneil Tripathy (University of Bologna)

Discussants: Marc Brightman (Università di Bologna); Marilyn Strathern (Cambridge University); Chika Watanabe (University of Manchester)

Tue 22nd Jun, 16:15-18:00

This panel and workshop facilitates conversation about next steps for ethnography of audit and accountability practices. We take forward the project of interrogating the power of audit cultures as well as attending to its limits.

Audit as confession: the instrumentalization of ethics for management control

Author: Caitlin Scott (University of East Anglia)

The paper explores the archaeological links between audit and the Catholic rite of confession, in their structures and the ways subjects are forced to be reflexive. It considers how aid workers negotiate the boundaries of ethical practice within the constraints of audit systems.

Measuring impact well – how venture capital investors are discovering ESG metrics and ‘becoming professional’

Author: Johannes Lenhard (University of Cambridge)

Venture capital is a young and mostly unprofessionalized industry; the recent advent of ESG lead these startup investors to being audited for the first time. Unlike in other industries, the arrival of metrics seems to be leading to an overturning of long self-reproducing power structures, however.

What does evidence do? An ethnographic reflection on evidence-based development

Author: Fiona Gedeon Achi (McGill University)

Based on ethnographic research about evidence-based development and emic concerns, this presentation offers an interrogation regarding the power of quantitative indicators to shape anti-poverty policymaking around the world.

Affective auditing: emotional registers and straining for recognition in development bureaucracy

Author: Miriam Hird-Younger (University of Toronto)

While donors draw on emotions to affirm development audit rules, emotional registers are also used by local civil society to negotiate unequal power relations with donors. Examining emotions of frustration in audits reveals how civil society strain for recognition in a pre-determined audit system.

The power of accountability: reflections on fracking, traffic lights and openness in England

Authors: Todd Sanders (University of Toronto); Elizabeth F. Sanders (University of Toronto)

This paper explores a new social accounting technology in England: the fracking-related Traffic Light System. It considers a notion of power that guides some social analyses of accountability, and whether additional notions of power might provide further analytic purchase over today's world.

Rel04b Religion and nature: redefining belief and practice in the face of the environmental crisis II

Religion

Panel

Convenors: Victoria Hegner (Göttingen University); Peter Jan Margry (University of Amsterdam Meertens Institute, Royal Netherlands Academy of Arts and Sciences)

Tue 22nd Jun, 16:15-18:00

For religions, nature is a revealing context for orienting humans to the questions regarding the role of humans in relation with non-humans. In view of current debates on the ecological crisis the panel draws close to the ways, religions reshape assumptions about nature and how to interrelate to it.

Weatherlore and belief in the age of climate change

Author: Willow Mullins (Washington University in St. Louis)

Weatherlore documents the folklore of the environment. Using the concept of belief as process and based on a collection of work on weather and religion, this paper queries why, in an age of meteorology and climate science, understanding the weather remains so tied to belief and religion in the west.

Crystals as natural elements of the earth in New Spirituality

Author: Tenno Teidearu (University of Tartu Estonian National Museum)

Crystals as natural minerals are valued as a way to (re)connect with spiritual powers of nature, which is based on a holistic worldview in New Spirituality. Perception and use of crystals express human-nature relationship and green ideology. However, the ecological effect of mining is often ignored.

From cedar trees to yews: Immanuel Löw's synagogue garden

Author: Dora Pataricza (Ábo Akademi University)

Architect Lipót Baumhorn co-designed Szeged's synagogue (in Hungary, 1903) with dr Immanuel Löw rabbi and botanist who applied his immense knowledge in the decoration of the synagogue. Löw designed the synagogue garden as an organic part of the synagogue, presenting the flora of Israel and Hungary.

Life takes the upperhand

Author: Jeanmarie Rouhier-Willoughby (University of Kentucky)

Western Siberia is home to three sacred springs on the sites of Stalin-era prison camps. This paper will examine how people perceive these beautiful locations in spite of (or because of) their connection to a violent and troubled past and renegotiate its memory.

The shared sacredness of the yew: stewardship and responsibilities

Author: Nicolle Sturdevant (University of Exeter)

Within Scotland and Wales are two sites with ancient yews in which churches were built around them. However, as yews are considered sacred by multiple spiritualities, who is responsible and who is allowed to claim responsibility for protection of these yews?

Res06b Mobilising the everyday - everyday mobilisations II

Resistance

Panel

Convenors: Marie Sandberg (University of Copenhagen); Tine Damsholt (University of Copenhagen); Fredrik Nilsson (Åbo Akademi University)

Tue 22nd Jun, 16:15-18:00

Grass-root initiatives and volunteer networks for refugee relief, climate activism and most recently 'corona-networks' are on the rise. Discussing previous examples of social and religious activism in history, this panel explores 'the vernaculars' of everyday mobilisation in past and present.

When territory borders stay closed: local initiatives and volunteering in a small-town community in Lithuania

Author: Ernesta Dambrauskaitė (Lithuanian Institute of History)

The aim of this paper is to discuss how the Covid-19 pandemic lockdown and territorial restrictions challenged people's daily lives, and what local voluntary initiatives emerged in small town communities. The paper is based on research in two towns of Lithuania -Josvainiai and Ramygala.

Afghan-Swedish informal solidarity networks: acts of citizenship and subversive humanism with asylum seekers on the move

Author: Dora Rebelo (CRIA IUL-ISCTE)

This paper examines the formation of informal solidarity networks that originated in Sweden, as a response to the increasing refused asylum applications of young Afghans. A group of static individuals has become a moving ally, expanding their local care beyond borders.

Emotional practices of humanitarian aid

Author: Fredrik Nilsson (Åbo Akademi University)

Exploring the mobilisation of the everyday in humanitarian aid work, this paper will discuss aid work during WWI as an emotional gift economy. I will show how gifts carried emotional and moral significance thereby making it possible to mobilise the everyday.

Res07b (Re)attachment to place as a form of resistance II

Resistance

Panel

Convenors: Sarah Craycraft (Ohio State University); Petya Dimitrova (Sofia University)

Tue 22nd Jun, 16:15-18:00

This panel explores (re)attachment to place as a form of resistance, to better understand "counter-progressive" lifestyle choices and the renegotiations such choices necessitate. We also address the dialectic between moving and staying. How might "staying put" and moving be forms of resistance?

Changes in Daugava Delta and their effects on residents' place attachment

Author: Ieva Garda-Rozenberga (Institute of Literature, Folklore and Art, University of Latvia)

The paper will explore the influence of perceived urban change on resident's place attachment, but especially, focusing on the dialectic between leaving and staying, place attachment disruptions, such as forced or voluntary relocation due to flooding, new/larger apartment allocations, etc.

Framing the flood: environmental memory as strategic resistance in Appalachia

Author: Jordan Lovejoy (The Ohio State University)

This paper explores how Appalachians display memory markers of a 2001 flood as forms of strategic resistance to suggested out-migration. In the absence of official support for (re)building livability after disaster, how do residents aesthetically force continuous witnessing to trauma and survival?

Staying home until the end: rural carescapes in the time of neoliberal shift of Finnish welfare state

Authors: Erika Takahashi (Chiba University); Helena Ruotsala (University of Turku)

This paper examines the caregiving/receiving practice among Finnish seniors who live at home in the Archipelago region and Lapland. By questioning when does the choice to live alone in frail conditions in remote areas become unusual, the relationship between the rural carescapes and the people's attachment to their homes will be analysed.

Res08b Breaking "spatial rules". Micro-practices of resistance and refusal against dominant forms of territoriality II

Resistance

Panel

Convenors: Paolo Grassi (Polytechnic of Milan); Anthony Fontes (American University)

Tue 22nd Jun, 16:15-18:00

The panel will ethnographically analyze the breaking of spatial rules within dominant forms of territoriality, to explore the co-production of subjects, groups and their wider social environments.

Cross-border folk festivals as spaces of political dissent

Author: Aleida Bertran (Latvian Academy of Culture)

This paper addresses the issue of spatial transgression and explores ways in which folk festivals can become hubs of political action. Ethnographic fieldwork assesses the cross-border Sardana Festival of Ceret and its symbolic power on public space through a contestable sense of ethnic inclusivity.

Defying the spatial rules of the nation. Cattle driving in the North Patagonia frontier

Author: Andrea Freddi (Universidad de los Lagos, Chile)

The presentation will historically and ethnographically analyse how Chilean arrieros from northern Patagonia defies the spatial rules of the nation, maintaining cross-border social relationships and practicing alternative forms of territoriality.

Resisting the closed border: informal cross-border mobilities of Colombians living between Colombia and Venezuela

Author: Yvonne Riaño (University of Neuchâtel)

I discuss how dominant forms of territoriality are contested by the informal cross-border mobilities of Colombians living at the border, and discuss implications for survival and human rights. I draw on ethnographic work, participatory Minga workshops, mental maps, and biographical interviews.

Res10b Whose rules? Conflicting regimes of authority and shared social space

Resistance

Panel

Convenors: Karl Swinehart (University of Louisville); Elina Hartikainen (University of Helsinki)

Discussants: Erin Debenport (University of California, Los Angeles); Rihan Yeh (University of California, San Diego)

Tue 22nd Jun, 16:15-18:00

This panel examines social practices that transgress competing regimes of authority within shared social spaces to illuminate processes involved in the typification of social practices as alternately legal/illegal, obligatory/forbidden, sacred/profane across social boundaries.

Justification in Kalevala-metric communicative incantations

Author: Tuukka Karlsson (University of Helsinki)

The paper explores Finno-Karelian ritual specialists' use of rhetoric justification in communicative incantations. The different uses of justification with non-human agents function as register-specific emblems and show that different registers work inside the incantation genre.

Raucous rhythms: the audiopolitics of medieval Japanese folk music

Author: Ashton Lazarus (University of Utah)

This paper traces the rise of folk music during Japan's medieval period. Hitherto dominant court music, with its emphasis on order and cosmological orientation, encountered the unscripted and multidirectional social trajectories of folk music, producing hybrid forms and new discourses on music.

Looking for Madam Satan: locating trans Afro-queerness in Brazilian folklore and popular culture

Author: Gregory Mitchell (Williams College)

This paper examines the legacy of Madame Satã (1900-1976), the drag persona of João Francisco dos Santos, a black gay man who rose to prominence in 1930s Rio de Janeiro and was legendary as a capoeira streetfighter.

Rules of play, playing with rules: the landscape of dependence, challenge and cooperation between security forces and supporters in Swedish football

Author: Katarzyna Herd (Lund University)

In this paper, I am going to discuss the fluidity of rules in football and the playfulness of contacts between the police and supporters.

Anti-colonial journalism? Mediating Palestinian stories to a North Atlantic imperial public

Author: Alejandro Paz (University of Toronto)

This paper examines the reporting of 2 well-known journalists, critical of the Israeli state, and their rapport with Palestinians, to produce an anti-colonial account of events in Israel/Palestine. It thus examines the authority produced in countering official narratives in anti-colonial journalism.

Urb04c What is a wall for? City-making places reframing III

Urban Studies

Workshop

Convenors: Bárbara Côrtes Loureiro (Universidade Federal de São Paulo (UNIFESP)); Lúcia Ferro (University of Porto - Faculty of Arts and Humanities)

Tue 22nd Jun, 16:15-18:00

Epistemological issues concerning uses of space arise in the city, from common sense to planned uses and academic analyses, especially in terms of architecture functions: which are the ways of using city spaces? How are spaces transformed into places? We propose to discuss unforeseen possibilities.

10:00-11:45

Panel session [7]

Arch04a Working Group Archives: Now what? Documenting transnational crises I

Archives and Sources

Panel

Convenors: Fredrik Nilsson (Åbo Akademi University); Niklas Huldén (Åbo Akademi University); Karin Gustavsson (Lund University)

Wed 23rd Jun, 10:00-11:45

We propose a panel that will focus on three themes. What did we learn about documenting crises and fast changes during the pandemic? What has happened since the material was collected? How can we establish transnational cooperation as we document acute crises?

'Everybody's at it': rapid-response collection, contestation and reflection in the era of COVID-19.

Author: Cliona O'Carroll (University College Cork)

It feels that everyone was 'at it': museums, tradition and municipal archives, journalists, art galleries and libraries; all chronicling rapid change in everyday life in early 2020. But were there dissenters? And what purpose may this material serve; when, for whom and how?

Gathering pandemic pearls when the tide is high and when the tide is low

Author: Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen)

The Lockdown Lore Collection Project in Scotland has renewed itself throughout the pandemic's ebbs and flows. Changes in government and public attitudes have affected submissions, the project, volunteers and the archivist. I'll explore lessons learned, collaborative uses, and archival partnerships.

Contemporary collecting during lockdown - challenge and opportunity

Author: Yrsa Lindqvist (The Society of Swedish Literature in Finland)

During the spring of 2020, SLS archives undertook several collections regarding COVID-19 and life in lockdown. As such, the collections simultaneously constituted a pilot project for collecting in novel ways and employing various digital techniques.

The use of collected memories: challenges in differences

Author: Karin Gustavsson (Lund University)

During 2020 archives and museums collected both personal memories and artefacts related to the corona outbreak. The aim was to document the unique situation and to save memories for the future. How can the experiences from this year be used in cooperation between academia and archives and museums?

Body02a Imagining affect. Rewriting the rules of engagement in the context of research? I

Bodies, Affects, Senses, Emotions

Panel

Convenors: Pia Olsson (University of Helsinki); Tiina Suopajarvi (University of Turku); Maryam Adjam (Umeå University); Jenni Rinne (University of Helsinki)

Wed 23rd Jun, 10:00-11:45

To do research is an affective process. The affects and emotions are acting both in the experiences of the researcher and those sharing their lives with the research. In this panel, we invite you to discuss how to capture the ways affects are materialized throughout the research process.

Affective writing experiments

Authors: Signe Uldbjerg (Aarhus University); Natalie Hendry (RMIT University)

The paper considers creative writing workshops as affective methodologies and analyses such workshops as affective assemblages. We draw attention to the collective and transformative potentials of creative writing workshops as affective research processes.

Dereskina. Feeling under the skin

Author: Claire Vionnet (Swiss National Science Foundation)

In this talk, I will present creative methods I developed for an ethnographic investigation on the phenomenon of intimacy in contemporary dance: somatic workshops and research-creation allowed me to grasp/share affects with dancers; autoethnography and video-essay to transmit/disseminate them.

Plug me in: affective assemblages in research methodology

Author: Jennie Tiderman-Österberg (School of Music and Theatre Örebro University)

My presentation discusses a method for embodied research in participant observation.

Through the lens of assemblage, which maps different nodes in an affective sensescapes and the flows in and in between these nodes, the researcher becomes plugged into the very assemblage she wishes to study.

Sharing blood (donation) : how affects and emotions of both donor and researcher shape the experience (Liège, Belgium) ?

Author: Eloïse Maréchal (ULiège)

Blood donation raises strong affects both for researcher and donors. Sharing corporeal and affective experience of blood donation with actors allows a deeper understanding of the topic and fieldwork. Go along interviews and videos are an attempt to report the affective part of blood donation.

Digi03a Internet memes as cultural agents during the outbreak of the coronavirus crisis [SIEF Working Group on Digital Ethnology and Folklore (DEF)] I

Digital Lives

Panel

Convenors: Tsafi Sebba-Elran (Haifa University); Liisi Laineste (Estonian Literary Museum); Christian Ritter (Tallinn University)

Discussant: Ana Banić Grubišić (University of Belgrade)

Wed 23rd Jun, 10:00-11:45

COVID-19 has prompted memes and other types of online folklore. Combining theoretical and practical approaches to study the ongoing crisis and its public response, the panel and workshop deal with experimental forms of gathering and presenting the pandemic-related ethnographic data.

The parodic temper of the COVID-19 meme and its dual function

Author: Tsafi Sebba-Elran (Haifa University)

The paper seeks to reveal the parodic nature of an extensive collection of humorous memes compiled in Israel from February-June 2020 and address the whole range of tensions that parody preserves in this context. Particularly, its ambivalence towards prevailing cultural rationales in social media.

Humorous reactions to distance learning during the COVID-19 crisis: Case of Estonian internet folklore

Author: Piret Voolaid (Estonian Literary Museum)

Defining memes as "(post)modern folklore" that expresses and shapes shared norms and values within communities, the paper will analyze the depiction of distance learning in Estonian memes, highlighting different points of view: the position of the students, the teachers, and the parents.

Memes as parodies of the Italian public discourse during the Covid19 epidemic in 2020.

Author: Franco Marcello Lai (University of Sassari)

In this paper I present an interpretation of memes as parody of Italian public discourse during the Covid-19 pandemic in 2020.

I will use the memes that in Italy had a viral circulation during the March and May 2020, and in following months in relation to the orders of Italian government presidency.

Sophisticated humor against Covid – the Polish case

Authors: Dorota Brzozowska (University of Opole); Władysław Chłopicki (Jagiellonian University)

The aim of the paper is to show the Polish story of the Covid-19 pandemic. The universal themes were complemented by strictly culturally immersed topics, reflecting the situation in Poland. The database consists of three hundred memes, films and comments collected between February and May 2020.

Classical music goes viral: memeings and meanings of classical music in the wake of Coronavirus

Author: Sverker Hyllén-Cavallius (Svenskt visarkiv (Centre for Swedish Folk Music and Jazz Research))

This paper focuses classical music memes relating to covid-19 in terms of newslore in which different manifestations of the pandemic in the memes function as boundary objects. In a humorous way, memes blend classical music knowledge and competence with the extraordinary conditions of the pandemic.

Env01a The nature of rights: rethinking environmental justice from anthropological perspectives I

Environment

Panel

Convenors: Manuela Tassan (University of Milano-Bicocca); Luca Rimoldi (Università degli Studi di Milano-Bicocca)

Wed 23rd Jun, 10:00-11:45

This panel aims to investigate the relationship between environment and social equality in times of climate and pandemic crises. Rules, conflicts, and new forms of political participation will be analyzed through a concept of environmental justice reinterpreted in an anthropological key.

Socio-natural inequalities. Anthropological perspectives on environmental justice.

Author: Manuela Tassan (University of Milano-Bicocca)

This paper aims to offer a theoretical framework for a renewed reflection on socio-environmental justice from an anthropological point of view. Special attention will be devoted to the conceptualization of categories such as nature, environment, and territory.

Environmental justice in India:

human, nonhuman and the Sundarbans Reserve Forest

Author: Dayabati Roy (University of Helsinki)

This paper analyzes the laws, conflict and political participation in the Sundarbans Reserve Forest through the lens of environmental justice reinterpreted in anthropological studies.

Environmental justice, energy justice and energy rights. An ethnographic case study from the Global South.

Authors: Umberto Cao (CNRS); Giovanni Frigo (KIT)

The paper explores the linkages between environmental justice, energy justice and energy rights. Basing on an ethnographic case from Chiapas, it analyses an alternative theorization of a human right to electricity access, where electricity is a part of “Mother Earth” and a non-marketable entitlement

Heal03c Health, body, resistance: medical hegemonies under negotiation III Roundtable [EASA Medical Anthropology Young Scholars]

Health and Medicine
Roundtable

Convenors: Magdalena Górska (University of Warsaw); Mariusz Sapieha (University of Amsterdam)

Wed 23rd Jun, 10:00-11:45

In recent years, medical knowledge has undergone critique, contestation, and resistance in various social, structural, and institutional contexts. This panel seeks to provide a fresh insight into how changing power relations around health and the body are reflected in contested knowledge hegemonies.

Heri01a Breaking grounds and rethinking heritage diplomacy: challenges and potentials of the concept and its practice I

Heritage
Panel Roundtable

Convenors: Viktorija L.A. Čeginskas (University of Jyväskylä); Tuuli Lähdesmäki (University of Jyväskylä); Sigrid Kaasik-Krogerus (University of Helsinki)

Discussants: Stephen Battle (World Monuments Fund); Emilie Gardberg (Sibelius Academy, University of the Arts Helsinki); Natalia Grincheva (University of Melbourne); Aziliz Vandesande (KU Leuven ILUCIDARE.eu)

Wed 23rd Jun, 10:00-11:45

This combined panel and roundtable critically discusses theories, policies, and practices of international cultural relations that deal with cultural heritage by exploring and seeking to overcome power hierarchies and explicit and implicit discriminative attitudes and ideologies included in them.

Heritage diplomacy through the prism of Ostrom's Institutional Analysis and Development framework: understanding attributes of heritage regime actors

Author: Hanna Schreiber (University of Warsaw)

The aim of this paper is to reflect on the opportunities of the application of Elinor Ostrom's methodology (Institutional Analysis and Development - IAD) to the complex, conflict-ridden and divisive international field of heritage diplomacy and international cultural relations.

Entangled pasts, dissonant heritages: heritage as strategic resource in EU external relations

Author: Stefan Groth (University of Zurich)

Cultural heritage has continually been employed as a strategic resource in EU external relations, and to foster cohesion between member states and pre-accession countries. The paper asks how, as part of such processes, entanglements with other and conflicting heritages are negotiated and positioned.

Cultural heritage in EU's external cultural relations

Authors: Katja Mäkinen (University of Jyväskylä); Tuuli Lähdesmäki (University of Jyväskylä); Sigrid Kaasik-Krogerus (University of Helsinki); Johanna Turunen (University of Jyväskylä); Viktorija L.A. Čeginskas (University of Jyväskylä)

An expanding area of policymaking in the European Union (EU), cultural heritage has also been connected to EU's aims in cultural diplomacy. This presentation critically explores how EU's heritage policy discourses reflect and construct EU's contemporary power relations and priorities.

The Swedish Museum Law meets Spectrum: heritage diplomacy in theory, policy, and practice.

Author: Elin von Unge (Stockholm University)

The aim of this paper is to examine the interface of two heritage policies born in separate and different national contexts – the new Swedish museum law and the UK-born and based collection management standard Spectrum – as a case of heritage diplomacy.

Heri03a Silenced traditions, marginalized genres, and hidden sources in the creation of cultural heritage and literary canons I

Heritage
Panel

Convenors: Niina Hämäläinen (Kalevala Society); Venla Sykäri (Finnish Literature Society); Lotte Tarkka (University of Helsinki)

Wed 23rd Jun, 10:00-11:45

The panel explores ideologies and practices of documentation and textualization of folklore and their impact on the formation of national elite cultures during the long 19th century. We focus on the sources and traditions excluded from the sphere of cultural heritage and literary canons.

Patriotism, nationalism, elitism and other forbiddens

Author: Pertti Anttonen (University of Eastern Finland)

Anti-elitist perspectives potentially reproducing new forms of elitism, which may exclude from the folklore collector's sight present-day vernacularities in cultural production and argumentation.

Language hybridity in Slovenian folk songs

Author: Marjeta Pisk (ZRC SAZU)

The question of the language hybridity of folklore and folk songs, which interweave Slovenian with neighbouring or Latin languages, was long excluded from the field of Slovenian folklore studies, as it was perceived as a disturbance of "genuine" Slovenian folklore traditions.

Finnish public discourse on oral poetry in early nineteenth century

Author: Juhana Saarelainen (University of Helsinki)

Notions of national culture and folklore defined the modern era. I will tackle the question, how nineteenth-century Finnish public discourse debated about oral tradition and its connection with national culture. What kind of ideas, ideologies and aesthetics were attributed to the Finnish folklore?

Bastard poetries and the printed epic – on the reception of Kalevala-influenced oral poems

Author: Lotte Tarkka (University of Helsinki)

The paper examines the ideologically charged loop between the written word and orality by analyzing the creation and reception of Karelian oral poems that were excluded from the category of authentic folklore because of their alleged influences from literature, particularly the epic Kalevala.

Beyond heroic epics: what is common to Finnic oral poetry?

Authors: Kati Kallio (Finnish Literature Society); Mari Sarv (Estonian Literary Museum); Eetu Mäkelä (University of Helsinki); Maciej Janicki (University of Helsinki)

In research of Finnic oral poetry, the main focus has been on epic, mythological and ritual genres. At the level of the whole recorded corpus, what genres and motifs are shared across the Finnic region, and how does this affect our understanding of what is characteristic to this wide oral tradition?

Inte01a Breaking the norms of ageing - practices and materialities of queering age and I

Intersectionality

Panel Roundtable

Convenors: Cordula Endter (German Centre for Gerontology); Irene Götz (LMU Munich); Valerie Keller (University of Zurich)

Wed 23rd Jun, 10:00-11:45

Old age is a strongly regulated life phase in which individual practices, bodies, and cultural images are influenced by social orders and policies of age. The panel contrasts these normativities with subjective age practices, in which assumptions about age (bodies, minds, materialities) are queered.

Wearing purple and the terms under which we become “old”

Authors: Katja Seidel (Maynooth University); David Prendergast (Maynooth University); Jamie Saris (Maynooth University)

Based on narrative interviews with older adults across Europe, this paper reflects on the ways in which cultural expectations and contestations of “age” present novel frames through which we can view subjectivity and solidarity.

Singing young. Elderly female singers of past and present

Author: Janika Oras (Estonian Literary Museum)

The presentation deals with the question whether and how the factors that characterize outstanding pre-modern female performers, manifest themselves in the self-image of contemporary elderly singing women in Estonia.

Latvian folk dances as the brilliance and misery of the older generation

Author: Elīna Gailīte (Institute of Literature, Folklore and Art of the University of Latvia)

Folk dances and stage folk dances in Latvia are danced by every generation but attitudes towards age differ in both dance genres. The aim of the presentation is to analyse how dancers look at age, as well as to highlight the importance of dancing at age.

50+ transgender women’s self-representations and their subversive potential

Author: Nika Looman (Ghent University)

This paper focuses on 50+ transgender women’s performances of gender, sexuality, intimacy and (older) age in digital spheres. Centralizing embodiment of these performances in counter-hegemonic discourses could help us challenge ageist and cissexist normativities of sexiness and (online) intimacy.

Inte06a (Re-)production and (re-)configuration of spaces through transgressing rules I

Intersectionality

Panel

Convenors: Reza Bayat (Georg-August-Universität Göttingen); Ana María Troncoso Salazar (TU Chemnitz); Khorshid Khodabakhshreshad (Georg August Universität Göttingen)

Wed 23rd Jun, 10:00-11:45

The panel invites contributions to discuss questions of space, racism and resistance. Questions such as: how existing "spaces of racism" opens up as spaces in which resistance grows, and how spaces of resistance close again in favor of hegemonic relations of difference.

Talking back! An act of creating Roma history in an antigypsyist archival context

Author: Charlotte Hylten-Cavallius (Institute for Language and Folklore)

This paper, on the life story of a Roma man, focuses on issues the narrator wishes to mediate to the Swedish readers. It is read as an act of “talking back”, of creating Roma history, in relation to stereotypical portrayals, and locates positioning in relation to normative scripts and racist discourses.

Mixed marriage as a resistant of the „Iron“ Soviet border, or the spaces in-out the Soviet world

Author: Akvile Motuzaite (University of Turku (Finland))

The paper focuses on the mixed marriage cases between Lithuanians and non-Soviet citizens during the Soviet period of Lithuania in the years 1953-1990. The interviews revealed some aspects of space division and resistance considering sociocultural life of mixed families during the Communist regime.

Parental commitment at a primary school in Berlin-Neukölln in the context of racial and social discrimination

Author: Isabel Dean (Universität Siegen)

Concerning a power struggle at a primary school in Berlin-Neukölln between a group of racially and socially disadvantaged parents on the one hand and of mainly white, middle-class parents on the other, the contribution asks how spaces of resistance may close again against hegemonic relations.

Palestinians of Istanbul: welcoming discourses, racist practices, responses

Author: Mariangela Gasparotto (EHESS)

My presentation will explore daily life of Palestinians migrants in Istanbul. Vigorous support for the Palestinian cause by the AKP leadership disguises Turkish distrust of Palestinians who are equated with Syrians, scapegoats for local problems. How do Palestinians act to overcome such ostracism?

Know03c Faraway, so close - when subjectivity breaks the rules. Creating knowledge through autoethnography III

Knowledge Production

Workshop

Convenors: Kim Silow Kallenberg (Umeå University); Evelina Liliequist (Humlab, Umeå University); Kristofer Hansson (Malmö University); Christine Bylund (Umeå University); Pernilla Severson (Linnaeus University)

Wed 23rd Jun, 10:00-11:45

Workshop on autoethnographic and creative writing.

As a final addition to the panel "Faraway so close: when subjectivity breaks the rules. Creating knowledge through autoethnography" we invite all conference participants to engage in a set of autoethnographic and creative writing exercises.

Know05a Reconsidering our disciplines in pandemic times: Views and experiences of emerging and established scholars

[SIEF Young Scholars Working Group]

Knowledge Production

Panel Roundtable

Convenors: László Koppány Csáji (University of Pécs); Nada Kujundžić; Gunnar Óli Dagmararson (University of Iceland); Ana Svetel (University of Ljubljana)

Wed 23rd Jun, 10:00-11:45

The panel invites considerations of how COVID-19 has affected ethnology, folkloristics and related disciplines; how they conduct research and communicate results; how our disciplines have reoriented. The following roundtable brings together perspectives from early-career and advanced scholars.

Pandemic and researchers at the beginning of their careers

Authors: Tina Ivnik (University of Ljubljana); Manca Račič (Faculty of Arts, University of Ljubljana)

We are going to present various experiences among Ph.D. students that have just started their research at the Department of Ethnology and Cultural Anthropology (University of Ljubljana).

Ethnographic approaches to online social networks in pandemic times: opportunities, challenges, limitations

Authors: Ana Svetel (University of Ljubljana); Veronika Zavratnik (University of Ljubljana, Faculty of arts)

Online social networks have become a crucial platform where various news and debates regarding COVID 19 are formed, transmitted and questioned. In our paper, we will address the question of how to ethnographically approach social networks such as Facebook, Instagram or Twitter in times of pandemic.

How the “field”, our fieldwork, and research topics have changed during COVID-19 pandemic

Authors: Ildikó Tamás (BTK); László Koppány Csáji (University of Pécs)

It became difficult to perform multi-sited ethnography, especially participant observation during COVID-19, but new topics have emerged in the online space, and we studied how some Hungarian NRMs, and pupils reacted to the pandemic and broke some legal regulations.

"The situation": how governmental disease control measures in Iceland have affected the study, work and live of Icelandic ethnology and folklore students.

Author: Gunnar Óli Dagmararson (University of Iceland)

This report offers an overview of my findings after conducting open interviews with Icelandic ethnology and folklore students and collecting answers to a questionnaire to the same group. What affect has Covid-19 had on people's schooling, learning experience and opportunity to conduct field work?

Know07a Whose rules? Indigenous historicities from the north

Knowledge Production

Panel

Convenors: Karina Lukin (University of Helsinki); Dmitry Arzyutov (KTH Royal Institute of Technology)

Wed 23rd Jun, 10:00-11:45

This panel discusses the ways of practising and narrating the indigenous historicities in the North which have been intertwined with other "western" and "eastern" narratives of the past. We especially welcome papers based on case studies from different parts of the Arctic.

Introduction

Authors: Karina Lukin (University of Helsinki); Dmitry Arzyutov (KTH Royal Institute of Technology)

General introduction to the panel "Whose rules? Indigenous historicities from the north"

Ethnic histories and ethnohistories in Siberia

Author: David Anderson (University of Aberdeen)

Russian and North American ethnographies remained divided by a hyphen - symbolizing different approaches to documents "deep" historical continuities as opposed to alternate frames of time and space. This paper compares these two approaches

Contested Sámi histories in Finland

Author: Veli-Pekka Lehtola (University of Oulu)

In Indigenous studies, the concept of contested histories was originally used to describe how the history-writing of the majority is challenged by Indigenous Peoples' own, originally oral, histories. This notion has received entirely new meanings especially in the 2000s in Finland.

Pasts flowing into each other. Imperial Nenets in provincial Russia

Author: Karina Lukin (University of Helsinki)

This paper explores ways of reading folklore as a form of narration that relates to imperial histories, but at the same time contests its totalizing voice and stance and mode. It discusses Nenets yarabts and the possibilities they offer to provincialize Russian imperial histories.

The legacy of the past in Nenets stories about the contemporary life on Yamal

Author: Roza Laptander (University of Hamburg)

In their spoken narratives about historical past and the present life in the tundra the Nenets tell that the present politics of the Russian state towards indigenous people of the North is different than it was during the Soviet era.

Know11 Learning through an 'undisciplined' lens: the centring of Indigenous knowledges and philosophies in higher education in Australia and Sweden

Knowledge Production

Roundtable

Convenors: Kristina Sehlin MacNeil (Vårdduo - Centre for Sámi Research, Umeå University); Jillian Marsh (Victoria University); Melissa Nursey-Bray (The University of Adelaide); Sheelagh Daniels-Mayes (University of Sydney)

Wed 23rd Jun, 10:00-11:45

This roundtable provides unique insight into how learning can be undertaken through an 'undisciplined' lens that centres and privileges Indigenous knowledges and philosophies in higher education, rather than conforming to Western philosophies and post-colonising disciplines.

Mat01a Craft and creativity: breaking the rules

Material Culture and Museums

Panel

Convenors: Anneli Palmsköld (University of Gothenburg); Johanna Rosenqvist (Linnaeus UniversityKonstfack)

Wed 23rd Jun, 10:00-11:45

This panel focuses on creative aspects of craft and making. The main questions asked are: What are the rules within craft and making, and what does it mean to break them? We invite you to contribute to the craft research field, whether you are doing contemporary or historical studies.

The wood carving in Lithuania: between craft and art

Author: Skaidre Urboniene (Lithuanian Culture Research Institute)

The paper focuses on the creativity of wood carvers. Two opposing opinions exist – some consider wood carvers to be artists and others to be craftsmen. I'll discuss what criteria distinguish a self-taught artist from a craftsman, who determines those criteria or makes them?

In pursuit of the (own) ideal. Doing and undoing rules in the woodworking crafts

Author: Sarah May (University of Freiburg)

Actors, whose professional work is to produce musical instruments out of wood, operate in a field of tension between norms and creativity, incorporated craft knowledge and increasing digitalization. To what extent do their actions and attitudes confirm or break the rules of their crafts:wo:manship?

Tacit rules: fixity and derivation in Jian Zhan pottery making.

Author: Giacomo Caruso (Xiamen University)

Rules are patiently observed until they are finally overcome, annihilated. Technical achievement in Jian Zhan traditional pottery is tacit, observed, latent, inscribed on the body and action of the performer, who is not following the rules of the canon of his art for he naturalized them.

Ethnography of skill

– locating tacit knowledge in craft

Author: Anna Rauhala (University of Helsinki)

Ethnography of skill is a method to analyze the skill of craft makers in artefacts. The knowledge base and interpretations are derived from tacit, experimental and verbal knowledge contained in the research data, of the researcher and the interaction between them.

Mr. or Mrs. Smith? Metalworking as gendered craft in (pre)history

Author: Sabina Cvecek (University of Vienna)

Within the ethnographic record, metalworking has been cross-culturally attested as typically male expertise. In this contribution, the organization of metalworking as (male?) craft expertise will be discussed through historical anthropology and prehistoric archaeological data.

Mat03 Collaborative curation as a means to transgress Western epistemologies

Material Culture and Museums

Panel

Convenors: Diego Ballestero (Universität Bonn); Erik Petscheries (University of São Paulo)

Wed 23rd Jun, 10:00-11:45

This panel examines how the participation of source communities in researches or curation at ethnographic museums is capable of rewriting histories of Anthropology, transgressing established western epistemological and ontological borders and displacing power relations in and around institutions.

Ethnographic collections as central elements in multiple fields

Author: Erik Petscheries (University of São Paulo)

This presentation aims to discuss the relation between ethnographic collections with three fields: histories of anthropology, indigenous peoples and museums.

“We don’t want another white guy to tell our story!”: Francis La Flesche in the Humboldt Forum

Authors: Ilja Labischinski (Stiftung Preußischer Kulturbesitz); Elisabeth Seyerl (Stiftung Humboldt Forum)

We discuss questions on the possibilities and limits of cooperation with stakeholders from creator communities of the museumized objects based on the example of the exhibition "Francis La Flesche" in the Humboldt Forum in Berlin.

Framing collaborative curation in European museums through a qualitative and quantitative study

Authors: Julia Ferloni (Mucem); Alina Dafne Maggiore (Aix-Marseille Université)

The paper will present an evaluation and analysis of a survey on collaborative exhibition curation sent to museum professionals. It will shed light on their institution’s self-conception and strategies towards the realization of a more inclusive and socially meaningful paradigm.

Mob06 Expatriate families: rules, power, participation and transgression

Mobilities

Panel

Convenors: Mari Korpela (Tampere University); Poulamee Guha (University of Auckland, New Zealand)

Wed 23rd Jun, 10:00-11:45

International mobility of skilled professionals is governed by various rules and policies, posed by the sending and receiving states and by the organisations where the professionals work. This panel discusses the phenomenon from the point of view of the accompanying children and spouses.

“I’m having so much fun here!”

Expatriate children negotiating rules and practices in a Finnish international school

Author: Mari Korpela (Tampere University)

The paper elaborates on how 9-11-year-old children navigate their way among the rules and practices in a Finnish international school. It discusses the children's positions of power, powerlessness and their agency. The paper is based on an extensive ethnographic study.

“Invisible children, untouchable cases? Diplomat children and Third Culture Kids – a child welfare perspective”

Author: Ragnhild Bjornsen (Inland Norway University)

“Third Culture Kids” face possible barriers to their legal rights in cases of neglect or abuse within their family. Affluence and high mobility can cause them to be “invisible” and “unreachable” to Child Welfare Services. Legal immunity makes diplomat children “untouchable cases”.

“Shouldn’t we bring our husbands together?” Expatriate women, trailing husbands and negotiations of interfamilial power.

Author: Nora Kottmann (German Institute for Japanese Studies)

Drawing on ongoing fieldwork among German expatriate families in Tokyo, this paper focuses on the negotiation of interfamilial power in families with ‘reversed’ gender roles: how do female lead expatriates and their trailing families ‘do family’ and (re)negotiate power?

Diaspora of disaffection: gender role reproduction among transnational Indian female trailing spouses; an intersectional Feminist reading of Identity among Indian women in global transition.

Author: Poulamee Guha (University of Auckland, New Zealand)

Rapid globalization has resulted in large scale migration from India, over the last decade. The paper aims to explore the high skilled migration from India and the dynamics of privileges and problems of skilled professional migrants and their families.

Perf03c Old rituals, changing environments, new rules III [SIEF Working Group on The Ritual Year]

Performativity

Roundtable

Convenors: Nina Vlaskina (Russian Academy of Sciences, Southern Scientific Centre); Irina Stahl (Institute of Sociology, Romanian Academy)

Wed 23rd Jun, 10:00-11:45

The panel examines a variety of cases in which people adapt old rituals (both secular and religious) to coincide with the circumstances of changing environments. Causes and agents of change, challenges and mechanism of adaptation etc. are explored. The round table will focus on the ongoing pandemic.

PHum03a (Staying with) post-anthropocentric landscape in and beyond ethnology: breaking the status quo [SIEF Working Group on Space-lore and Place-lore]

Posthumanism

Panel

Convenors: Petr Gibas (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University)

Wed 23rd Jun, 10:00-11:45

Anthropocene has made us more aware of the limitations of anthropocentric prism. Landscape can offer us one tool to re-work our anthropocentric pre-conceptions. This panel calls for contributions exploring changing landscapes that allows us to question the status quo.

Left alone. Communities detached from landscapes in the Anthropocene era

Author: Csaba Mészáros (Research Centre for the Humanities)

On the basis of case studies I argue, that if the term Anthropocene emphasises human activity as a dominant influence on the environment, it is possible to theorize this current era as anti-Anthropocene from a local perspective, as the local human agency does not impregnate landscape any more.

Anthropocene adventure lands: reclaiming a post-industrial area via tourism

Author: Saara Hanna Mildeberg (Tallinn University)

This paper is based on ethnographic fieldwork conducted in Ida-Viru County, Northeast Estonia, and explores the possibilities and practices of reclaiming a post-industrial and post-socialist landscape via tourism.

Tristesse topic: Memento Mori and the vanishing 'Carthulucene'

Author: Patrick Lavolette (Tartu Univ.)

This talk deals with eschatology and the Carthulucene in the realm of vehicle and road infrastructure ecologies. Hitchhiking, as a landscaped form of resistance and mobile transgression, serves as a type of serious play when driving through the cultural inroads of ride-shares in the COVID era.

Landscapes of power (lost)

Author: Ana Peraica (Danube University)

The rise of landscape genre is related to the rise of capitalism (Cosgrove 1988; Prince 1988, Burningham, 1992, Mitchell 2009). But how do we describe landscapes in which animals re-appropriate spaces, recorded during the COVID-19 pandemic?

PHum05a Symbiotic living: human-microbial relations in everyday life I

Posthumanism

Panel

Convenors: Valdimar Tr. Hafstein (University of Iceland); Salla Sariola (University of Helsinki); Jón Þór Pétursson (Lund University); Matthäus Rest (Max Planck Institute for the Science of Human History)

Wed 23rd Jun, 10:00-11:45

The panel-workshop explores symbiotic living between humans and microbes and how that coexistence is shaped through everyday cultural practices, present and past. The session combines presentations with hands-on fermentation.

Making kin with sourdough during a pandemic

Author: Laura Siragusa (University of Oulu)

In this auto-ethnographic paper, I shed light on the role sourdough and bread-making practices have played during the COVID-19 pandemic, investigating their agency and the new and renewed relations that emerged from them.

“I don’t think a baker could ever kill someone”

Author: Rune Larsen (KU Leuven, Faculty of Social Sciences)

An intersubjective ethnographic exploration of the dialectical relation between microbes, spirituality and science

Lost stories of yogurt

Author: Sevgi Mutlu Sirakova (LMU-Rachel Carson Center)

Based on multi-sited ethnographic fieldwork with traditional food practitioners in Turkey and Bulgaria, this paper focuses on the old practices of yogurt-making to demonstrate how fermentation constitutes a plot where ants, plants, and rains emerge as the protagonists.

Skyr: microbial cultures as bearers of tradition

Authors: Jón Þór Pétursson (Lund University); Valdimar Tr. Hafstein (University of Iceland)

The paper focuses on the microbiopolitics of skyr. We explore how practitioners see their skyr practices in light of past traditions and future prospects for consumption and sustainable living, and how sociality, community, identity and emotional bonding is achieved through these discourses.

Post01a POSTERS: Breaking the rules? power, participation, and transgression

Posters

Convenors: Copp  e Cocq (University of Helsinki); Suzie Thomas (University of Helsinki); Ulla Savolainen (University of Helsinki); Helena Ruotsala (University of Turku); Eerika Koskinen-Koivisto (University of Jyv  skyl  )

Wed 23rd Jun, 10:00-11:45

The SIEF2021 Congress poster stream calls for innovative ways of looking at the congress theme "Breaking the rules? Power, Participation, and Transgression" via visual representation.

Food, tradition, memory and breaking the rules in the Jewish Community of Argentina

Author: Jacqueline Laznow (Hebrew University of Jerusalem)

Women play a role shaping collective memory among the Jews of Argentina through traditional cuisine. The poster focuses on "Gefilte fish" (stuffed fish). The symbolic dish emphasizes gender roles through folk tales calling to preserve tradition while adapting it to present, thus breaking the rules.

Treading the lines between worlds: performing heritage while walking

Author: Lauren Hossack (Elphinstone Institute, University of Aberdeen)

Walking tours sit at the intersection of narrative and performance, opening up a discursive, performative space generated through and between its participants. This poster draws on fieldwork from Aberdeen, Scotland and seeks to examine how walking tours function as a means of performing heritage.

Challenging the norms: hairless women in the Finnish culture and society

Author: Johanna Latva (University of Turku)

In my poster, I present my PhD. research. The study examines the change in attitudes towards women's baldness in Finland and how women have experienced their hairlessness in the public debate. The poster shows how I will implement my study, and it also presents some preliminary results.

Wonderful transgressions - experiencing the planetarium in the 1920s

Author: Helen Ahner (University of T  bingen)

This poster explores the emotion of wonder in planetariums of the 1920s as a transgressive mode of knowing, feeling and perceiving. Wondering arose by breaking the rules of perception and expanding what is knowable, thus allowing the audience to experience nature, technology and the planetary anew.

Disaster recovery and women: a case study of St. Maarten/St. Martin after Hurricane Irma

Author: Carole Therrien (Carleton University)

Three years after Hurricane Irma (2017), SXM communities continue to struggle with recovery, attributing this delay to decision-making that favoured non-local interests. This research looks at the power dynamics in the SXM Recovery Plan and their performance on disfavoured groups.

Rel06a Between norms, self-fashioning, and freedom: making, bending and breaking rules in religious settings I

Religion

Panel

Convenors: Alessandro Gusman (University of Turin); Henni Alava (University of Jyv  skyl  )

Wed 23rd Jun, 10:00-11:45

To advance anthropological theorising on rules, the panel explores the tensions between religious groups' exclusion and their members' desires for inclusion; how other categories of belonging overlap with religion; and how norms at different scales, from state/religion to individual, are negotiated.

What does it mean to follow a rule? The dilemmas of the observance of sharia norms for Shi'i Muslims in the UK

Author: Morgan Clarke (University of Oxford)

This paper describes how British Shi'i Muslims try to reconcile the rules of Islam with the competing demands of life in a non-Muslim society. Anthropological attention has largely focused on how rules are often bent or broken. I discuss instead how people go to great lengths to observe them.

Countering social exclusion and belongingness: Ravidasis in the United Kingdom

Author: Vinod Sartape (Central European University)

This paper explores how Ravidasis counter social exclusion in Sikhism while representing themselves as a distinct 'dharmik' cult, and how their new identity helps them maintain the essence (belongingness) of Sikhism while denouncing the latter's cultural and religious dominance.

In search for alternatives. How are spiritual/religious experiences of LGBT+ people shaped in contemporary Poland?

Author: Alicja Zaremba (University of Wroclaw)

The paper follows the issue of LGBT+ people's experiences with religion and/or spirituality, exploring how they are conceptualising and constructing their narratives, while considering the larger picture of very specific spiritual landscape of Poland.

Sex as an ethical affordance of Russian Baptists

Author: Igor Mikeslin (University of Helsinki)

Drawing on the study of the ethical life by Webb Keane, I argue that for the Russian Baptists sex is an ethical affordance. Using the example of "hardcore" converts, I illustrate how sex and gender order constitute the (Russian Baptist) Christian identity.

Making, bending and breaking rules of contemporary Jewish rituals – an ethnographic account

Author: Ruth Illman (Åbo Akademi University)

This paper presents everyday Jewish life in Finland based on rich ethnographic data that traces how rules of knowing, being and doing Judaism in Finland today are negotiated and reshaped in rituals and Jewishly perceived practices, which often are hybrid, secular and subjectively appropriated.

Res02a Between governance and resistance: coping with financial precarity and (over)indebtedness I

Resistance

Panel

Convenors: Anja Decker (The Czech Academy of Sciences); Silke Meyer (University of Innsbruck); Lucie Trlifajová (Institute of Sociology of the Czech Academy of Sciences)

Discussant: Alexa Färber (University of Vienna)

Wed 23rd Jun, 10:00-11:45

The panel explores financial precarity and indebtedness as means of governance and everyday experience that shape agency, subjectivity and social hierarchies. It examines how norms and power structures underlying economic practices are reproduced and contested on various scales.

“Deservingness” as a condition for claiming rights and protection? Dealing with household debt as a marker of citizenship

Authors: Anja Decker (The Czech Academy of Sciences); Tomáš Hoření Samec (Institute of Sociology of the Czech Academy of Sciences); Lucie Trlifajová (Institute of Sociology of the Czech Academy of Sciences)

Using citizenship as a conceptual frame, the paper demonstrates on empirical material from Czechia that the ability to handle debts forms a marker of participation in society, enabling the imposition of both moral and legal sanctions, delimiting who is (un)deserving and who should be given voice.

Middle class on credit: class formation, housing policy and financialization in Croatia

Author: Marek Mikuš (Max Planck Institute for Social Anthropology)

This paper explores relationships between middle-class formation, leveraged homeownership and public policies and narratives that fuelled privatization, commodification and financialization of housing in Croatia.

Written down: the moral economies of symbolic gestures

Author: Zach Roche (Waterford Institute of Technology)

When a person with problem debt is unable to make genuine progress towards stability, they move toward symbolic and moral gestures which show they are taking their debt seriously. This paper outlines and discusses these gestures, which are used to resist narratives of financial/moral recklessness.

Breaking the rules, saving the self: debt advisers as rule brokers and rule breakers

Author: Silke Meyer (University of Innsbruck)

Debt governance consists of regulations that are implemented by debt advisers. They act as brokers of legal rules but they also need to break those rules if they want to help clients in the moral economy of bankruptcy. Interviews with debt advisers show the predicament of control and empowerment.

Res11a The right rules: activism, rule-making and rule-breaking I

Resistance

Panel

Convenors: Ana Ivasiuc (Philipps University Marburg); Agnes Gagyi (University of Gothenburg)

Discussant: Soumya Venkatesan (University of Manchester)

Wed 23rd Jun, 10:00-11:45

Our panel interrogates the moralities of social movements' claims and actions for change. Which rules are worth breaking and (re)making for different social movements, and how does the examination of their moral positioning contribute to a political moral anthropology of the contemporary crisis?

The street as a space for speech: the manifestations of migrant movements about politics in Brazil from Lisbon, Portugal

Author: Maria Runkel Cardoso

Following left wing Brazilian activists in Lisbon, organized in contestation groups, for 7 months, after the election of Bolsonaro, lets us understand the importance of public space as a place of speech and resistance. At the same time, it challenges the city of Lisbon in its heart, the streets.

“Exit now!”: The border crossing as a political act. The case of Melilla, Spain

Author: Corina Tulbure (UBB CLUJ)

How can a cross-border political community be created against a repressive migration regime, a community which transgresses conventional citizenship? What is the meaning of a political solidarity with the protests of the illegalized people instead of a moral solidarity?

“Live as if you were in the early days of an independent nation”: performing moral futures amongst Scottish National Party activists.

Author: Gabriela Manley (University of St Andrews)

Scottish National Party activists envision an independent Scotland as a utopian nation in which new community-oriented moral rules flourish. By performatively acting out these utopian imaginations in their everyday lives activists seek to assert the civic nature of the Scottish independence movement

Farm pig slaughter as a revindication of peasant lifestyle in rural Catalonia

Authors: Agata Hummel (University of Warsaw); Paula Escibano (Universitat Autònoma de Barcelona)

The paper focuses on the event of farm pig slaughter performed by the neo-peasants. We interpret this event as a practice through which the peasant lifestyle is revindicated as a solution to the broadly defined social, economic and environmental crisis.

The issue of stone-throwing: the case of Israeli anti-apartheid activists not crossing the lines

Authors: Petra Andits (Ca'Foscari University of Venice); Ori Katz (Ben Gurion University of the Negev)

The paper examines the Israeli participants' avoidance of throwing stones at Palestinian protests. We illustrate the complexity of their unique position and examine issues of privilege, risk, and latent nationalism.

Urb01a How to communicate the locality? I [SIEF Working Group on Space-lore and Place-lore]

Urban Studies

Panel

Convenors: Barbora Vacková (Masaryk University); Monika Metykova (University of Sussex)

Wed 23rd Jun, 10:00-11:45

The panel discusses communication processes that play a role in the re/construction of images and meanings linked to places. We focus on smaller localities and local communities that use distinctive features (historical, industrial, natural) as part of the way in which they communicate themselves.

Construction and reconstruction of new meanings of the city: a case study of East London

Author: Rasa Račiūnaitė-Paužolienė (Vytautas Magnus University)

Contemporary city with the high-speed transformations is similar to a multicultural pot, where dwellers create new meanings of the city by using alternative patterns of megapolis life. The paper focuses on re/construction of meanings linked with East London places, created by new immigrants.

New mixed city culture in Estonia

Author: Rahel Laura Vesik (Estonian Literary Museum)

Paper analyses mixed city culture in Estonia, on example of cosplay and Asian cultural events. 2007 and 2018 student inquiries showed that Asian culture and languages are highly valued and important part of youth culture.

Heimat and locality in Finnish rap music

Author: Annukka Saaristo (University of Helsinki)

Place and space in rap builds authenticity and authority that rappers use in performances. My research concentrates on Finnish rap and its Heimat feel seen through different performances such as interviews, lyrics and videos. What kind of heimat can be found between the local and global scenes?

“Telling the Copper Story:” multivocality and silences at the Keweenaw National Historical Park

Author: Hilary-Joy Virtanen (Finlandia University)

In this paper, the relationship between a national park in a postindustrial area of the US and its constituent museums is explored for how they represent an intersectional story of labor history and industrial heritage. Who tells this story and how? Whose stories are not represented and why?

**Linking the local community to the nation:
the role of local intermediaries from politics, business and religion**

Author: Tobias Köllner (WittenHerdecke University)

I focus on the construction of monuments with political and religious significance and how the local community is linked to the nation. This involves important intermediaries on the local level who communicate this to the local population, foster interpretations and sustain support.

Urb02a The rules and ruptures of postindustrial cities I

Urban Studies

Panel

Convenors: Nevena Škrbić Alempijević (University of Zagreb); Johannes Moser (LMU Munich)

Wed 23rd Jun, 10:00-11:45

This panel addresses issues of power, transgression and participation in the production and transformation of postindustrial cities. It examines the politics and practices of space-making, construction of postindustrial communities, challenges of working and living in a postindustrial urban context.

Rethinking city in the industrial aftermath: industrial nostalgia and environmental fallouts

Authors: Sanja Potkonjak (University of Zagreb); Nevena Škrbić Alempijević (University of Zagreb)

By discussing two examples of postindustrial cities in Croatia, the authors aim at analysing the ways in which postindustrial communities narrate their industrial pasts, address the industrial fallouts and imagine the potentials of postindustrial urban life.

Preserving the value of the urban transformations in Barcelona, London and Oslo

Authors: Ana Pastor Pérez (University of Barcelona); Kalliopi Fouseki (University College London); Torgrim Sneve Guttormsen (Norwegian Institute for Cultural Heritage Research); Margarita Díaz-Andreu (Universitat de Barcelona)

Using the "Deep Cities" approach, this paper offers a trans-European analysis of transformation as cultural and social value as well as its dissonant nature. It does so in three post-industrial areas of Barcelona, London and Oslo.

Post-industrial imaginaries of urbanity in the German Ruhr Area

Author: Victoria Huszka (University of Bonn)

By tracing the shift from industrial to post-industrial working conditions in the representation of figures and spaces of labour, this paper is dealing with the rules of cultural representations of post-industrial urbanity in the German Ruhr Area.

Transgressing place and changing space: Reykjavik Harbor

Author: Áki Guðni Karlsson (University of Iceland)

Reykjavik Harbor is a hybrid and changing place, with layers of cultural manifestations deriving from different user groups. Perspectives on the role of the harbor reveal systems of exclusion; different practices in turn transgress boundaries changing the material configuration of spaces.

The Uljanik shipyard's last strike: work, sound and space at the gates of post-industrial city

Author: Andrea Matosevic (Juraj Dobrila University of Pula)

The presentation will analyse several aspects and overall importance of the workers strike at the Uljanik shipyard in Pula (Croatia) during late August 2018. This strike was the last organized attempt to preserve industrial production on the Pula slipways.

Urb05a In the name of the future: rule-breaking in urban settings I

Urban Studies

Panel

Convenors: Saša Poljak Istenič (ZRC SAZU); Valentina Gulín Zrnić (Institute of Ethnology and Folklore Research); Alexandra Schwell (University of Klagenfurt)

Chair: Alexandra Schwell (University of Klagenfurt)

Wed 23rd Jun, 10:00-11:45

Cities set the rules of the contemporary world, but are also prone to interventions breaking them. While rule-breaking is considered a reaction to a past or present, the P+R seeks to discuss it as a future-directed action and potentially moral imperative in urban settings.

When the past haunts the future. Challenging the hegemonic discourses in the contested Istrian towns, Slovenia

Author: Katja Hrobat Virloget (University of Primorska)

If remembering makes the past active in the present, what are the strategies contesting the hegemonic visions of it in order to make alternative multivocal urban futures? How futures are imagined in the contested Istrian urban towns where unconformable pasts influence the identity and cohabitation?

Claiming the future through absence in the city of Latina, Italy

Author: Elena Miliadis (Durham University)

I explore how the future is claimed through the physical absence of materiality. Focusing on how two demolished urban elements are narrativized, I investigate how their absence provides a locus where the contested past and the impossible future are articulated through the affective register.

Reimagining cities: narratives of slum as the bearer of folkloric identity in India

Authors: Ayantika Chakraborty (Gauhati University); Atanu Atanu (Xavier university Bhubaneswar)

The paper seeks to address how we understand the relationship between slum and folklore. The study explores various folkloric elements existing in slums. The paper unpacks how we construct slums from folkloric perspective which can offer insights into the way we re-imagined slums in urban India.

Autonomy, obedience, and entrepreneurialism in Slovenian youth venues

Author: Miha Kozorog (ZRC SAZU)

Youth venues in Slovenia have recently gone through a transformation. Partly because new rules were set by the state, partly because youth entrepreneurship was introduced as a means to achieve a better future, and partly because youth acted creatively.

Augmented cities – transformers of the urban night

Author: Laura-Solmaz Litschel (Leuphana University)

My paper uses the example of platform-based services to discuss how Berlin's night is disruptive transformed by platform-driven digitisation and what social figures this new digitized night produces. It aims to understand the transformation of the urban night through the shift to the smart city.

14:00-15:45

Panel session [8]

Arch04b Working Group Archives: Now what? Documenting transnational crises II

Archives and Sources

Panel

Convenors: Fredrik Nilsson (Åbo Akademi University); Niklas Huldén (Åbo Akademi University); Karin Gustavsson (Lund University)

Wed 23rd Jun, 14:00-15:45

We propose a panel that will focus on three themes. What did we learn about documenting crises and fast changes during the pandemic? What has happened since the material was collected? How can we establish transnational cooperation as we document acute crises?

Children's pandemic archive

Author: Magdalena Radkowska-Walkowicz (University of Warsaw)

I will present the Children's pandemic archive - the collection of Polish children's accounts about coronavirus. I will identify the benefits for anthropologists from such collections. I will ask what image of children's pandemic lives do we get from the archive, and what remains hidden from researchers?

Creation of an open-access archive of pandemic diaries: an example of the archives of Latvian folklore

Authors: Ilze Ļaksa-Timinska (Institute of Literature, Folklore and Art of the University of Latvia); Justīne Jaudzema (Institute of Literature, Folklore and Art of the University of Latvia); Sanita Reinsone (Institute of Literature, Folklore and Art, University of Latvia)

The focus of the paper is the creation of an open-access archive of pandemic diaries in the digital archive of Latvian folklore. It was a new archiving experience, as the submitted data were processed continuously, the archive records were updated daily.

Body02b Imagining affect. Rewriting the rules of engagement in the context of research? II

Bodies, Affects, Senses, Emotions

Panel

Convenors: Pia Olsson (University of Helsinki); Tiina Suopajarvi (University of Turku); Maryam Adjam (Umeå University); Jenni Rinne (University of Helsinki)

Wed 23rd Jun, 14:00-15:45

To do research is an affective process. The affects and emotions are acting both in the experiences of the researcher and those sharing their lives with the research. In this panel, we invite you to discuss how to capture the ways affects are materialized throughout the research process.

Sensing the absence: memoryscapes of the missing

Author: Maryam Adjam (Umeå University)

This paper explores how visual and poetic aspects of bricolage as method can be used in mapping absence. Focusing on the memoryscapes emerging in-between the tangible and the sensed, I analyze how absence is evoked in the temporary constellations memories of the missing assemblage.

Methodological and cognitive use of documentary films "Not to Judge" (2017) and "The Fear" (2020) in ethnographic studies focused on the problem of collective guilt

Author: Magdalena Lubanska (University of Warsaw)

In my presentation I will explain the methodological usage of the documentary films "Not to judge" (2017) and "The Fear" (2020), both co-created by me, for affectively-oriented ethnographic research conducted in the region of Subcarpathia and focused on the problem of long lasting collective guilt

Tirana's past lives

Author: Arba Bektashi

Based on Ling Hon Lam's conceptualization of emotion as spatial (2018) and previous psychogeographical work that has served as ethnography, I would like to propose a fictionalized reading of Tirana's development from settlement to city.

Affective movements online. Virtual learning cafés as methodological space

Authors: Pia Olsson (University of Helsinki); Tiina Suopajarvi (University of Turku)

How does an ethnographic process change when face-to-face discussions happen online? With the sensitive topic on academic affects, a mutual trust is needed. We will focus on the ways trust becomes generated in technically defined space and how affect theory participates in analysing this becoming.

Voicing frustration. Researching migration in contemporary Greece

Author: Vita Zelenska (Leibniz ScienceCampus Regensburg)

My research on knowledge production around the notion of migration in Greece will be presented through sounds and voices.

Digi03b Internet memes as cultural agents during the outbreak of the coronavirus crisis [SIEF Working Group on Digital Ethnology and Folklore (DEF)] II

Digital Lives

Panel

Convenors: Tsafi Sebba-Elran (Haifa University); Liisi Laineste (Estonian Literary Museum); Christian Ritter (Tallinn University)
Discussant: Ana Banić Grubišić (University of Belgrade)

Wed 23rd Jun, 14:00-15:45

COVID-19 has prompted memes and other types of online folklore. Combining theoretical and practical approaches to study the ongoing crisis and its public response, the panel and workshop deal with experimental forms of gathering and presenting the pandemic-related ethnographic data.

The picture of life through memes: responds on Covid-19 and life changes in Slovenia

Author: Saša Babič (Research Centre of Slovenian Academy of Sciences and Arts)

Memes as a visual form of humor also represent a semantic trace of time. As such we will consider memes published in period of Corona in Slovenia. The paper presents the collection created at ZRC SAZU ISN, which will be semantically and semiotically analysed to show the picture of particular time.

Nature is coming back: dolphins and dinosaurs. – from fake news and doomsday imaginations to humour

Author: Eda Kalmre (Estonian Literary Museum)

The report follows the story of the media in the first months of corona quarantine, which started with a fake news, how the reduction of pollution caused by quarantine has a positive effect on the environment and nature is recovering.

The versatility of “LOL Jesus” in politicized internet discussions about Corona policies

Author: Tero Ahlgren (University of Turku)

Memes are used as a part of politicized discussion on current affairs. I examine one group of meme images as a template used for both, the opposing and supporting official decision-making concerning Corona outbreak. These memes are used by both individual users and different political groups.

”Nature is healing”: contesting the Nature–Culture divide in COVID-19 related environmental memes

Author: Toni Saarinen (University of Helsinki)

As news of ”nature healing” began spreading in the wake of COVID-19 lockdowns during spring 2020, this was soon mocked by internet memes. I analyse these memes as absurd, posthumanist contestations of both the anthropocentric Nature-Culture divide and the antihumanist view of humankind as the virus.

”Slavs preparing for coronavirus” - intragroup humor, stereotypes and nostalgia in Covid-19 memes

Authors: Ana Banić Grubišić (University of Belgrade); Dragana Antonijević (Faculty of Philosophy, University of Belgrade)

The subject of this paper is the content and qualitative analysis of internet memes on the Slavorum Facebook page during the global Covid-19 pandemic.

Env01b The nature of rights: rethinking environmental justice from anthropological perspectives II

Environment

Panel

Convenors: Manuela Tassan (University of Milano-Bicocca); Luca Rimoldi (Università degli Studi di Milano-Bicocca)

Wed 23rd Jun, 14:00-15:45

This panel aims to investigate the relationship between environment and social equality in times of climate and pandemic crises. Rules, conflicts, and new forms of political participation will be analyzed through a concept of environmental justice reinterpreted in an anthropological key.

Nature before the Court

Author: Carolina Angel (Universidad de Los Andes)

What kind of nature is produced by judges when granting rights to natural entities? I follow the role of experts in these judicial decisions arguing that judges produce a legal capture of nature, similar to the capture practiced by natural scientists.

River’s rights - people’s rights? Urban socio-ecological conflicts in Asunción, Paraguay

Author: Facundo Rivarola Ghiglione (Graduate Institute Geneva (IHEID))

New urban redevelopment projects in Asunción, Paraguay, deem that floodplains areas of the city “rightfully” belong to the river and that marginalized communities living there should move elsewhere. This ethnographic research examines how top-down environmental claims could be used against the poor.

The right to a safer environment

complications for sustainable citizenship in a rural landscape scarred by fire

Author: Thom Willems

Wildfires increasingly ravage the Portuguese landscape, posing risks for its rural inhabitants. This paper follows residents of the Serra de Monchique in their attempts to build sustainable citizenship in order to increase their resilience against their changing environment.

Env04c New rules for the engagement with nature: human ecology and emerging heritage futures (SIEF Working Group on Place Wisdom) III - ROUNDTABLE

Environment

Roundtable

Convenors: Katriina Siivonen (University of Turku); Ullrich Kockel (Latvian Academy of Culture); Kirsi Laurén (University of Eastern Finland); Riina Haanpää (University of Turku)

Chairs: Riina Haanpää (University of Turku); Kirsi Laurén (University of Eastern Finland)

Discussants: Pauliina Latvala-Harvilahti (University of Eastern Finland); Catherine McCullagh (Heriot-Watt University); Máiréad Nic Craith (Heriot-Watt University); Katriina Siivonen (University of Turku)

Wed 23rd Jun, 14:00-15:45

Traditions associated with natural environments add understanding to human-nature relationships. In the current ecological crisis, we need to think more seriously than ever about what kind of interactions of people and nature may be sustainable. What is the changing role of heritage in this process?

Food01c Contested food heritages [SIEF Working Group on Food Research] III

Food

Roundtable

Convenors: Håkan Jönsson (Lund University); Maja Godina Golija (ZRC SAZU); Ester Bardone (University of Tartu)

Wed 23rd Jun, 14:00-15:45

Food heritage is a field where cultural, political and economic actors interact, often with conflicting views on how edible pasts should be expressed, and who can legitimately express them. The panel invites papers on power, participation and transgression in relation to contested food heritages.

Heal02c COVID cultures: disentangling emerging viral assemblages III

Health and Medicine

Roundtable

Convenors: Clara Saraiva (FLUL, University of Lisbon); Charles Briggs (University of California, Berkeley)

Wed 23rd Jun, 14:00-15:45

COVID-19 has shown us how it is important to develop ethnographic sensibilities, and that this requires collaboration. This session is designed to draw together participants' unfolding inquiries on pandemics, beyond Medical Anthropology, joining scholars from various fields and perspectives.

Illness narratives of covid-19 patients: preliminary explorations

Authors: Elisabeth Hsu (University of Oxford); Gillian Chan (University of Oxford); Yasmynn Chowdhury (University of Oxford); Sonora English (University of Oxford)

Much has been written about covid-19 as disease and as sickness, often in a militaristic vocabulary. This paper analyses conversations conducted on zoom or equivalent with interlocutors willing to talk about their illness experience.

Crossover slogans in the Covid economy

Author: David Parkin (Oxford University)

During Covid19, UK government alternated contradictory rules: restrict socio-economic interaction to save lives lost to infection; restore the economy to save lives lost through unemployment and stress. Was this prioritization of the economy a preparedness to 'sacrifice' lives to the virus?

Heri03b Silenced traditions, marginalized genres, and hidden sources in the creation of cultural heritage and literary canons II

Heritage

Panel

Convenors: Niina Hämäläinen (Kalevala Society); Venla Sykäri (Finnish Literature Society); Lotte Tarkka (University of Helsinki)

Wed 23rd Jun, 14:00-15:45

The panel explores ideologies and practices of documentation and textualization of folklore and their impact on the formation of national elite cultures during the long 19th century. We focus on the sources and traditions excluded from the sphere of cultural heritage and literary canons.

From scorn to glory: the making of the proper folktale in Hungarian culture

Author: Judit Gulyás (Hungarian Academy of Sciences, Research Centre for the Humanities)

The evaluation of folktale led from contempt and neglect to present-day appreciation, and even cult in Hungarian culture. I present this journey of folktale from scorn to glory and discuss how, upon what presumptions and practices the corpus of folktales was created.

Something cold for skin burns? How about no

Author: Siria Kohonen (University of Helsinki)

Archived folklore about vernacular healing emphasises magical healing methods over more ordinary ones. Such biases cause challenges in studying mental worlds of the folklore informants. The paper proposes that cognitive science can provide methodological tools for overcoming these challenges.

Elias Lönnrot and emotions in archived lament performances

Author: Viliina Silvonen (University of Helsinki)

Emotions are considered as one of the most elemental characters of laments. Earlier research of laments has mostly focused on other aspects than emotion. I discuss how the marginalization and the text-oriented documentation have influenced the research of laments.

Lost in transmission: ballads and the Kalevala

Author: Venla Sykäri (Finnish Literature Society)

Ballads are the main genre of oral song in Europe, but Finns today hardly know of their popularity in 19th century Finland. One reason is that episodes from the early, non-rhymed ballad stratum were decontextualized by Elias Lönnrot and became only known as components of the new Kalevala (1949).

Rhymed folk songs - confronting the canon

Authors: Niina Hämäläinen (Kalevala Society); Hanna Karhu (University of Helsinki)

The paper discusses the shade part of nationally valued oral tradition. It highlights folklore as a struggle of cultural recognition and access to the canon. The example material consists of popular rhymed folk songs used by writers but narrowly published by folklore editors in 19th century Finland.

Heri07 ICH and higher education [SIEF Working Group on Cultural Heritage and Property] [Roundtable]

Heritage

Panel Roundtable

Convenors: Kristin Kuutma (University of Tartu); Robert Baron (Goucher College); Anita Vaivade (Latvian Academy of Culture)

Wed 23rd Jun, 14:00-15:45

This Roundtable calls to examine how to engage reflexively with the field of higher education and (intangible) cultural heritage, and weigh critically the entanglements envisioned or discarded when taking into account the emerging moments of power, participation or transgression.

Inte06b (Re-)production and (re-)configuration of spaces through transgressing rules II

Intersectionality

Panel

Convenors: Reza Bayat (Georg-August-Universität Göttingen); Ana María Troncoso Salazar (TU Chemnitz); Khorshid Khodabakhshreshad (Georg August Universität Göttingen)

Wed 23rd Jun, 14:00-15:45

The panel invites contributions to discuss questions of space, racism and resistance. Questions such as: how existing "spaces of racism" opens up as spaces in which resistance grows, and how spaces of resistance close again in favor of hegemonic relations of difference.

The camp as a space of othering: Connecting race, space and 'illegality'

Author: Claudia S. Wilopo (University of Basel)

The process of illegalization limits rejected asylum seekers' access to resources, mobility and spaces. Based on ethnographic insights from departure camps in Switzerland, I show how illegalization produces spaces of othering, which are challenged.

Sewing Café – developments, changes and entanglements in a space of helping

Author: Khorshid Khodabakhshreshad (Georg August Universität Göttingen)

In this lecture I focus on the developments and changes in a project – the Sewing Café – that I have co-organized and have been involved in since the beginning. In connection with Orientalism and Eurocentrism I focus on changes in this space from a post-colonial perspective.

"No! we keep speaking in Persian": "integration" and narratives of Iranian refugees in Germany

Author: Reza Bayat (Georg-August-Universität Göttingen)

This paper investigates the ways, in which Iranian refugees in Germany articulate their lives, experiences, and movements in relation to "integration" and tackles precisely the ways integration also opens up spaces for struggles and resistance against the expectations, stigmatizations and rules.

German Jews in Southern Chile: methodological reflections on the audiovisual representation of Identitarian tensions

Author: Ana María Troncoso Salazar (TU Chemnitz)

Ana Troncoso Salazar examines how the south of Chile materialized as a German space and what the arrival of German Jewish refugees meant for it.

Know05b Reconsidering our disciplines in pandemic times: Views and experiences of emerging and established scholars [SIEF Young Scholars Working Group]

Knowledge Production

Panel Roundtable

Convenors: László Koppány Csáji (University of Pécs); Nada Kujundžić; Gunnar Óli Dagmararson (University of Iceland); Ana Svetel (University of Ljubljana)

Discussants: Regina F. Bendix (Georg-August-Universität Göttingen); Pearl-Sue Carper (Julius-Maximilians-Universität Würzburg, Germany); Dagrún Jónsdóttir (University of Iceland); Marie Sandberg (University of Copenhagen); Lauri Turpeinen (University of Helsinki)

Wed 23rd Jun, 14:00-15:45

The panel invites considerations of how COVID-19 has affected ethnology, folkloristics and related disciplines; how they conduct research and communicate results; how our disciplines have reoriented. The following roundtable brings together perspectives from early-career and advanced scholars.

Know06 Dealing with uncertainty

Knowledge Production

Panel

Convenors: Jiří Woitsch (Czech Academy of Sciences); Daniel Drápala (Masaryk University - Faculty of Arts); Martin Šimša (Národního Institut of Folk Culture)

Wed 23rd Jun, 14:00-15:45

The panel aims to open the debate on uncertainty in ethnology, which should be based on both the applying uncertain research methods (e.g. experimental) and their theoretical reflections, as well as on empirical research in uncertain fields and times.

Not 'if', but 'when' – prepping, preppers and getting ready for certain uncertainties

Author: Elias Mellander (University of Gothenburg)

In the wake of the covid-19 pandemic public interest in prepping – i.e. preparing oneself for a future crisis – has surged. By investing in material 'preps' and skills, preppers strive to insure themselves against an uncertain future, getting ready for the 'when' (not the 'if') of a coming crisis.

Stagnation vs fluidity, stability vs uncertainty, rigidity vs flexibility: the role that culture(s) (and cultural studies) play in the contemporary ecological struggles

Author: Chiara Tellarini (Aalborg University - Copenhagen campus)

Could fluidity and flexibility of cultures be one of the solutions to more balanced ecosystems? Can anthropology, while being an “inaccurate science” that studies other cultural contexts, represent as doable other (more ecologically sustainable) lifestyles, product of diverse cultural values?

Navigating uncertainty in (im)mobility: qualified migrants on the move

Author: Flavia Cangia (University of Fribourg NCCR LIVES and NCCR - On the Move)

This paper explores uncertainty in the context of mobility experiences and rules. It reflects on the lived experiences of qualified migrants who face the multiple predicaments of mobility, and who engage with work future in the face of uncertainty.

In the Weeds: Navigating Illegal, Seasonal Cannabis Work in California

Author: Teresa Bengtsson (University of Copenhagen)

The paper investigates the constructs of precarity in illicit seasonal cannabis labor and how young temporary cannabis trimmers navigate uncertainty through a negotiation of their capitals and reflection of their positionality in the hopes to gain from the experience.

Studying what is not there – from uncertainty to stubbornness

Author: Inkeri Hakamies (University of Helsinki)

In my paper, I would like to discuss the problem of disagreeing with one’s empirical material and suggest “studying what is not there” as an uncertain research method. How can one justify focusing on something that is absent in the material without appearing stubborn?

Know07b Whose rules? Indigenous historicities from the north

Knowledge Production

Panel

Convenors: Karina Lukin (University of Helsinki); Dmitry Arzyutov (KTH Royal Institute of Technology)

Wed 23rd Jun, 14:00-15:45

This panel discusses the ways of practising and narrating the indigenous historicities in the North which have been intertwined with other “western” and “eastern” narratives of the past. We especially welcome papers based on case studies from different parts of the Arctic.

Diaristic indigeneity, historical subjectivity: Nenets hunter Tyko Vylko and his everyday notes and drawings

Author: Dmitry Arzyutov (KTH Royal Institute of Technology)

My paper reconsiders the Nenets historicities through reading the diaries of a Nenets hunter Tyko Vylka. I argue that his diaries entangle multiple modalities of histories and can contribute to the ongoing discussions on the status of indigenous knowledge and decolonisation of western paradigms.

Toponymic notions of Sámi past(s)

Author: Otso Kortekangas (KTH Royal Institute of Technology)

The paper studies toponymic notions of Sámi past(s) in the texts of Finnish geodesist and ethnographer Karl Nickul. In Nickul’s correspondence with the Sámi and an international network of scholars, Sámi notions of the past traveled from Sámi communities to the international scholarly sphere.

Storying with landscapes and horses: indigenous historicities in postsocialist Russia

Author: Victoria Peemot (University of Helsinki)

Employing an Indigenous research method—storying with sentient nonhumans, landscapes and horses—this paper investigates the power dynamics between Indigenous historicities and the state-enforced history in the Tyva republic, Russia.

Mat01b Craft and creativity: breaking the rules

Material Culture and Museums

Panel

Convenors: Anneli Palmsköld (University of Gothenburg); Johanna Rosenqvist (Linnaeus UniversityKonstfack)

Wed 23rd Jun, 14:00-15:45

This panel focuses on creative aspects of craft and making. The main questions asked are: What are the rules within craft and making, and what does it mean to break them? We invite you to contribute to the craft research field, whether you are doing contemporary or historical studies.

Painters and their decorations. Craft and creativity in the countryside of Hälsingland 1760-1800

Author: Lars Nylander (University of Gothenburg)

What were the rules for painters in late 18th century Hälsingland and did they break them? This is the main question asked in this paper dealing with theoretical aspects of the decorating of farm houses and churches. The aim is to explore new ways of understanding a complex culture.

Traditional golden embroidery in contemporary decorative crafts in Slavonia (Eastern Croatia): rules, symbols and affects

Author: Marija Gačić (Independent researcher)

In this paper I will present my insights regarding contemporary golden embroidery crafts in Slavonia (Eastern Croatia) used in bottles and imitation jewelry decorating. I will explore the connection between this craft and rules of traditional costumes, applying affect theory on this phenomenon.

Creative weaving in Poland and its discontents - between rule-making and rule-breaking

Author: Magdalena Buchczyk (Humboldt-Universität zu Berlin)

Based on ethnographic research with Polish craftswomen, this paper explores weaving as co-produced through a historical dialogue with the arts. It points to the contradictory effects of introducing and redefining creativity through the interplay of rule-making and rule-breaking in textile craft.

Entangled wool: making and breaking the rules of heritage livestock and crafts

Author: Mathilde Lind (Indiana University Bloomington)

Materials and their sources are integral to craft processes. When heritage sheep are separated from their native context, new opportunities and limitations motivate creative rule-breaking to conserve and recontextualize wool through traditional making and artistic innovation.

Perf05a The aesthetics of exemplarity: performance between rule and transgression

Performativity

Panel

Convenors: Dorothy Noyes (The Ohio State University); Kyrre Kverndokk (University of Bergen); Anne Eriksen (University of Oslo)

Chairs: Anne Eriksen (University of Oslo); Kyrre Kverndokk (University of Bergen)

Discussant: Barbro Blehr (Stockholm University)

Wed 23rd Jun, 14:00-15:45

This panel explores the aesthetics of exemplarity: the networked process of performance, emulation, and revision through which rules of social conduct are made and remade. What formal and communicative devices mark performances that seek to revitalize established rules or to propose new ones?

Densified moments: royal exemplarity through the lens of the tableau

Author: Ina Louise Stovner (University of Oslo)

This paper explores the communicative strategy in a series of historical paintings from the end of the 18th century in Denmark-Norway. I will discuss the paintings' moral examples and their connection to changing ideals in society. How could the tableau strengthen the rule of the Oldenburg dynasty?

Between the rule of transgression and restorationist exemplarity: US Republicans in the interregnum

Author: Dorothy Noyes (The Ohio State University)

Trump's challenge to the 2020 US election created an interregnum encapsulating flux in democratic and performance norms. Republicans seeking to affirm the rules faced challenges of audience design in a performance context valorizing transgression. Embodied class habitus shaped differential efficacy.

Greta Thunberg as a Vorbild

The politics, the aesthetics and the rhetoric of "the child"

Author: Kyrre Kverndokk (University of Bergen)

This paper examines the figuration of Greta Thunberg as a Vorbild. This will be done by exploring how various notions of "the child" as a trope are used by herself in her performances and in the reception of her as a Vorbild, but also in the attempts to discredit her authority.

Mythic vs. evidence-based exemplarity in the Wim Hof Method

Author: Antti Lindfors (University of Helsinki)

My paper discusses Wim Hof, the originator of the Wim Hof Method, as an exemplary figure in the therapeutic regime. Wim Hof typifies a form of corporeal exemplarity that combines "natural" bodily technique with extraordinary performance ability and authorizes this combination by scientific fact.

PHum03b (Staying with) post-anthropocentric landscape in and beyond ethnology: breaking the status quo [SIEF

Working Group on Space-lore and Place-lore]

Posthumanism

Panel

Convenors: Petr Gibas (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University)

Wed 23rd Jun, 14:00-15:45

Anthropocene has made us more aware of the limitations of anthropocentric prism. Landscape can offer us one tool to re-work our anthropocentric pre-conceptions. This panel calls for contributions exploring changing landscapes that allows us to question the status quo.

Markomeannu #2218: a bubble of hope in a post-apocalyptic wasteland

Author: Erika De Vivo (Università degli Studi di Torino)

By examining the Márkomeannu Sami festival and the materials collected during ethnographic fieldwork on the Norwegian side of Sápmi, my contribution addresses the constant, evolving engagement the Márkasámi community has with the local landscape and the non-human beings embedded in such a landscape.

Horizon - imagined and real

Genius Loci narratives, dimensionality of imagination and neuro science of spatial sense

Author: Slobodan Dan Paich (Artship Foundation)

Post-Anthropocentric landscape in and beyond current models of disciplinary boundaries reflection on number of pioneering initiatives in last fifty years that sensed emergent paradigms within community setting helping possible models of inclusive methodologies beyond and with humans.

Landscape of re-creation: more-than-human materialities of everyday

Authors: Petr Gibas (Institute of Sociology of the Czech Academy of Sciences); Karolina Pauknerova (Charles University)

In our contribution we explore the accelerating changes to a post-mining/post-military landscape in northern Bohemia with an emphasis on more-than-human materialities of everyday. Through this prism, we conceive the landscape as one of re-creation.

PHum05b Symbiotic living: human-microbial relations in everyday life II

Posthumanism

Panel

Convenors: Valdimar Tr. Hafstein (University of Iceland); Salla Sariola (University of Helsinki); Jón Þór Pétursson (Lund University); Matthäus Rest (Max Planck Institute for the Science of Human History)

Wed 23rd Jun, 14:00-15:45

The panel-workshop explores symbiotic living between humans and microbes and how that coexistence is shaped through everyday cultural practices, present and past. The session combines presentations with hands-on fermentation.

Microbial agency and the body of kinship

Author: Katerina Melissinou (Panteion University)

This presentation discusses the fermentation imaginaries' impact on the body of gender and kinship and, vice versa, that is the impact of the ideological constructions of gender and kinship on the natural processes of fermentation, in a shepherd and matrilineal society of the Cyclades, during the 90s

Waste cultures

Author: Veera Kinnunen (University of Lapland)

Drawing from ethnographic fieldwork among Bokashi households, I explore, how are microbes enacted within bokashi. I ask, how are microbes known and communicated with and about in bokashi practice. To do this, I analyse corporeal encounters with bokashi and narrated stories of these encounters.

Gangajal: human-microbe-divine relationships by the Ganges.

Author: Victor Secco (University of Manchester)

This paper explores symbiotic relations between humans, microbes and divinity based on fieldwork on the banks of the Ganges. I bring together microbiology and Hindu rituals to explore entanglements between water, bacteriophages, and the Goddess Ganga during the COVID-19 pandemic in Varanasi.

Pol05a My rules or yours? When socio-cultural practices in one sphere constitute transgressions in another I

Politics and Power

Panel Roundtable

Convenors: Anthony Howarth (University of Cambridge); Freya Hope (University of Oxford)

Wed 23rd Jun, 14:00-15:45

This panel aims to conceptually, theoretically, and ethnographically examine cases where conformity in one social sphere is perceived as rule-breaking in another.

Breaking the rules of the socialist village in Czechoslovakia (1948–1980)

Author: Roman Doušek (Masaryk University)

This paper examines how Communist elites in the Czechoslovak countryside responded when rural inhabitants violated the new behavioral norms that were ushered in after the coup d'état of 1948.

Shifting patterns of relatedness: Romanian migrants' experiences of Covid-19 lockdown(s) in London

Author: Ana-Maria Cirstea (Durham University, UK)

Based on ongoing fieldwork with Romanians in London, this paper unpacks the material practices and moral decisions that go into circumventing regulations during the second wave of the Covid-19 pandemic. It asks how these decisions affect migrants' ordinary lives and how they relate to one another.

The case of "Kirchenasyl" - churchgoers challenging the state by using religious morality

Author: Claudia Willms (Goethe-Universität Frankfurt)

An activist reports on the mediation process in a Christian parish, where a young man changed the discourse (and practice!) by reminding all of them on taking altruism seriously. In the case of "church asylum", the Christian morality is demanding rule-breaking activities of the parishioners.

Transgressing Ayurveda and real life rules

Author: Alžběta Wolfová (Charles University, Faculty of Humanities)

Based on ethnographic research of alternative medicine practice in the Czech Republic I look at how people deal with the incommensurability between Ayurveda ideas of living a healthy and happy life and the everyday reality of the social fields (family, work) they are used to function within.

All is fair in hunting and work: getting a living from country-people

Author: Anthony Howarth (University of Cambridge)

Depicted as flouting the rules of fair play, Travellers are considered transgressors par excellence. Nowhere is this more apparent than in how they conduct their economic transactions. By examining these transactions, I show how Traveller notions of fair play contrast with those of outsiders.

Post01b POSTERS: Breaking the rules? power, participation, and transgression

Posters

Convenors: Copp  lie Cocq (University of Helsinki); Suzie Thomas (University of Helsinki); Ulla Savolainen (University of Helsinki); Helena Ruotsala (University of Turku); Eerika Koskinen-Koivisto (University of Jyv  skyl  )

Wed 23rd Jun, 14:00-15:45

The SIEF2021 Congress poster stream calls for innovative ways of looking at the congress theme "Breaking the rules? Power, Participation, and Transgression" via visual representation.

Men's name choices and gendered norms in couples

Author: Line Gr  nstad (University of Bergen and Memoar)

In Norway 12% of men in heterosexual couples make name changes, compared to 59% of the women. My Ph.D-project focuses on men and their stories about last names. My questions here are: What is male name change really about? What rules are male changers and male keepers breaking?

Bad grandma: deconstructing the cultural stereotype of the storybook grandmother

Author: Mary Cane (University of Aberdeen)

New grandmother tropes are emerging in contemporary children's books. The role has changed as families have become geographically separated. By presenting my own counter narrative, I ask if there is a need to protect these idealised notions in communal lore or repurpose them for new contexts.

Postvernacular language: Cultural heritage in Oulu, Wisconsin

Author: Mirva Johnson (University of Wisconsin-Madison)

Since 2014, the Oulu Cultural and Heritage Center has worked to maintain their northern Wisconsin community. Since the community shifted to English-speaking in the early-1900s, the role of Finnish heritage has blurred the lines between both language and culture, as well as ethnic and local.

Climb the social ladder, raise a family – a life in brief lines interpreting the household daybooks by the mother

Author:   sa Ljungstr  m (Uppsala University)

Tracing feelings where they were not supposed to be seen, in the context of memories by the descendants and photos for presentation of the family in the 1890s. The recorder was the professional matron who became wealthy, herself the soldier's daughter, raised her daughter to be a bourgeois lady.

Rel06b Between norms, self-fashioning, and freedom: making, bending and breaking rules in religious settings II

Religion

Panel

Convenors: Alessandro Gusman (University of Turin); Henni Alava (University of Jyv  skyl  )

Wed 23rd Jun, 14:00-15:45

To advance anthropological theorising on rules, the panel explores the tensions between religious groups' exclusion and their members' desires for inclusion; how other categories of belonging overlap with religion; and how norms at different scales, from state/religion to individual, are negotiated.

Making and breaking norms as a productive mode of self-fashioning: exploring issues of sexuality and (female) identity in contesting religious contexts

Authors: Loes Oudenhuijsen (Leiden University); Rijk van Dijk (African Studies Centre Leiden)

Drawing on ethnographic fieldwork from two different urban settings in Africa, we argue how the making and breaking of religiously-informed sexual norms are inextricably linked in processes of self-fashioning among young women in urban Africa.

Ordinary jihad. Politics and poetics of islamic piety and freedom amongst youth in contemporary Senegal

Author: Guido Nicolas Zingari (University of Turin)

Through an emic approach at the notion of jihad, often relegated by scholars to its extra-ordinary and radicalized meaning, this presentation intends to highlight the ordinary, familiar, and generative dimension of this ethical and religious concept of the Islamic piety for Senegalese youth.

“I don’t see anything satanic in it”: dilemmas of Christian chiefs in Ghana

Author: Timo Kallinen (University of Eastern Finland)

Traditional chieftaincy has assumed an increasingly negative character in Ghanaian Christian discourses due to its links with ancestral religion. My paper explores how Christian chiefs evaluate the acceptability of traditional culture from a Christian perspective in order to find reconciliation.

Stealing sacred things or how not to self-fashion: a proleptic review of Black Panther (2018)

Author: S. N. Nyeck (Emory University)

Sister, brother, why bother? Making and breaking rules in Ugandan Pentecostal wo/men's groups

Authors: Alessandro Gusman (University of Turin); Henni Alava (University of Jyv  skyl  )

Gender-specific group activities are common in Pentecostal churches, and play a role in the construction of masculinity, femininity and gender relations. Through two case studies, we show how people are harmed by the imposition of rules, yet perform conformity so as to achieve benefits of belonging.

Res02b Between governance and resistance: coping with financial precarity and (over)indebtedness II

Resistance

Panel

Convenors: Anja Decker (The Czech Academy of Sciences); Silke Meyer (University of Innsbruck); Lucie Trlifajová (Institute of Sociology of the Czech Academy of Sciences)

Discussant: Alexa Färber (University of Vienna)

Wed 23rd Jun, 14:00-15:45

The panel explores financial precarity and indebtedness as means of governance and everyday experience that shape agency, subjectivity and social hierarchies. It examines how norms and power structures underlying economic practices are reproduced and contested on various scales.

Living in the housing bubble: Chinese households' lived experience of mortgage indebtedness and the emerging housing-based activism in China.

Author: Tianzi Li

The paper focuses on connecting the Chinese political-economic dynamics promoting housing financialisation to Chinese households' everyday practices of mortgage indebtedness. It then examines how the indebted subjectivity can possibly be subverted through housing/mortgage-based grass-root activism.

"The land of the freedom". Coping strategies and financial precarity in a peri urban allotment garden of Budapest

Author: András Vígvári (Centre for Economic and Regional Studies)

In Hungary, after the 2008 debt crisis, former allotment gardens became a housing target destination of the financial precariat. In spite of precarious housing conditions, allotments enable affordable housing and self-sufficient/reciprocal practises, which mitigate various social risks.

Res04 Transgressing and challenging institutionalized and everyday knowledge. Participatory knowledge practices of social movements in times of crisis

Resistance

Panel

Convenors: Valeska Flor (University of Bonn); Ove Sutter (University of Bonn); Stephanie Schmidt (University of Innsbruck)

Wed 23rd Jun, 14:00-15:45

In the current crisis of political representation in liberal democracies, social movements visibly challenge and transgress institutionalized and everyday knowledge. Although knowledge production has always been a part of political activism, it has been little explored as a separate issue.

Interrupted futures: transformed counter-hegemonic knowledge practices in times of crisis

Authors: Mariana Arjona Soberón (LMU); Sabrina Stallone (University of Bern)

In this collaborative piece, we reflect on the transformed ways in which urban activists in Switzerland and the Fridays For Future movement in Mexico - and we as researchers - localize and shape our repertoires of knowledge in light of interrupted future-making in times of the SARS-CoV-2 crisis.

Just transgression: participatory knowledge practices in the context of Germany's "energy transition"

Author: Felix Lussem (University of Cologne)

This paper investigates knowledge practices of civil society actors in the Rhineland's coal mining region. While criticizing the political mode and concrete implementation of structural transition policies, their participatory approach transgresses institutionalized forms of representation.

"Starting from oneself". Alternative political knowledge production in an Italian feminist movement

Author: Marion Naeser-Lather (University of Marburg)

The paper analyses the application of difference feminist knowledge production and its interactions with group dynamics and formation processes inside the movement *Se Non Ora Quando?*.

Res11b The right rules: activism, rule-making and rule-breaking II

Resistance

Panel

Convenors: Ana Ivasiuc (Philipps University Marburg); Agnes Gagyi (University of Gothenburg)

Discussant: Soumya Venkatesan (University of Manchester)

Wed 23rd Jun, 14:00-15:45

Our panel interrogates the moralities of social movements' claims and actions for change. Which rules are worth breaking and (re)making for different social movements, and how does the examination of their moral positioning contribute to a political moral anthropology of the contemporary crisis?

Civil disobedience: political, not moral

Author: Maxim van Asseldonk (University of Aberdeen)

I argue that civil disobedience is best seen as political, not moral action because its principles are undecidable and therefore always subject to justificatory challenges. Principles underpinning obligations to obey or permission to disobey the law are thus political and subject to politicisation.

Yoking the self: on ethical labor among climate activists

Author: Arne Harms (Max Planck Institute for Social Anthropology)

This talk engages practices of self-reform among climate activists, arguing that intimate practices of ethical conduct appear closely entangled with more spectacular public actions. This might contribute to reconciling moral and political anthropology.

Making and breaking the rules in/for a collapsing world

Author: Aet Annist (University of Tartu and Tallinn University)

I will analyse how rules emerge, change, lose their significance in the context of environmental collapse, for the climate movements and the ethnographer studying these. I will also consider how movements for the future aim to pave a better future through predictive and prefigurative rule-making.

The right rules: breaking the law while defending legality

Author: Ana Ivasiuc (Philipps University Marburg)

The paper examines the moralities through which neighbourhood patrols enacting forms of informal policing renegotiate the rules of belonging to and traversing particular urban or national spaces and the ambiguities of the 'legality' that they purport to defend while often bordering on the illegal.

Urb01b How to communicate the locality? II [SIEF Working Group on Space-lore and Place-lore]

Urban Studies

Panel

Convenors: Barbora Vacková (Masaryk University); Monika Metykova (University of Sussex)

Wed 23rd Jun, 14:00-15:45

The panel discusses communication processes that play a role in the re/construction of images and meanings linked to places. We focus on smaller localities and local communities that use distinctive features (historical, industrial, natural) as part of the way in which they communicate themselves.

Communicating the locality through generations: the case of the outlying district of Vilnius

Author: Vidmantas Vyšniauskas (Vytautas Magnus University)

The cultural boundary between "locals" and "non-locals" exists in the outlying district of Vilnius. People, who belong to different generations, have a different attitude towards this cultural boundary. During my presentation, I would like to discuss in detail how this division between "locals" and "non-locals" is maintained and the origin of it.

Small town communication modes - who talks with whom?

Authors: Barbora Vacková (Masaryk University); Lenka Waschková Cisarova (Masaryk University)

How is the social milieu of a small town involving its communication practice? We will describe specific communication practices in Telč (UNESCO heritage, CZE) and use this empirical data as an example of limitations that may occur in settlements of similar size and importance.

Urb02b The rules and ruptures of postindustrial cities II

Urban Studies

Panel

Convenors: Nevena Škrbić Alempijević (University of Zagreb); Johannes Moser (LMU Munich)

Wed 23rd Jun, 14:00-15:45

This panel addresses issues of power, transgression and participation in the production and transformation of postindustrial cities. It examines the politics and practices of space-making, construction of postindustrial communities, challenges of working and living in a postindustrial urban context.

Constant change – sustainability transformations of post-industrial cities

Author: Britta Acksel (Goethe-University Frankfurt Institute for Advanced Study in the Humanities Essen)

The paper focuses on sustainability of post-industrial cities, on how sustainability and the post-industrial are both mobilized and put to work as strategies of urban governance. I invite you to find out how they shape and are shaped by politics and practices of and in three European cities.

From an archipelago of oases to a network of pixels: transformations of urban green spaces in postindustrial Zurich, 1980-2020

Author: Tobias Scheidegger (University of Zurich)

From the 1980s to the present day, regulation and imagination of green spaces within the urban-industrial fabric of Zurich changed from static relicts to dynamic matrixes, thus similarly reflecting capitalist valorization of space as well as conceptual shifts towards a non-essentialistic nature.

A desirable place to live: the meaning of the environmental accident in the postindustrial city-making in contemporary Lithuania

Author: Aušra Teleišė (The Lithuania Institute of History)

In Lithuania postindustrial cities such as Alytus face the challenge to become a desirable place to live. This paper analyzes how the environmental accident transgresses the vision of urban future produced through green environment and how participation of citizens negotiates the quality of life.

Former residential areas of industrial workers in Russian city's in postindustrial urban context (a case of Arkhangelsk)

Authors: Kira Kolomina (National Research University Higher School of Economics); Karine Nikogosyan (HSE University)

This paper discusses about urban environmental and anthropological features of post-industrial residential areas in Russian cities and compares the lifestyles of their inhabitants in different areas: historical, industrial, mass buildings (contemporary) and traditional in the cities. This paper includes results of a case of Arkhangelsk.

Urb05b In the name of the future: rule-breaking in urban settings II

Urban Studies

Panel

Convenors: Saša Poljak Istenič (ZRC SAZU); Valentina Gulin Zrnic (Institute of Ethnology and Folklore Research); Alexandra Schwell (University of Klagenfurt)

Chair: Alexandra Schwell (University of Klagenfurt)

Wed 23rd Jun, 14:00-15:45

Cities set the rules of the contemporary world, but are also prone to interventions breaking them. While rule-breaking is considered a reaction to a past or present, the P+R seeks to discuss it as a future-directed action and potentially moral imperative in urban settings.

Negotiating visions of the urban future: Zagreb and Ljubljana comparatively

Authors: Valentina Gulin Zrnic (Institute of Ethnology and Folklore Research); Saša Poljak Istenič (ZRC SAZU)

What are the rules for particular urban futures? Who are the actors that set them out? How are they negotiated? These questions will be discussed comparatively from the perspective of strategic plans and visions, using urban gardening in Zagreb and Ljubljana as case-study for argumentation.

Back to the future? Community gardens in Polish cities

Authors: Anna Horolets (University of Warsaw); Dorota Rancew-Sikora (University of Gdansk); Joanna Krukowska (University of Gdansk)

Community gardens are part of planning resilient cities of the future. In Poland, they fall outside of the well-known scenarios of modernization. We will present how the new rules of approaching work/leisure, property and environment are negotiated by working the land in community gardens.

The impact of COVID-19 on urban food supply in Zagreb

Authors: Ana-Marija Vukušić (Institute of Ethnology and Folklore Research); Melanija Belaj (Institute of Ethnology and Folklore Research)

In this paper, we will focus on selected dimensions of food supply in Zagreb during the epidemic of COVID-19. We will pay special attention to the consequences of the closure of city food markets, as well as to the alternative forms of assistance regarding food supply of vulnerable social groups.

10:00-11:45

Panel session [9]

Arch01a Archives, access, ethics and fraud [SIEF Working Group on Archives] I

Archives and Sources

Panel

Convenors: Theo Meder (Meertens Institute); Ave Goršič (Estonian Literary Museum)

Thu 24th Jun, 10:00-11:45

How should (traditional and especially digital) archives deal with matters of access, ethics and fraud? What can be put online for free, how to deal with copyright and privacy, what to do with controversial material, and how to detect and deal with fraudulent material?

New laws, new ethics. Portuguese anthropology and ethnographic archives

Authors: Sónia Vespeira de Almeida (Universidade Nova de Lisboa - FCSH); Rita Cachado (ISCTE-University Institute of Lisbon)

In this presentation, we wish to contribute to the debate concerning ethical rules for ethnographic archives, including embargoes, researchers' independent decisions, and suggestions for the near future.

To deal with collected materials in time - different approaches and cryptic state issues

Author: Niklas Huldén (Åbo Akademi University)

In a cultural science archive with a long background of collection work, you find multifaceted and disparate filing systems and principles. Ultimately, they are based on practises in the various research interests that characterized the university archives interests regarding dubious activities.

What the folktale database doesn't show you (without a password).

From copyright and privacy to the sickest joke around.

Author: Theo Meder (Meertens Institute)

Not all data can be shown in the Dutch Folktale Database; some information needs to be hidden and can only be accessed by scholars with a password. We are dealing with three categories here: 1. copyright, 2. privacy and (the most difficult category to determine) 3. offensive content.

A continuity of a narrative tradition

Authors: Rosa Thorsteinsdottir (The Árni Magnússon Institute for Icelandic Studies); Trausti Dagsson (The Árni Magnússon Institute for Icelandic Studies)

Presentation of a project of linking two important databases of Icelandic folktales, Sagnagrunnur and Ísmús, which share some metadata. We will present the result of an exploration of digital methods to explore these databases as a whole that will help researchers get new insight into the material.

Body02c Imagining affect. Rewriting the rules of engagement in the context of research? III

Bodies, Affects, Senses, Emotions

Workshop

Convenors: Pia Olsson (University of Helsinki); Tiina Suopajarvi (University of Turku); Maryam Adjam (Umeå University); Jenni Rinne (University of Helsinki)

Thu 24th Jun, 10:00-11:45

To do research is an affective process. The affects and emotions are acting both in the experiences of the researcher and those sharing their lives with the research. In this panel, we invite you to discuss how to capture the ways affects are materialized throughout the research process.

Digi03c Internet memes as cultural agents during the outbreak of the coronavirus crisis [SIEF Working Group on Digital Ethnology and Folklore (DEF)] III

Digital Lives

Workshop

Convenors: Tsafi Sebba-Elran (Haifa University); Liisi Laineste (Estonian Literary Museum); Christian Ritter (Tallinn University)

Discussant: Ana Banić Grubišić (University of Belgrade)

Thu 24th Jun, 10:00-11:45

COVID-19 has prompted memes and other types of online folklore. Combining theoretical and practical approaches to study the ongoing crisis and its public response, the panel and workshop deal with experimental forms of gathering and presenting the pandemic-related ethnographic data.

Env03a After breakthrough: New imaginaries in human-landscape relations I

Environment

Panel

Convenors: Lili Di Puppo (National Research University Higher School of Economics); Anna Varfolomeeva (University of Helsinki); Iwona Kaliszewska (University of Warsaw)

Chair: Iwona Kaliszewska (University of Warsaw)

Discussants: Francisco Martínez (Tallinn University); Maurizio Totaro (University of Ghent)

Thu 24th Jun, 10:00-11:45

This panel addresses the way breakthroughs in the form of rapid economic and social developments reshape human bonds to landscapes. Rather than considering interventions such as mining through the prism of their destructive potential, we are interested in the way they also generate new imaginaries.

Protecting the sacred hills in the Urals: reviving tradition and rediscovering the Bashkir landscape

Author: Lili Di Puppo (National Research University Higher School of Economics)

The paper examines how the threat of exploitation at the sites of two sacred hills in Bashkortostan has provoked a renewed attachment to the landscape among Bashkir Muslims. While attempts to protect the hills correspond to a rediscovery of traditions, they also generate more modern imaginaries.

Beyond breakage: the influence of mining on human - landscape relations in Karelia

Author: Anna Varfolomeeva (University of Helsinki)

This paper focuses on the role of mining in shaping and re-configuring human - landscape relations in multispecies households. It analyzes how resource extraction modifies the ties formed between humans, animals, and spirits, or leads to the creation of new human - resource entanglements.

Resisting extractive capital in India: two indigenous anti-mining movements

Authors: Jacopo Agostini; Arnab Roy Chowdhury (Higher School of Economics, Moscow)

This ethnographic study compares two indigenous anti-mining movements in India by analysing their cosmologies, discourses, movement outcomes and explains the various degrees of successes that they achieved through the lens of New Social Movement theory and Political Process theory.

Env05a Contesting locality: negotiating rules and breaking imaginaries in mountain areas

Environment

Panel

Convenors: Andrea Boscoboinik (University of Fribourg); Viviane Cretton Mballow (University of Applied Sciences and Arts, Western Switzerland); Maria Offenhenden (Rovira i Virgili University)

Thu 24th Jun, 10:00-11:45

Mountain regions are undergoing rapid changes which modify its production models, land-use, population and lifestyles. This panel aims to reflect upon mountain areas as contested spaces that entail negotiations and transgressions shaping alternative understandings of locality in a globalised world.

"Whose mountains"? Becoming local as a "lifestyle mobile" or as a "labor migrant" in the Swiss Alps

Author: Andrea Friedli Rizaev (University of Applied Science, HES-SO Valais-Wallis)

This contribution will focus on different migration and mobility patterns in two Swiss mountain regions, including lifestyle mobilities and ("low skilled") labor migrations, and their implications on local identities and imaginaries about the "local" and the "global".

“Celebrating the natives”: imaginaries of locality between tourism imaginaries and social conservatism the Swiss Alps

Author: Danaé Leitenberg (University of Bern)

In a Swiss Alpine touristic village that can be described as a "contact zone" (Pratt 1991), I discuss the key role of locality in tourism imaginaries, localist politics and for mountain dwellers who identified as local "natives", negotiating between progressive ideals and social conservatism.

New forms of cooperation and the reproduction of the commons in the irrigation systems of Canton Valais, Switzerland

Author: Nicole de Lalouviere (ETH Zurich)

Long considered prototypical local 'commons', the irrigation systems of Valais have emerged from a period of decline and abandonment by adopting new modes of operation and regulation through which traditional civic corporations and a multiplicity of non-local actors now cooperate.

Recipes for synergies: fermenting new forms of foodscape resilience in alpine marginal areas

Author: Chiara Flora Bassignana (University of Gastronomic Sciences of Pollenzo)

New forms of food production, property and conviviality are emerging in the Western Italian Alps. This paper analyses the tools, occasions and dynamics that foster participation, sharing and co-creation of knowledge and practices among native and new-comer stakeholders in the local foodscapes.

“Land and looms” revisited: space negotiation in an industrialised area in the Italian Alps.

Author: Manuela Vinai (University of Turin)

One of the most ancient industrial area in northern Italy is questioning about its cultural identity. The population of a newborn municipality named Valdilana (Wool Valley) in the Biellese textile district experiences the cleavage between the industrial imaginary and the claims of mountain dwellers.

Food03a Breaking norms and traditions in pursuit of sustainable foodways

Food

Panel Roundtable

Convenors: Matilda Marshall (Örebro University); Liia-Maria Raippalinna (University of Jyväskylä); Andreas Backa (Society of Swedish Literature in Finland, Åbo Akademi University)

Discussant: Cristina Romanelli (NOVA University Lisbon)

Thu 24th Jun, 10:00-11:45

The pursuit of sustainable foodways questions our eating habits, and the way we produce and communicate food. It involves the breaking of old rules, making of new ones, and bending of both. What kind of transgressions are, and are not, made when seeking more sustainable foodways?

Reframing communication approaches of duality – a transdisciplinary approach to strategies for ‘less, but better’ in the case of meat.

Author: Antje Risius (IMarketing of Agricultural and Food Products)

Reducing consumption of resource intensive produces, takes on an important piece for sustainability. Often communication approaches are caught up in frames of duality, despite overall synergies. This paper assesses common grounds for sustainability communication based on a transdisciplinary setting.

Food waste reduction – renegotiating social norms and practices

Author: Liia-Maria Raippalinna (University of Jyväskylä)

My paper discusses food waste reduction as a process reconstructing and reconstituting the traditional and deep-rooted norm of not wasting food. While the reconstruction process involves braking some contradicting norms, traditions, and practices others seem unattainable.

Authenticity and trust in the realm of ecologically produced foods: consumer perceptions

Authors: Constanze Rubach (Marketing of Agricultural and Food Products); Antje Risius (IMarketing of Agricultural and Food Products); Sascha Kessler (Section for Teaching and Learning in Higher Education); Konstanze Ullmann (University of Goettingen)

The present research addresses the conflict areas that hinder a full understanding of what has been achieved in ecological production, and that hence hinders trust in the quality of ecological foods from an interdisciplinary, cultural anthropology, didactic, societal and market-oriented perspective.

Building on trust: contesting the exclusionary effects of organic certification through community-supported agriculture

Author: Hestia Delibas (Centre for Social Science -University of Coimbra)

Using as a case study one Community Supported Agriculture from Romania I am looking at how small producers, who are otherwise excluded from obtaining the premium prices of organic food markets, can still seize community economic rent through the close relationship created with their consumers.

Intra-acting food citizenship

Authors: Anni Turunen (University of Jyväskylä); Riikka Aro (University of Jyväskylä); Suvi Huttunen (Finnish Environment Institute (Syke))

The democratization of the food system calls for participation of people. Community-supported agriculture provides a way to become an active participant of the food system: a food citizen. Via participatory action research, we develop an understanding of food citizenship and its performative nature.

Heri01b Breaking grounds and rethinking heritage diplomacy: challenges and potentials of the concept and its practice II

Heritage

Panel Roundtable

Convenors: Viktorija L.A. Čeginskas (University of Jyväskylä); Tuuli Lähdesmäki (University of Jyväskylä); Sigrid Kaasik-Krogerus (University of Helsinki)

Discussants: Stephen Battle (World Monuments Fund); Emilie Gardberg (Sibelius Academy, University of the Arts Helsinki); Natalia Grincheva (University of Melbourne); Aziliz Vandesande (KU Leuven ILUCIDARE.eu)

Thu 24th Jun, 10:00-11:45

This combined panel and roundtable critically discusses theories, policies, and practices of international cultural relations that deal with cultural heritage by exploring and seeking to overcome power hierarchies and explicit and implicit discriminative attitudes and ideologies included in them.

Heri04a Minorities objects: materiality, agency and heritage in minoritized contexts I

Heritage

Panel

Convenors: Cyril Isnart (CNRS); Eszter György (Eötvös Loránd University)

Thu 24th Jun, 10:00-11:45

Studies on cultural heritage mainly focus on the elite and normative discourses inflicted by hegemonic institutions on people's culture. This panel intends to reverse and complexify the question: how does the heritage agency of minoritized groups work and what is the role of material dimensions?

Between collections of objects and narratives' museum: minority heritage-making in the Province of Udine (Italy)

Author: Špela Ledinek Lozej (ZRC SAZU)

The paper presents grassroot collecting practices and the Slovenian minority museum in the Province of Udine in Italy. It highlights different approaches to heritage-making as represented by collections of objects on one side and more discursive multimedia storytelling on the other.

To touch the hearts of the jurua: the agency of nonhumans, things, and words

Author: Rodrigo Lacerda (CRIA NOVA FCSH)

This paper analyzes the relevance of the agency of nonhumans, things, and words in the heritagization of the Jesuit-Guarani Mission in São Miguel, in the state of Rio Grande do Sul, Brazil, as intangible heritage culture of the Guarani people.

Between minority and majority categories: media entanglements in the museum exhibition "Ingrians – The Forgotten Finns"

Author: Ulla Savolainen (University of Helsinki)

By exploring a museum exhibition "Ingrians – The Forgotten Finns", the paper analyzes entanglements of objects, their histories, and narratives connected to them. It examines negotiations between minority and majority categories and issues related to heritagization of minoritized groups in general.

Jewish angels, Arab letters: Jewish-Yemeni amulets as cultural mediators

Author: Tom Fogel (Ben Gurion University of the Negev, Israel)

Inter-religious relationship between Muslim majority and Jewish minority in Yemen were mediated by means of creating amulets, combining material and textual aspects. Using both ethnographic and textual methods, this lecture will examine the question of how magical objects mark religious boundaries.

Letters from the past. Jewish materiality in Portugal

Author: Cyril Isnart (CNRS)

This paper deals with the destiny of written stones as material remains of Judaism in Portugal. Hebraic medieval inscriptions have been turned into a heritage asset, opening the way of a specific and unusual recognition of the Jewish heritage of Portugal, ground on letters from the past.

Heri06a The aftermaths and futures of participatory culture in museums and heritage sector I

Heritage

Panel

Convenors: Uta Karrer (Fränkisches Museum Feuchtwangen); Inés Matres (University of Helsinki); Hester Dibbits (Reinwardt Academy for Cultural Heritage)

Thu 24th Jun, 10:00-11:45

This panel examines participatory and collaborative cultural heritage in retrospective. It explores the aftermath of the participative turn in terms of communities, digitalities and institutions. How has it or should it break the rules of established cultural heritage practices?

City for the living or dead? Urban heritage and participation

Author: Vilhelmina Jonsdóttir (University of Iceland)

Introducing case studies from Iceland, the paper analyses whether and how heritage institutions have succeeded or failed to facilitate community dialog regarding urban heritage and its safeguarding. The research combines legal analysis with critical heritage studies using ethnographic approaches.

Holy cow. Co-creation of an exhibition on 'ICH with animals' in a natural history museum. Lessons learned.

Author: jet bakels (Dutch Research Centre of Intangible Cultural Heritage)

In the exhibition 'Animals, People and Traditions' in the Rotterdam Museum of Natural History and the DCICH gave the floor to practitioners to tell their story and illustrate this with their object. What are the lessons to be learned for the communities and institutions involved?

Dissecting participation in heritage through ethnographic lenses in Barcelona

Authors: Ana Pastor Pérez (University of Barcelona); Margarita Díaz-Andreu (Universitat de Barcelona)

In this paper we will explore the paths to be considered when thinking about how, when, or why participation is included in institutional decisions about heritage in Barcelona. We claim that participation should be understood as a cultural artifact and thus subjected to ethnographic criticism.

Redefining heritage communities: breaking rules through participation at Madrid's Beti Jai

Author: Nina Jinks (Universidad Complutense de Madrid)

Breaking the definitions of community by expanding considerations of scope and scale represents an important shift in the participative turn in heritage. An ongoing ethnography at Madrid's Beti Jai begs reflection on how these changes affect both participating groups and productions.

Migrant communities as collaborators: exploring the new roles and competences of the cultural heritage institutions

Author: Suvi Sillanpää (Finnish Heritage Agency)

This paper explores approaches for making cultural institutions accessible to migrant communities by integrating participatory work in the organisational structures. Understanding the motivations of the participants and the development of the competences of the staff play key roles in the process.

Inte01b Breaking the norms of ageing - practices and materialities of queering age and ageing II

Intersectionality

Panel Roundtable

Convenors: Cordula Endter (German Centre for Gerontology); Irene Götz (LMU Munich); Valerie Keller (University of Zurich)

Thu 24th Jun, 10:00-11:45

Old age is a strongly regulated life phase in which individual practices, bodies, and cultural images are influenced by social orders and policies of age. The panel contrasts these normativities with subjective age practices, in which assumptions about age (bodies, minds, materialities) are queered.

Future love: old age and love in age-dissimilar couples' imagined futures

Author: Lara McKenzie (The University of Western Australia)

This paper examines how age-dissimilar couples in Australia imagine their futures together. It shows how notions of love and age endure and are being revolutionised. For instance, love was thought to transcend age differences for some but not others, to be focused on the present yet long-lasting.

Self-care in the face of dementia

Author: Valerie Keller (University of Zurich)

In the public debate, descriptions of deficits, cognitive losses and incompetence of people with dementia often predominate. It is overlooked to what extent people with dementia do something for themselves and others. The presentation will provide a more detailed insight.

"Preventing chronic diseases, promoting successful aging: the potential transgressive ageing of elderly migrants"

Author: Gloria Frisone (Croix Rouge Française)

In an aging country as France, biomedicine focuses on the prevention of chronic diseases and promotes an "active" or "successful" aging. Nevertheless the simple presence of elderly migrants menaces the legitimacy of prevention and reveals the increasingly and powerful medicalization of aging.

The story of a senior centre: (un)successful community activism

Author: Lubica Volanska (Slovak Academy of Sciences)

Based on ethnographic research the paper presents a case study of a senior centre in Bratislava. Its closure and replacement by a crèche triggered a for the Slovak environment unprecedented reaction of ageistic activities (Doron 2018) initiated by its senior clients and community concerned.

The spatial reconfiguration of autonomy in digital care technologies for older people

Author: Cordula Endter (German Centre for Gerontology)

Digital Care Technologies can foster autonomy, but they also reshape the sociocultural understanding of age and care. The paper examines how age and autonomy are reconfigured in the emergence of digital care technologies in older people's homes and everyday lives.

Inte07a Lost in translation: peasant subaltern agency and hegemonic power I

Intersectionality

Panel

Convenors: Merili Metsvahi (University of Tartu); Andreas Kalkun (Estonian Folklore Archives)

Chairs: Andreas Kalkun (Estonian Folklore Archives); Merili Metsvahi (University of Tartu)

Thu 24th Jun, 10:00-11:45

In the societies with strong hegemonic power relations there can be a huge distance between beliefs, ways of life and value orientations of different classes. We invite scholars to discuss cases when peasant subaltern agency or elements of counterculture emerge in such societies.

Gramsci, de Martino and the subalternity: from Tarantism to current challenges

Author: Michele Tita (University of Tartu)

Gramsci and de Martino were popular scholars in Italy, both involved with the study of subalternity in the 20th century. Starting from their theories and ethnographic cases of the past (e.g. tarantism), this work explores the current relevance and applicability of de Martino and Gramsci's ideas.

Old Thiess as a healer: a court case from 17th century Livonia

Author: Merili Metsvahi (University of Tartu)

In 1691-92 a Livonian peasant Thiess stated in the court that he was a good werewolf who brought prosperity for his community. It was an act of resistance. In my paper I am going to explain it, including important details (Thiess being a folk healer) that have been neglected by previous research.

Estonian and Livonian landlords providing medical care to serfs. A peasant's voice in folklore sources

Author: Andreas Kalkun (Estonian Folklore Archives)

Baltic manors provided treatment for the sick peasants, gave them medicines and summoned a doctor if needed. What did the serfs think about the treatments that they were subjected to? Were there any commonalities in the peasants' and their masters' views regarding health and diseases?

Know08a "We don't need rules!": practices, contradictions, reflections

Knowledge Production

Panel

Convenors: Alexander Koensler (University of Perugia); Christine Hämmerling (University of Zurich)

Thu 24th Jun, 10:00-11:45

The ideal of overcoming formal structures calls for ethnographic and theoretical reflection. We ask: Under which conditions can the "no rules"-ideal unfold its emancipatory potential? Why should rules be avoided? And which hidden power structures can ethnography unearth behind this ideal?

The rules of rehabilitation. Narrative agency in drug users' life stories

Author: Lorenzo Urbano (Politecnico di Milano)

Rehabilitation from drug addiction often involves reflection on the addict's life story, which is usually portrayed as entangled with substance abuse. What happens when the script is flipped, and the addict tries to bend the rules of rehabilitation and reappropriate their life story?

Overcoming the rules of translation in The Refugee's Guide/Talking Back

Author: Eva Maria Thury (Drexel University)

This project reformulates the translation of a work by my father, Radio Free Europe commentator and journalist Zoltan Thury to include various hidden layers of emancipatory potential: my perspectives, a 1974 film about him, and historical sources on his role in the 1956 Hungarian revolution.

The "administrated" sex work. The prostitution-ID and its agency as an ethnographic research subject from the perspective of Material Cultural Studies

Author: Manuel Bolz (Institute for Anthropological Studies in Culture and History)

With the help of ethnographic approaches, my paper examines the prostitution-ID as an identity document that triggers conflict potential in the everyday (work) life of sex workers in Hamburg, Germany, a town which advertises its urban spaces „Reeperbahn“ as „the most sinful mile of the world“. This paper is interested in state surveillance, crime and subjectification practices and identity-creating processes and therefore creates knowledge about social orders and normative frames for the individual doing of everyday life.

Maneuvering and resisting the demands of academic "internationalization"

Authors: Katarzyna Wolanik Boström (Umeå University); Helena Pettersson (Umeå University); Magnus Öhlander (Stockholm University)

The paper analyzes Swedish Humanities scholars' strategies towards the demands of 'internationalization'. Through analysis of 30 in depth-interviews we discuss how internationalization is explained as overcoming formal structures of academic capitalism or breaking with Humanities' old traditions.

Mob01 Ethnographic explorations on the semiotics of borderlands - deconstructing hegemonic discourses through cultural transgressions at the margins

Mobilities

Panel

Convenors: Janine Schemmer (Alpen-Adria-Universität Klagenfurt); Giustina Selvelli (University of Nova Gorica)

Thu 24th Jun, 10:00-11:45

Taking a close ethnographic look at borderlands, the panel takes a semiotic approach to dynamic margins and aims at exploring creative practices and counter-narratives challenging hegemonic discourses. It will reflect on markers of cultural diversity which challenge social and cultural orders.

Borderlands of the Black Sea Region: an autoethnographic account

Author: Michael Thompson (University of Leeds)

An autoethnographic account of crossing select borders in the Black Sea Region as an outsider, this research dissects the perceived homogeneity of post-Soviet borders, highlighting the differing roles of conflict, domestic politics and international relations with the EU and Russia.

Transgressive encounters at the margins: inhabiting the borderland while performing solidarity. The case of grassroots resistance in the Italian north-eastern border

Author: Gloria Gemma (Linköping University)

Based on ethnographic research, the contribution aims to explore how grassroots actions of solidarity construct an (in)voluntary and experimental resistance to the dominant anti-immigration discourse. The re-shaping of the narrations about migration, mobility and diversity is taken into the exam.

‘Golden coins, hard bread or wild times’: fishers narratives on transgression and transformation of borders and boundaries in the Eastern Adriatic

Authors: Alenka Spreizer (University of Primorska - Faculty of Humanities); Nataša Rogelja Caf (Slovenian Academy of Sciences and Arts)

The contribution presents fisheries in the Slovenian coastal towns in Istria, where many territorial, administrative and identities borders and boundaries intersect. We explore how narratives on transformation and transgression of borders are reflected by fishers and in the landscape.

Neither lived-in nor abandoned: intermittent readings in the Carinthian-Slovenian border landscape

Author: Marion Hamm (University of Klagenfurt)

Based on encounters with the material culture of an alpine border landscape and with permanent or intermittent dwellers, this contribution reflects on the convergence of everyday experience and artistic performance through the lens of semiotics and liminality.

Where is the State? Confronting the socialist past at Labor and Internment Camps in Albania

Author: Kailey Rocker (University of North Carolina, Chapel Hill)

Negative heritage sites like prison camps that have been on the geopolitical margins represent symbolic and material nodes for Albanians to confront their socialist past today. Narratives about and actions at these sites pressure the state to acknowledge its responsibility in facing Albania's past.

Mob03a Highly skilled migrants: challenging ‘integration’ categories

Mobilities

Panel

Convenors: Tytti Steel (University of Helsinki); Maja Povrzanovic Frykman (Malmö University)

Thu 24th Jun, 10:00-11:45

While focusing on highly skilled migrants, this panel promotes and exemplifies the ways in which ethnographic research can challenge the conventional ‘integration’ categories and help advance the theoretical frameworks pertaining to manifold aspects of migrant settlement, inclusion and well-being.

Highly skilled migrants and integration futures: insights from Croatia

Author: Jasna Capo (Institute of Ethnology and Folklore Research Zagreb)

The paper argues that the intersection of employment venue and family circumstances rather than ethnic background or citizenship should be given more attention when discussing HSMs' perceptions of integration and future chances for their remaining in the country or moving elsewhere.

‘It is not about the money...’: Highly-skilled migration from post-Soviet Russia to Vienna

Author: Asya Zaitceva (Comenius University)

The present paper critically examines the trajectories of highly-skilled migration from post-Soviet Russia towards Western European countries (as exemplified by Vienna/Austria).

Struggles for making oneself at home in corporate Europe? Lessons from the life-story of an Indian expat in the Netherlands

Author: Sara Bonfanti (University of Trento)

Revisiting the life-story of an Indian expat in the Netherlands, this presentation explores the social disparities and cultural representations that produce and legitimise differential mobility patterns from South Asia to Europe.

Internationalizing Croatia - experiences of incoming and returning young professionals

Author: Caroline Hornstein Tomic (Institute of Social Sciences Ivo Pilar)

The paper addresses transnational high-skilled mobility and internationalization strategies in current Croatia. It explores challenges and obstacles for wellbeing of incoming and returning young professionals in academic and business sectors based on semi-structured interviews.

"Still in love with the country, but the country is not in love with me": emotions as a lens for understanding EU highly skilled migrants' integration in Brexit Britain

Authors: Elena Genova (University of Nottingham); Elisabetta Zontini (Nottingham University)

Drawing on participant observation and interviews with 25 Italians and Bulgarians, this paper uses emotions as lens in order to better understand highly skilled migrants' complex and changing relationship with the country of settlement.

PHum09a The human-animal divide: contesting knowledge production and practices I

Posthumanism

Panel

Convenors: José Bernardo Pedroso Couto Soares (University of Amsterdam); Cormac Cleary (University of Edinburgh); Ritti Soncco (University of Edinburgh)

Thu 24th Jun, 10:00-11:45

This panel considers the ecologies, politics, and economies of a global capitalist regime that place nonhuman animals in positions of vulnerability, anxiety, and defiance. The engagement within human-nonhuman interactions with the potentiality of reconstituting knowledge, practices, and relations.

Chickens: engaging personally with the politics of industrialised production

Author: Fiona Bowie (Oxford University)

This paper looks at the practice of rehoming ex-battery hens using an on-line forum as a data-base alongside interviews. Rescuing chickens is seen as a challenge to commercial production. It leads to intimate hen-human relationships that can help improve people's mental health and well-being.

A clash of knowledges: nonhuman animals, human care-givers, veterinarians and local villagers

Author: Maria Martelli

Affirming animal agency and animal voices, this research shows how animal sanctuaries make space for the possibility of learning and experimenting towards a world beyond capitalist anthropocentrism. The practices of care-giving are knowledge-producing for all those involved, human and nonhuman.

Rethinking commodification in human-nonhuman relations: the case of Borana herders in Southern Ethiopia

Author: Yayi Zheng (Aarhus University)

While commodification often creates alienation, Borana herders continue their intimate relations with cattle. Does the market economy provide herders with a means to exercise a novel form of dominance? How could it contribute to the understanding of classic human-cattle equation?

Autistics, horses and equine therapy between 'cure' and 'care'.

Author: Soula Marinoudi (Panteion University)

This paper examines the relations developed between autistics and horses during equine therapy. It seeks to investigate the knowledge and practices produced in these human – non-human sensory and affective interactions and embodiments.

What the herder can teach the ethnographer and how other-than-human perspectives are an essential contribution to an "anthropology of life"

Author: Tara Bate (University of Zürich)

This article explores the potentials of acquiring an hyphenated identity as a herder-ethnographer as an anthropological method to go beyond anthropocentric restitutions of life-worlds and towards multispecies ethnographies that pave the way to more inclusive knowledge production.

Pol04a The politics of human vulnerability: tracing intersections of care, nature and the state I

Politics and Power

Panel

Convenors: Patrícia Alves de Matos (CRIA-ISCTE - Instituto Universitário de Lisboa); Antonio Maria Pusceddu (Centro em Rede de Investigação em Antropologia, Iscte - Instituto Universitário de Lisboa); Gerhild Perl (University of Bern)

Thu 24th Jun, 10:00-11:45

This panel brings together historical and ethnographic perspectives on the politics of human vulnerability focusing on how different ideologies of care and 'nature' prevent or enhance forms of embodied agency within, beyond and against state regulations.

The ambivalent politics of vulnerability: lessons from precarity and 'disability' pride struggles

Authors: Laura Moya (University of Zaragoza); Maribel Casas-Cortés (Universidad de Zaragoza)

Feminist theories on vulnerability emphasize its ambivalent character as dispossession and dissent. Embracing this nuanced understanding of vulnerability, we engage the practices and knowledges put forward by two activist projects collaborating in Spain.

Water poetics: practices of care in a carceral landscape

Author: Darcy Alexandra (University of Bern)

This paper traces practices of care in the US-Mexico borderlands through an examination of hydro-social engagements—including poetry that enacts water relations. Juxtaposing two desert watersheds within a contested 'carceral landscape,' the paper examines multi-species ideologies of care.

"Capital doesn't allow temporary nature of care": family dairy farms' understanding of care, nature and reproduction

Author: Bibiana Martínez Álvarez (Universitat de Barcelona)

Galician dairy family farms understanding of care, in a context of national and supranational policies that foster a competitive and intensive agriculture, acquires a new important dimension in the framework of the Covid-19 pandemic.

Vulnerability, care, and coercive control in the UK's asylum support system

Author: William Wheeler (University of Manchester)

Examining the state's provision of support to destitute refused asylum seekers, this paper argues that in discharging its duty of care to those it decides are vulnerable, the Home Office subjects them to coercive control. Those most dependent on the state's care are most vulnerable to its abuse.

Rel05a Rules and bodies in religious contexts [SIEF Working Group on Ethnology of Religion] I

Religion

Panel

Convenors: Anna Niedźwiedz (Jagiellonian University); Thorsten Wettich (University of Bremen)

Thu 24th Jun, 10:00-11:45

The panel aims to discuss how human bodies are used and constructed in religious contexts and how these processes are connected with establishing, confirming but also transgressing, questioning, changing various taxonomies, hierarchies or rules. Ethnographic as well as theoretical papers are welcome

«Dangerous woman's body»: body covering practices in Tunisia (between religious laws and everyday violations)

Author: Evgeniia Abroskina (Museum of Anthropology and Ethnography of the Russian Academy of Sciences (Kunstkamera))

The report is devoted to the Muslim concept of "aurat", which designates the female body as "weak" and "unprotected". In Muslim societies, there are a number of strategies and practices for hiding the female body, in particular by covering her with a head veil.

"A child of God must mind how s/he dresses!": Catholic fashion in Ghana

Author: Anna Niedźwiedz (Jagiellonian University)

This paper discusses the intricate relations between bodies, clothes and religious rules in the context of the Roman Catholic Church in Ghana. It analyses how "Catholic fashion" is shaped, challenged and debated in the lives of contemporary Ghanaian Catholics.

The construction of a Christian body in Northern Karelian charms: a dialogue with the rules of the world in a crisis situation

Author: Aleksy Moine (University of Helsinki)

This paper explores the ways Christianity was used in Northern Karelian charms to construct an image of the human body and of a well-ordered universe. When confronted to a crisis, the charmer used his words and his body to break the limits between worlds and to restore the order of the universe.

Cross-border cults and local religious healing practices

Author: Bartosz Arkuszewski (Institute of Ethnology and Cultural Anthropology, Jagiellonian University)

Using the example of religious healing practices related to the cult of Saint Charbel and Saint Rita in Krakow, I am going to analyze the process of being ill as a religious experience.

How perfect can you be? Genetic enhancement, body modification practices... and God

Author: Clara Saraiva (FLUL, University of Lisbon)

Various religions have different views of what body modification and body enhancement practices entail. Using ethnographic data, we will analyze how the conceptualization of the body mirrors religious rules and norms, but can also be used for challenging, transgressing and reformulating them.

Religious alterity, embodied altars: Pandrogeny and its discontents

Author: Andrew William Lee (Drew University)

This paper seeks to extend the nature of Pandrogeny's material ambivalence--supporting a reexamination of embodiment as being critical in constructing nontraditional forms of religiosity, and thus challenging the very notion of what constitutes ("rules") religion in the 21st century.

Res01a Hors-normes et contournements en Europe [Francophone Working Group]

Resistance

Panel

Convenors: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris); Inga B. Kuźma (University of Lodz)

Chair: Laurent Fournier (University of Aix-Marseille)

Thu 24th Jun, 10:00-11:45

Ce panel du groupe de travail francophone de la SIEF concernera le rapport aux règles dans les sociétés européennes en examinant différents types de normes (religieuses, civiques, politiques, sociales et culturelles) et diverses formes et mouvements hétérodoxes qui contournent l'ordre des choses.

Etre hors-norme et éclairer la norme : les personnes porteuses du syndrome d'Asperger, une autre façon d'être au monde

Author: Anne-Laure Briand (Laboratoire IDEMEC Aix-en-Provence)

Le Syndrome d'Asperger est un trouble du spectre de l'autisme sans déficit intellectuel voire associé à un haut potentiel intellectuel. Des témoignages d'Aspies et des écrits d'universitaires Aspies viendront questionner le hors-norme vs la norme au cœur d'exemples de codes sociaux.

Tout ce qui n'est pas explicitement interdit est permis : la ruse chez les Mineurs Non Accompagnés

Author: Guillaume Etienne (Université de Tours)

Quelles sont les pratiques de contournement des règles dans une structure d'accueil de Mineurs Non Accompagnés ? Je propose de développer la manière dont les différents acteurs s'accordent implicitement sur certains contournements, non seulement tolérés mais également encouragés.

Règles régissant le système de l'espace et du temps sacré dans la démonologie populaire néohellénique et leurs violations

Authors: EVANGELOS KARAMANES (Academy of Athens); STAMATIOS ZOCHIOS (Department of Russian Language and Literature Slavic Studies)

Des êtres surnaturels du large éventail de la démonologie populaire grecque moderne sont recrutés pour punir ceux qui n'obéissent pas aux règles régissant le système de l'espace sacré et du temps sacré. Une réflexion sur l'organisation de l'espace et du temps en résulte.

Figures prophétiques et formes de rébellion : le champ religieux contemporain en Calabre

Author: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris)

Cette communication abordera les transformations actuelles du champs religieux calabrais, au prisme de spiritualités - que je qualifie de « prophétiques » - dont la singularité est de s'agencer autour de formes de contact direct avec les morts, les anges, les saints et les figures divines.

«Vlaška Magija» (la magie vlaque) dans l'est de la Serbie: solutions de contournement pour résoudre des problèmes urgents

Authors: Natalia Golant (Peter the Great's Museum of Anthropology and Ethnography); Maria Ryzhova (Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera))

Le rapport est basé sur des documents provenant des expéditions ethnographiques dans les villages des Vlaques de l'est de la Serbie et traitera des textes d'incantations et de pratiques magiques visant à guérir les maladies, dont les méthodes n'ont aucun rapport avec des connaissances rationnelles

«Manger, dormir»: normes et pratiques quotidiennes en contexte d'inhospitalité publique face aux exilés

Authors: Sarah Marchiset (UPV Montpellier 3); Chantal Crenn (Université Paul Valéry Montpellier)

Effectuée en Bordelais cette recherche, interroge les notions de résistance et de contournement des normes dominantes, par certains engagés, relatives à « l'accueil » de populations en situation d'exil et d'errance, à travers le prisme de l'habitat et de l'alimentation : entre nécessité et liberté.

Res05 Tax matters: are rules made to be broken?

Resistance

Panel

Convenors: Robin Smith (University of Oxford); Nicolette Makovicky (University of Oxford)

Chair: Miranda Sheild Johansson (University College London)

Discussant: Matti Erasaari (University of Helsinki)

Thu 24th Jun, 10:00-11:45

This panel investigates the ways that tax matters in society, focusing on the making and breaking of tax rules. We question the assumption that taxation is always just, and challenge contributors to examine how tax rules and their contestation may be produced and enacted beyond the state's realm.

Of taxes and bottles: bureaucracy in Turkey's boutique winemaking

Author: Atak Ayaz (Graduate Institute of International and Development Studies (IHEID))

By highlighting consumers' reactions to taxes and "the wine bureaucracy" in Turkey, this paper questions the relations between producers and consumers that re-shape the trust-based relationship and value in the food/wine sector.

Fairness or favoring in tax regulation?

Authors: Karen Boll (Copenhagen Business School); Jaana Kettunen (University of Jyväskylä)

This paper focusses on tax authorities' regulation of large corporations. By looking at a case in Denmark and Finland, we analyze relations between corporations showing transparency into their tax matters and authorities providing predictability. Based on this we discuss fairness and favoring.

"And then Prince Lemon came up with a new tax on air:" tax (non)compliance in a former socialist city in the Baltics

Author: Marija Norkunaite (University of Oxford)

In the Baltics, the Russian-speaking residents' identity as taxpayers becomes one of the main means for them to claim deservedness as fully-fledged members of the national community. However, their readiness to pay taxes diminishes if the state is perceived as breaking the social contract.

Navigating the tax rules of the Åland islands

Author: Ida Hughes Tidlund (Stockholm University)

In Åland, tax rules are one of three pillars in the autonomy's constitutional foundation. The customs border determines trade, purchases, finances and employment. But pragmatic approaches to the rules are common, and breaches committed out of necessity rather than disobedience.

Hidden in plain sight. Measuring tax rule breaking

Authors: Lotta Björklund Larsen (University of Exeter); Lynne Oats (University of Exeter)

This paper revisits the work with recent quantifications of the tax gap in Sweden and the U.K. We consider the political framing of these tax gap calculations, where the appropriation of the gap 'number' by the commentariat has important implications for the management of tax rule breaking.

Urb06 Living, reinterpreting and transgressing smart cities

Urban Studies

Panel

Convenors: Lorenzo D'orsi (University of Catania); Pietro Meloni (University of Perugia)

Discussant: Luca Rimoldi (Università degli Studi di Milano-Bicocca)

Thu 24th Jun, 10:00-11:45

This panel interrogates the role of smart cities in defining new urban imaginaries at a global level, focusing on the concrete, uneven narratives and practices that social actors use to transgress, break or reinterpret smart city logics in their daily life.

Reinventing the city: mobility, borders and justice

Author: Zane Datava (NTNU)

This paper looks at the shared dockless e- scooters as a case of urban digitalization where questions of mobility, transformed use of the city, as well as questions of spatial (in-) justice are explored.

‘Smart cities made in Germany’

Author: Carolin Landgraf

In this presentation, I want to address how discourses about data collection, data proceeding and the digitalisation of services for urban residents problematise smart city policies. I focus on so-called model cities of the contest ‘Smart Cities made in Germany’ in my discussion.

Digital creativity and experiments in solving urban excess. Ethnographic insights from Kinshasa’s smart designers

Author: Katrien Pype (KU Leuven University)

I pay particular attention to the pursuit of aspiring tech innovators in Kinshasa who invent digital solutions in order to make urban life more efficient and less cumbersome - two pillars of the imagination of "smart cities". Their inventions propose to "thin", even "short-cut" urban relationships.

Faces of smart cities in Cambodia: anticipation and negotiation

Author: Justin Lau (The Australian National University)

The paper explores two visions of smart city in Cambodia: one is imposed from above by the state who aims to expand its power over the city, while the other one is engineered by some local people who aim to improve the environment. I show how citizenship is contested around the making of smart city.

12:15-12:15

Panel session [10]

PostWG Meet the Working Group leaders to ask questions and view their posters

Posters

Convenor: Bernhard Tschofen (University of Zurich)

Thu 24th Jun, 12:15-12:15

Working Groups will speak of their aims, members, events and goings-on. Some have prepared posters to help with this.

Poster, Food WG

Author: Håkan Jönsson (Lund University)

Presentation of SIEF:s Food WG

SIEF Francophone WG Poster

Author: Laurent Fournier (University of Aix-Marseille)

SIEF Francophone WG Poster

NCWG Poster

Author: Helmut Groschwitz (Bavarian Academy of Sciences and Humanities)

NCWG Poster

Cultural Heritage and Property

Author: Anita Vaivade (Latvian Academy of Culture)

SIEF WG Cultural Heritage and Property (2019-2021)

SIEF Young Scholars Working Group poster

Author: László Koppány Csáji (University of Pécs)

Poster for the SIEF 15th congress (Helsinki, 2021) by the board of the Young Scholars Working Group

SIEF Working Group: "Ethnology of Religion"

Author: Victoria Hegner (Göttingen University)

The working group 'Ethnology of Religion' was founded in 1989 in Stockholm, initiated by the Swedish ethnologist Nils-Arvid Bringeus. The object of the working group is to study religion and religiosity as it is practiced in everyday life, in the past as well as in the present.

SIEF Working Group on Place Wisdom

Authors: Katriina Siivonen (University of Turku); Stella Butter (University of Koblenz-Landau)

Description and activities of the SIEF WG Place Wisdom

SIEF Working Group: BASE (Bodies, Affects, Senses and Emotions)

Author: Kerstin Pfeiffer (Heriot-Watt University)

The poster provides an overview of the working group and what it does.

Poster - Working Group on Migration and Mobility

Authors: Ignacio Fradejas-García (University of Iceland); Helena Pettersson (Umeå University)

Poster - Working Group on Migration and Mobility

The Ritual Year Working Group

Author: Irina Stahl (Institute of Sociology, Romanian Academy)

This poster comprises The Ritual Year Working Group's activity

SIEF Working Group "Space-lore and Place-lore"

Author: Jiří Woitsch (Czech Academy of Sciences)

Description and activities of the SIEF WG Space-lore and Place-lore

SIEF Working Group on Archives

Authors: Maryna Chernyavska (University of Alberta); Ave Goršič (Estonian Literary Museum); Kelly Fitzgerald (University College Dublin)

The SIEF Working Group of Archives builds a much-needed network between folklore or tradition archives, between scholars working in these archives and scholars working on them.

14:00-15:45

Panel session [11]

Arch01b Archives, access, ethics and fraud [SIEF Working Group on Archives] II

Archives and Sources

Panel

Convenors: Theo Meder (Meertens Institute); Ave Goršič (Estonian Literary Museum)

Thu 24th Jun, 14:00-15:45

How should (traditional and especially digital) archives deal with matters of access, ethics and fraud? What can be put online for free, how to deal with copyright and privacy, what to do with controversial material, and how to detect and deal with fraudulent material?

Secondary analysis of research materials from the point of view of folklore archive

Author: Jyrki Pöysä (University of Eastern Finland)

In social sciences archiving and re-using the research materials is a newly found field of theoretical discussions. What can we folklorists as established users of archives learn from the problematics of re-use in social sciences? What could they learn from us?

Archiving the subcultures: what works and what doesn't?

Author: Karel Šima (Charles University in Prague)

Paper will be based on project with a goal to collect and process the data related to the Czech and Slovak subcultures including developing online platform to publicize them. I will discuss questions on infrastructure, technology and access in light of three paradigms – archive, library, collection.

Access to collections and data: the General Data Protection Regulation (GDPR), legacy data and the Meertens Institute.

Authors: Douwe Zeldenrust (Huygens Institute for the History of the Netherlands (Royal Netherlands Academy of Arts and Sciences)); Niels van den Kieboom (KNAW Humanities Cluster)

Access to collections and data is one of the most fundamental starting points for every humanities researcher. In 2018 access to information changed dramatically with the coming of the General Data Protection Regulation (GDPR). This paper is about the GDPR and the access to collections and data.

Body05 Political bodies can break the rules: gender, (anti)feminism and affects [SIEF Working Group on Body, Affects, Senses, and Emotions (BASE)]

Bodies, Affects, Senses, Emotions

Panel

Convenors: Begonya Enguix (Universitat Oberta de Catalunya, UOC); Alexandre Pichel-Vázquez (Universitat Oberta de Catalunya); Alexandra Deem (Freie Universität Berlin)

Thu 24th Jun, 14:00-15:45

The current rise of the far-right has made of 'Gender Ideology' the enemy to be fought and a 'symbolic glue'. This panel aims to explore the assemblage among bodies, gender, affects, and politics attending to the political possibilities of gendered bodies and their agency for breaking the rules.

“My Body, My Choice”: ethnological perspectives on the emotive-aesthetic dimension of feminist pro-choice protest in Poland

Author: Agnieszka Balcerzak (University of Munich)

Poland has one of the most restrictive abortion laws in Europe and a “conscience clause” allowing doctors to refuse to perform an abortion due to moral or religious convictions. Since 2016, Poland’s biggest feminist protests in decades stand against this abortion ban and produce rule-breaking emotive-aesthetic narrations, symbols and codings.

How men engage in gender activism today: languages, symbols and dynamics of manosphere online associationism in digital environments.

Author: Chiara Musu (Alma Mater Studiorum University of Bologna)

Antifeminism and men's issues find new spaces of legitimation in the manosphere. The paper analyses the languages and symbols of male activism in digital environments, showing the dynamics of a male mobilization between political instances and the claim of a narrative space.

Gender relation in the current Chinese online popular nationalist discourse

Author: Chenyang Song (Humboldt University of Berlin)

Many countries are experiencing a rise of nationalism in their political landscapes, including China. Using “shipping” practices and internal conflict as examples, this paper investigates how gender relation is embedded and reframed in the current Chinese online popular nationalist discourses.

Digi02 Digital transgressions in a time of virtual lockdown [SIEF Working Group on Digital Ethnology and Folklore (DEF)]

Digital Lives

Panel

Convenors: Andrew Peck (Miami University); Robert Glenn Howard (University of Wisconsin-Madison)

Thu 24th Jun, 14:00-15:45

From hoaxes, rumors, and conspiracy theories to new opportunities for protest, this panel will explore how the rapid increase in digitally distanced social and work life during the COVID-19 pandemic brought a rapid increase in transgressions (and opportunities to transgress) in our digital world.

Social bots as a tool for promoting conspiracy narratives in the context of COVID-19: explosion of meanings

Authors: Natalya Legostaeva (St Petersburg State University); Valeriya Vasilkova (St Petersburg State University)

The authors study social bots of the Russian social network VKontakte, which use the COVID-19 theme and promote conspiracy narratives about digital slavery, food and medicines poisoning, and also pursue hidden propaganda goals.

Storytelling practices in a digital world. Ethnographic perspectives on performance, tradition and participation.

Author: Maria Isabel Lemos (ISCTE-IUL)

Case study focused on digital activities performed by Cape Verdean professional tellers during the lockdown. Centralised on the presentation of traditional repertoires in deterritorialized environments and its effects on cultural identity, traditional knowledge and performance practices.

Transgressing with the truth?: gun rights discourse about the Kenosha protest shootings and the American national identity

Author: Robert Glenn Howard (University of Wisconsin-Madison)

From images of police handing self-proclaimed militia men bottled water to frame-by-frame analysis of bloody video, social media transformed a scared kid into a gun rights martyr. Beyond gun policy, the discourse about the Kenosha protest shootings imagines a new vernacular American identity.

Env03b After breakthrough: New imaginaries in human-landscape relations II

Environment

Panel

Convenors: Lili Di Puppo (National Research University Higher School of Economics); Anna Varfolomeeva (University of Helsinki); Iwona Kaliszewska (University of Warsaw)

Chair: Iwona Kaliszewska (University of Warsaw)

Discussants: Francisco Martínez (Tallinn University); Maurizio Totaro (University of Ghent)

Thu 24th Jun, 14:00-15:45

This panel addresses the way breakthroughs in the form of rapid economic and social developments reshape human bonds to landscapes. Rather than considering interventions such as mining through the prism of their destructive potential, we are interested in the way they also generate new imaginaries.

Cultural scapes? - The role of constructivism in shaping reality

Author: Michael Cserkits (University of Vienna)

In combining two methodological approaches from Sociology and Anthropology I will create a new framework for an understanding of the potential role of landscape in shaping culture.

'It is not our legend': folklore heroes in representation of regional identity of the Mari people after the Soviet collapse

Author: Herman Ustyantsev (N.N. Miklukho-Maklai Institute of Ethnology and Anthropology)

Since the 90s in the Mari society there is a tendency to divide this people into regional groups. Based on field materials, the author explores the representation of territorial identities in narratives about legendary heroes as well as practices of using folk images in creation of identities.

Minescape as a co-habitation and negotiation between human and more-than-human landscape.

Author: Marta Gentilucci (University of Milano-Bicocca)

Based on the analytical concept of "minescape" and the ethnographic material collected in New Caledonia, this paper explores how mining can be analysed as cultural and social productive sites.

Env05b Contesting locality: negotiating rules and breaking imaginaries in mountain areas II

Environment

Panel

Convenors: Andrea Boscoboinik (University of Fribourg); Viviane Cretton Mballow (University of Applied Sciences and Arts, Western Switzerland); Maria Offenhenden (Rovira i Virgili University)

Thu 24th Jun, 14:00-15:45

Mountain regions are undergoing rapid changes which modify its production models, land-use, population and lifestyles. This panel aims to reflect upon mountain areas as contested spaces that entail negotiations and transgressions shaping alternative understandings of locality in a globalised world.

In mountains, at the crossroads: space, memory, and identity in contemporary Zdrój, Poland

Author: Hubert Wierciński (Institute of Ethnology and Cultural Anthropology)

Zdrój is an area of dilemmas characteristic to post-transformation societies. Local memory in Zdrój reaches the tradition of a former elite mountain spa town. However, transition has brought an erosion of the state's position leaving the space open for new, yet contested discourses and practices.

Changing social structure and topophilia in Mecsek-mountains, Hungary

Author: Gábor Máté (University of Pécs)

My presentation deals with a small Hungarian mountain region, where social structure have been rapidly changing in the last two decades due to economic and demographic reasons. I study the connections of locals and environment through the concept of topophilia.

Shepherding in high-alpine contexts – renegotiated practices and places

Author: Elisabeth Tauber (Free University Bolzano)

Alpine pastures have become the focus of the media South Tyrol. This interest was triggered by the return of the wolf, drawing attention to an imbalance in the management of pastures. This paper deals with a group of shepherds who elude the mainstream discourse aiming to revitalize alpine pastures.

Self-sufficiency, self-determination and interdependence – the case of high-altitude farmers in the Eastern Alps

Author: Almut Schneider (Goethe University Frankfurt and Free University of Bolzano)

Current fieldwork with high-altitude farmers in the context of a research project in South Tyrol (Italy) affords the opportunity to present and discuss some particular local values and imaginaries and the negotiations they are subject to within the wider locality of the valley and the region.

Tracking the (dis)connections between tourism and farming in two valleys of the Catalan Pyrenees

Authors: Montserrat Soronellas Masdeu (Rovira i Virgili University); Maria Offenhenden (Rovira i Virgili University)

The engagement in a global post-industrial economy based on leisure and tourism has led to new ways of inhabiting mountain areas. In this paper, we discuss the intersections, tensions, and power relations that (dis)connect tourism and agriculture in two valleys of the Catalan Pyrenees.

Food03b Breaking norms and traditions in pursuit of sustainable foodways

Food

Panel Roundtable

Convenors: Matilda Marshall (Örebro University); Liia-Maria Raippalinna (University of Jyväskylä); Andreas Backa (Society of Swedish Literature in Finland, Åbo Akademi University)

Discussants: Riikka Aro (University of Jyväskylä); Alice Brombin (University of Padua); Lidia Rakhmanova (HSE-University); Antje Risius (IMarketing of Agricultural and Food Products); Cristina Romanelli (NOVA University Lisbon)

Thu 24th Jun, 14:00-15:45

The pursuit of sustainable foodways questions our eating habits, and the way we produce and communicate food. It involves the breaking of old rules, making of new ones, and bending of both. What kind of transgressions are, and are not, made when seeking more sustainable foodways?

Peace & Spice. Sustainable foodways in a refugees' entrepreneurship in Northern Italy

Authors: Alice Brombin (University of Padua); Donatella Schmidt (Università di Padova)

This paper aims to provide an insight into the route of food as creative entrepreneurship by a group of refugees in a northeastern Italian town. Focus will be on the attempt to overcome the category of "ethnic" food in a constant interplay between breaking and taming tradition.

Electroshocker, dry-dressing and black meat: slaughtering "according to norms and regulations" beyond the reindeer herding tradition.

Author: Lidia Rakhmanova (HSE-University)

Blood meat, hides unsuitable for dressing are consequences of agro-industrial reform, setting a "new norm": electroshock slaughter of reindeer. This technology leads not only to a break with traditional method of slaughtering, but puts a question whether it is eatable and built into the food chains.

Heal04 Defying pandemic regulations - the online strategies and poietics of opposing rules

Health and Medicine

Panel

Convenors: Adrian Stoicescu (University of Bucharest); Dan Mercea (City, University of London)

Thu 24th Jun, 14:00-15:45

Pandemic-skeptics devised various strategies of both avoiding and making others believe that the existence of the virus is an authority induced hoax. We invite specialist to look at who the actors were, why they were vocal and how they tried to make people bend rules.

Covid-19 restrictions and their opposition – Norway as a case

Author: Tove Ingebjørg Fjell (University of Bergen)

Trust in authorities, low numbers of infected, and a large number of rules imposed by the authorities: The initial positive attitude to participation in the voluntary effort to reduce the number of infected, has turned to more negative reactions. Who are the critics, and what are the narratives?

Understanding the plandemic: ethnographic mapping of coronaskeptic complexities in Poland

Author: Magdalena Górska (University of Warsaw)

The paper provides an ethnographic overview of complexities of coronaskeptics in Poland, in relation to a long-term fieldwork on medical skepticism in digital age.

Young populist alliances against biopower - case studies on Romanian and German nationalist parties during the COVID-19 pandemic

Author: Antonia Jeflea (University of Tübingen)

The COVID-19 pandemic brought into media's attention populist alliances opposing social distancing and other biopolitics imposed by governments. Parties like AfD in Germany or AUR in Romania are the main actors behind protests and online reactions against measures meant to stop the pandemic.

Resistance to official expertise and imagined futures: a content analysis of anti-vaccination strategies during the COVID-19 pandemic

Author: Simona - Nicoleta Vulpe (Interdisciplinary School of Doctoral Studies, University of Bucharest)

Between governmental measures for managing the COVID-19 pandemic and Constitutional Court's decisions delegitimizing such measures in Romania, discursive strategies of anti-vaxx actors aim to instill resistance to medical expertise and political decisions.

'May God be with us' – Romanian religious discourse against COVID 19 restrictions

Author: Adrian Stoicescu (University of Bucharest)

Religious discourse against pandemic rules may be either a way to care for the spiritual well-being of its followers or a strategy to consolidate authority capitalising on voices of pandemic skeptics.

Heri04b Minorities objects: materiality, agency and heritage in minoritized contexts II

Heritage

Panel

Convenors: Cyril Isnart (CNRS); Eszter György (Eötvös Loránd University)

Thu 24th Jun, 14:00-15:45

Studies on cultural heritage mainly focus on the elite and normative discourses inflicted by hegemonic institutions on people's culture. This panel intends to reverse and complexify the question: how does the heritage agency of minoritized groups work and what is the role of material dimensions?

Living outside the museum - curatorship uses of the right to the city and the normalization of recognition struggles

Author: Leandro Peredo (Université de Paris Nanterre)

Adopting a situational approach, this article examines a social phenomenon associating a heritage institution and a social movement in Brazil. Our story begins at the National Historical Museum of Rio de Janeiro, where two ambiguous standpoints are at stake.

Transgressing the national canon? Roma and intangible heritage in Bulgaria

Author: Ivo Strahilov (Sofia University)

The paper presents the eminence of a Romani masquerade group in Bulgaria that reclaims its own identity through heritage. It is argued that Roma try to renegotiate national heritage, by contesting on a performative level the exclusive concept of the nation and its supposedly homogeneous culture.

Representing the Birth: the revalorisation of Roma heritage in Hungary

Author: Eszter György (Eötvös Loránd University)

In April 2021, the 41 m2 tableau of Tamás Péli will be exhibited in the Budapest History Museum, in the framework of the Off-Biennale, being the largest independent arts initiative in Hungary. This exhibition will be ground-breaking for multiple reasons: Roma art is rarely represented in such prestigious public institutions in Hungary and this painting has been invisible now for several years.

Re-reading Mucem's collections on Roma. Collaborative perspectives and interpretations

Authors: Alina Dafne Maggiore (Aix-Marseille Université); Julia Ferloni (Mucem)

In a series of open, reflexive conversations, the members of the committee of experts co-curating a collaborative exhibition on Roma cultures and populations, analyze the representation of Roma populations in a selection of items in Mucem's collections and, more broadly, French national heritage.

Heri06b The aftermaths and futures of participatory culture in museums and heritage sector II

Heritage

Panel

Convenors: Uta Karrer (Fränkisches Museum Feuchtwangen); Inés Matres (University of Helsinki); Hester Dibbits (Reinwardt Academy for Cultural Heritage)

Thu 24th Jun, 14:00-15:45

This panel examines participatory and collaborative cultural heritage in retrospective. It explores the aftermath of the participative turn in terms of communities, digitalities and institutions. How has it or should it break the rules of established cultural heritage practices?

Participation and photo collections as a form of contemporary documentation

Author: Inés Matres (University of Helsinki)

This presentation focuses on participatory affordances of digital photo to engage youth in meaningful cultural heritage experiences. Based on three participatory projects involving digital photo my research examines how curators and museum educators perceive communities that engage in participation.

Connecting people, connecting practices - the potential of extending participatory work into the online realm

Authors: Susanne Boersma (Staatliche Museen zu Berlin - SPK); Cassandra Kist (University of Glasgow)

There is a gap between participatory museum work and its extension into the online realm. This paper considers processes of 'democratisation' in museums and on social media to examine the tensions that hinder participation by reinstating project boundaries across the museum's different spaces.

Digital mediation of artistic heritage through visitor photography and social media practices

Author: Sarah Ullrich (Humboldt University Berlin)

This paper focuses on the mediation of artistic heritage through social media practices. I argue that digital participation needs to be examined in relation to the actors' implicit media knowledge. My research investigates how personal narratives challenge established routines of art interpretation.

Participation beyond heritage? Local museums and civil society in places of diversity and accelerated transformation

Authors: Bernhard Tschöfen (University of Zurich); Handschin Martin; Julia Büchel

To participate, yes – but in what? The lecture presents a project that takes a museum as its starting point, but understands it as an actor of more fundamental concerns than participation. What interests a place of rapid change? What stories of relevance can be told with it and for its inhabitants?

The Pure Taste Indicator: a new reference model for the art world

Authors: Bayan Hilles (ODBK Organization for the Democratization of Visual Arts); David Hinojosa (Organization for the Democratization of Visual Arts)

The PTI is a new reference model for the art world that can help art institutions to become more inclusive equitable institutions. It is based on participatory economics, democracy and referendums, allowing it to represent the taste and knowledge of a bigger number of art world participants.

Inte07b Lost in translation: peasant subaltern agency and hegemonic power II

Intersectionality

Panel

Convenors: Merili Metsvahi (University of Tartu); Andreas Kalkun (Estonian Folklore Archives)

Chairs: Andreas Kalkun (Estonian Folklore Archives); Merili Metsvahi (University of Tartu)

Thu 24th Jun, 14:00-15:45

In the societies with strong hegemonic power relations there can be a huge distance between beliefs, ways of life and value orientations of different classes. We invite scholars to discuss cases when peasant subaltern agency or elements of counterculture emerge in such societies.

Vernacular literati in search of audience: folklore collecting as an alternative public space

Author: Katre Kikas (Estonian Literary Museum)

In my presentation I am going to look at the ways some of the participants of the folklore collecting campaigns (1890s Estonia) made use of the framework of collecting as an alternative public space to express ideas they felt to be marginalized.

A faith of ancestors: how Old Believers justified their faith in Imperial Russia of Aleksander II

Author: Danila Rygovskiy (University of Tartu)

In 1860-s, rumors about the Highest approval of Old Belief caused massive exoduses of Old Believers from Edinoveriie. Studying the accounts from Estonia and Siberia, I focus on the historical and cultural backgrounds of these rumors and the arguments Old Believers opted for to confront the officials.

The “stigmatized deity” in the periphery: subaltern agency of goddess across political borders

Author: Margaret Lyngdoh (University of Tartu)

This presentation looks at the continuity of tradition across ethnicities in Northeast India through religion. Micro-traditions, existent in the vernacular discourse, subverts the political borders and indicates how historically there has been much more co-operation between different tribes.

Know08b "We don't need rules!": practices, contradictions, reflections

Knowledge Production

Panel

Convenors: Alexander Koensler (University of Perugia); Christine Hämmerling (University of Zurich)

Thu 24th Jun, 14:00-15:45

The ideal of overcoming formal structures calls for ethnographic and theoretical reflection. We ask: Under which conditions can the "no rules"-ideal unfold its emancipatory potential? Why should rules be avoided? And which hidden power structures can ethnography unearth behind this ideal?

Romanian Communities in Sweden and Denmark – Breaking the rules of communism and learning freedom

Author: Gabriela Boangiu (C.S. Nicolaescu-Plopsor Socio-Human Research Institute Romanian Academy)

The Romanian communities in Sweden and Denmark reunite more than three generations of migrants. Their stories may speak about breaking the rules of communism and learning freedom in the adoption countries. It is important to study their identity and how they narrate the migration experience.

Going beyond etic and emic in a peripheral black neighbourhood, in a country in denial about its racism: methods, strategies and challenges

Author: Susana Boletas (ICS - ULisboa)

Doing research in Cova da Moura, a neighbourhood in the outskirts of Lisbon, with a poor and mostly black population, to discuss racism in Portugal, led me to go beyond etic and emic perspectives, which was met with challenges and difficulties in fieldwork and in presenting evidence of racism.

Grassroot food governance and concrete utopias on Italy's food sovereignty activism

Author: Alexander Koensler (University of Perugia)

Investigating the overcoming of food quality and safety rules in practice, this paper investigates the multifaceted dynamics of a continuously evolving experiment with Participatory Guarantee Systems (PGS) in a neo-rural micro-economic network, a cornerstone of food sovereignty activism.

The rules of 'no rules': sticker tagging as a representation of subcultural power relations

Author: Eberhard Wolff (University of Zurich)

The application of stickers and tags on public surfaces as a 'no rules' practice is discussed in respect of their power relations. Slapping stickers goes beyond an emancipatory resistance against a hegemonic system. It also represents a constant "flow" of spatial power within this subculture.

Mob03b Highly skilled migrants: challenging 'integration' categories

Mobilities

Panel

Convenors: Tytti Steel (University of Helsinki); Maja Povrzanovic Frykman (Malmö University)

Thu 24th Jun, 14:00-15:45

While focusing on highly skilled migrants, this panel promotes and exemplifies the ways in which ethnographic research can challenge the conventional 'integration' categories and help advance the theoretical frameworks pertaining to manifold aspects of migrant settlement, inclusion and well-being.

The challenges of integrating highly skilled migrants in the professional sports system

Author: Marijeta Rajkovic Iveta (University of Zagreb)

Highly skilled migrants in the professional sports system (e.g. coaches) are privileged circular migrants, who remigrate after each contract change. The paper analyses the challenges of their integration and well-being.

Transformative trajectories of imagined and created Integration: south-eastern European highly skilled migrants in Finland

Author: Marina Blagaić Bergman (Institute of Ethnology and Folklore Research)

This presentation is focused on the migration experiences of highly skilled women from south-eastern Europe living in Finland and migration's relationship to lived experiences in the country of origin and the perceived transformations that migration trajectories enable for achieving well-being.

From the city to the periphery:

integration and adaptation challenges of city-people to a life in a Russian village

Author: Nataliya Aluferova (RANEPA)

The research is about the integration and adaptation challenges of city-people to a life in a Russian village. The question is what actions and practices prevent highly skilled migrants from taking the position they expect in the community structure and successfully interacting with the villagers.

Entrepreneurship as a challenge to the practices and the concept of 'integration'

Author: Tytti Steel (University of Helsinki)

'Integration' as a concept and as practices is often aimed at unemployed people with serious difficulties in finding a job. When it is discussed, entrepreneurship is rarely mentioned. My paper explores how entrepreneurship, which requires skills and independence, challenges the idea of integration.

Academia and cultural production as 'postmigrant' fields in Sweden: exploring the diversity of alliances

Author: Maja Povrzanovic Frykman (Malmö University)

Shifting attention from 'migrant integration' to the relationships emerging in a society shaped by migration, this paper focuses on the ways professional alliances are forged across origins – between migrants, their descendants and 'natives'.

Perf05b The aesthetics of exemplarity: performance between rule and transgression

Performativity

Panel

Convenors: Dorothy Noyes (The Ohio State University); Kyrre Kverndokk (University of Bergen); Anne Eriksen (University of Oslo)
Chairs: Anne Eriksen (University of Oslo); Kyrre Kverndokk (University of Bergen)

Discussant: Barbro Blehr (Stockholm University)

Thu 24th Jun, 14:00-15:45

This panel explores the aesthetics of exemplarity: the networked process of performance, emulation, and revision through which rules of social conduct are made and remade. What formal and communicative devices mark performances that seek to revitalize established rules or to propose new ones?

Performing utopian/apocalyptic futures: utopian festivals and preparedness drills as laboratories for transgressive futures

Authors: Ina Kuhn (Albert-Ludwigs-Universität Freiburg); Julian Genner (University of Freiburg)

Times of crisis inspire to imagine a different tomorrow with a different set of rules: utopian festivals and survivalist preparedness drills provide experimental spaces allowing actors to perform alternative futures and thereby questioning existing rules and exploring new exemplary ways of life.

Exemplary indecency

Author: Anne Eriksen (University of Oslo)

Eilert Sundt's work on the morality of the rural population (1857) initiated folk life studies in Norway. The book is full of example stories, serving both as research material and as a tool to constitute its object of knowledge. The paper examines Sundt's rhetorical and performative use of examples

PHum05c Symbiotic living: human-microbial relations in everyday life III

Posthumanism

Workshop

Convenors: Valdimar Tr. Hafstein (University of Iceland); Salla Sariola (University of Helsinki); Jón Þór Pétursson (Lund University); Matthäus Rest (Max Planck Institute for the Science of Human History)

Thu 24th Jun, 14:00-15:45

The panel-workshop explores symbiotic living between humans and microbes and how that coexistence is shaped through everyday cultural practices, present and past. The session combines presentations with hands-on fermentation.

PHum09b The human-animal divide: contesting knowledge production and practices II

Posthumanism

Panel

Convenors: José Bernardo Pedroso Couto Soares (University of Amsterdam); Cormac Cleary (University of Edinburgh); Ritti Soncco (University of Edinburgh)

Thu 24th Jun, 14:00-15:45

This panel considers the ecologies, politics, and economies of a global capitalist regime that place nonhuman animals in positions of vulnerability, anxiety, and defiance. The engagement within human-nonhuman interactions with the potentiality of reconstituting knowledge, practices, and relations.

The puffin as an active player in the Anthropocene

Author: Katla Kjartansdóttir (University of Iceland)

The paper examines human/puffin narratives, which take part in breaking "traditional" human/non-human divisions within the context of museums, art and tourism. The main question is: Is the puffin an active agent in the Anthropocene, which takes part in contesting human-centred narratives?

Caging the wild? Multispecies rule breaking troubling rewilding practices

Author: Edda Starck (Georg-August-University Göttingen)

This paper explores the tensions between care and control in rewilding projects, where an ideal of multispecies autonomy and conviviality needs to be balanced with imaginaries of environmental health. More-than-human agents ignoring these imaginaries and their rules trouble the ethics of rewilding.

Is it a living deity or an assistant? – Human between a wild and a tamed animal.

Author: Olga Maltseva (Institute of Archaeology and Ethnography SB RAS)

The research focuses on the experience interaction human with predators in the fishing and hunting societies of Eastern Russia. The natives have changed attitudes towards bears and tigers many times. The local predators have come a long way – from sacred, worshiped animals to endangered species.

Pol04b The politics of human vulnerability: tracing intersections of care, nature and the state II

Politics and Power

Panel

Convenors: Patrícia Alves de Matos (CRIA-ISCTE - Instituto Universitário de Lisboa); Antonio Maria Pusceddu (Centro em Rede de Investigação em Antropologia, Iscte - Instituto Universitário de Lisboa); Gerhild Perl (University of Bern)

Thu 24th Jun, 14:00-15:45

This panel brings together historical and ethnographic perspectives on the politics of human vulnerability focusing on how different ideologies of care and 'nature' prevent or enhance forms of embodied agency within, beyond and against state regulations.

Who defines and cares for the vulnerable ones? Epistemologies, rhetoric and politics of care in a retirement home in Milan, during 2020 pandemic.

Author: Leonardo Menegola (University of Milano Bicocca)

A Covid ethnography from elderly residents' perspective shows how emerging medical ideologies convey bodily discipline and affect interactions between carers and cared ones. Representations and practices of care evolve, as medical pluralism ambiguities seem to drive the politics of vulnerability.

Pol05b My rules or yours? When socio-cultural practices in one sphere constitute transgressions in another II

Politics and Power

Panel Roundtable

Convenors: Anthony Howarth (University of Cambridge); Freya Hope (University of Oxford)

Thu 24th Jun, 14:00-15:45

This panel aims to conceptually, theoretically, and ethnographically examine cases where conformity in one social sphere is perceived as rule-breaking in another.

Rules broken, what now? Compliance management in (German) academia. A participant observation.

Author: Blanka Koffer (Independent Scholar)

By linking the case study of a project fraud at a German university with international discussions on academic feudalism, I argue that the institutions and routines set up to secure compliance serve as useful Potemkin villages covering and strengthening premodern habits in postmodern institutions.

What about anarchy and freedom? New Travellers breaking and keeping rules in housing.

Author: Freya Hope (University of Oxford)

New Travellers formed as a mobile alternative community in the UK in the 1970s and 80s. After developing their own norms and practices, which were inversions of those of mainstream society, their lifestyle was criminalised forcing most into housing. How do they now negotiate these opposing rules?

Breaking the rules in the heavy goods transport sector

Author: Christian Henrik Alexander Kuran (University of Stavanger)

Through the narratives of European truck drivers, their fleet managers and Norwegian road side inspectors I explore the bending and breaking of safety related rules in the heavy goods transport sector.

Giving meaning to the built past: parallels between the rule-breaking of sharing subaltern historical memory, and graffiti artists and unhoused citizens in Granada, Spain

Author: Elaine McIlwraith (The University of Western Ontario)

For some visitors to Granadan heritage sites, sharing historical narratives present as much of an economic, social and cultural threat to the state as graffiti taggers and unhoused people. In giving everyday meaning space, these groups' violations of heritage norms invoke similar coercive responses.

Rel03 New agents, new agency: how to study "post-secular" religious ontologies

Religion

Panel

Convenors: Alexander Panchenko (Institute of Russian Literature, Russian Academy of Sciences); Ergo-Hart Västriik (University of Tartu); Sergey Shtyrkov (European University at St. Petersburg)

Thu 24th Jun, 14:00-15:45

This panel will deal with anthropological research of agency and agents in present day "post-secular" ontologies including New Age beliefs and practices. We will explore how these beliefs and practices transgress or revitalize "traditional" religious ontologies, disciplinary norms, and discourses.

'Big Foot religion' in late and post-Soviet culture: how and why 'surviving hominids' permeated New Age imagination in Russia

Author: Alexander Panchenko (Institute of Russian Literature, Russian Academy of Sciences)

This paper will deal with one particular type of agents, namely Snowmen who occupy, along with extraterrestrials and poltergeists, a significant place in late Soviet and post-Soviet New Age ontologies of "paranormal".

Archaeologists and the ghosts of unforgotten ancestors: religious traditionalism in North Ossetia (Russia)

Author: Sergey Shtyrkov (European University at St. Petersburg)

I analyze the conflict around archaeological excavations between the authorities of the Republic of North Ossetia-Alania and Ossetian religious nationalists. These excavations were used by local religious traditionalists to gain public support for their movement.

Local practices and post-Soviet parish institutional transformations in the Oshevenskoye village

Author: Alexei Kudrin (Peter the Great Museum of Anthropology and Ethnography)

The report is devoted to the interaction of local religious tradition and institutional church religiosity in post-Soviet Russia. The material is the case of the village Oshevenskoye in the Arkhangelsk region. Local revered natural objects become the main "arena" of interaction.

Wiccan rituals in the time of pandemics. How Witches decided to move on the Web.

Author: Joanna Lipinska (University of Warsaw)

Wicca is a religion of Witches, based on contact with nature, worshiping a God and a Goddess, and the use of magic. In the times of the pandemics Wiccans decided move many of their religious practices to the Internet. Does it work? Are rituals conducted on the Internet sufficient or of lesser value?

Doing yoga and being a "good Catholic": how Polish women combine their own yoga practice with Christian worldview

Author: Natallia Paulovich (University of Warsaw)

This paper examines the gendered and religious dimensions of yoga practice in post-socialist Europe. Polish women separate what they perceive as the religious from the non-religious components of yoga, thereby rendering it a secular practice that allows them to remain faithful Catholics.

Rel05b Rules and bodies in religious contexts [SIEF Working Group on Ethnology of Religion] II

Religion

Panel

Convenors: Anna Niedźwiedz (Jagiellonian University); Thorsten Wettich (University of Bremen)

Thu 24th Jun, 14:00-15:45

The panel aims to discuss how human bodies are used and constructed in religious contexts and how these processes are connected with establishing, confirming but also transgressing, questioning, changing various taxonomies, hierarchies or rules. Ethnographic as well as theoretical papers are welcome

Whose binaries? Ultimate femininity and the participation in cosmic motherhood among Śrīvidyā practitioners in South India

Author: Monika Hirmer (SOAS)

Through bodily rituals aimed at identifying with goddess Tripurasundarī, female and male Tantric practitioners transcend gender binaries to experience ultimate femininity and participate in the cosmic renewal of life, questioning dichotomous bodies and an exclusively biological motherhood.

“Born in the face of the problem of identity and power” - religious pluralism and ethnicity in German-speaking Lutheran congregations in the USA

Author: Thorsten Wettich (University of Bremen)

Against the background of the debate about the importance of ethnicity in describing the religious field in the USA, the paper studies the pluralist self-understanding of the Evangelical Lutheran Church in America and its realization on the ground in German-speaking Lutheran congregations.

Alcohol rules and breaking of rules in religious settings in Sweden

Author: Anders Gustavsson (University of Oslo)

In the late 1800s and early 1900s there was a struggle between the principle of moderation and the principle of total abstinence from alcohol. How have the meetings between different approaches gone in religious settings in Sweden? How did the concepts of honor, dishonesty and shame apply?

The cultural construction of the relics in modern Romania

Author: Mircea Paduraru (Alexandru Ioan Cuza University)

The paper explores the cultural processes by which dead bodies are turned into relics. The demonstration follows two argumentative lines: how the living deal with corpses and how dead bodies shape the living, since objects (lifeless bodies) are never just static, inert instances.

Singing the liturgical texts as an embodied experience of the Eastern Orthodox funeral rite – an autoethnographic approach

Author: Riikka Patrikainen (University of Eastern Finland)

Autoethnographic method gives a unique possibility to do research in the Orthodox funerals otherwise so difficult to access especially during the COVID-19. What is the role of the singer compared to the priest, when it is actually the cantor who gives voice to all the funeral service?

Delicate social and private matters behind the glory of miraculous picture of Mary in Trakai.

Author: Lina Leparskienė (Institute of Lithuanian Literature and Folklore)

Autoethnographic method can be applied as the clue to balance personal impact on the research results of religion. In my study of the cult of the picture of Our Lady of Trakai autoethnography is inevitable and necessary to enclose complicated reality behind history, art and prayers.

Res01b Hors-normes et contournements en Europe [Francophone Working Group]

Resistance

Panel

Convenors: Alfonsina Bellio (École Pratique des Hautes Études EPHE-PSL Paris); Inga B. Kuźma (University of Lodz)

Chair: Laurent Fournier (University of Aix-Marseille)

Thu 24th Jun, 14:00-15:45

Ce panel du groupe de travail francophone de la SIEF concernera le rapport aux règles dans les sociétés européennes en examinant différents types de normes (religieuses, civiques, politiques, sociales et culturelles) et diverses formes et mouvements hétérodoxes qui contournent l'ordre des choses.

Du sens du halal à la notion d'autorité : l'exemple de la Russie

Author: Agathe Guy (EPHE)

En Russie, le sens du halal est au cœur des débats. Les Directions Spirituelles sont les supposées détentrices d'un monopole sur la définition du culte. A travers le halal, elles semblent concurrencées par des entrepreneurs qui contestent alors leur pouvoir et le sens prêté à la notion d'autorité.

La désobéissance civile de Mimmo Lucano et l'utopie d'accueil à Riace (Italie)

Author: Fiorella Giacalone (University of Perugia)

Mimmo Lucano a été maire de Riace del 2009 à 2017. Le projet politique qu'il met en œuvre est accueillir des migrants de l'Afrique dans les pays. Le rapport veut réfléchir sur ce modèle de l'intégration comme utopie d'accueil et de participation et de Lucano comme héros de désobéissance civile.

Cyber-solidarités spontanées et éveil civique des trois générations en Roumanie. Compte rendu du mouvement #REZIST

Author: Gabriel Stoiciu ('Francisc Rainer' Institute of Anthropology)

La première moitié de 2017 a vu Bucarest et plusieurs autres villes s'élever contre le gouvernement. La plateforme des médias sociaux #REZIST a mobilisé ses adhérents de réclamer dans la rue l'intention du gouvernement de rendre inutile, par décret, la lutte institutionnelle contre la corruption

Le temps de la fête : inversion des normes villageoises durant la Saint Jean-Saint Éloi de Signes (Var, France)

Author: Chloé Rosati-Marzetti (Université Côte d'Azur)

Durant cette fête, les normes du village sont repensées et transformées. Les participants sont temporairement les garants de l'ordre mais aussi du désordre. L'approche anthropologique permet de déconstruire les apparences et de comprendre en quoi ce désordre ordonné renforce le quotidien.

Un taoïsme hors normes : modes d'acculturation du taoïsme par ses adeptes occidentaux en Europe

Author: Marc Lebranchu (GSRL (CNRS, EPHE-PSL))

Cette présentation vise à étudier le rapport des adeptes occidentaux aux règles, normes et préceptes traditionnels du taoïsme. L'acculturation de cette religion chinoise se faisant souvent dans l'ignorance, l'occultation, ou la négation des règles et normes religieuses taoïstes traditionnelles, identitaires, personnelles ou liturgiques.

Res09a Good ends and dubious means: rule breaking and justification

Resistance

Panel Roundtable Workshop

Convenors: Soumya Venkatesan (University of Manchester); Olly Owen (Oxford University)

Thu 24th Jun, 14:00-15:45

How does the privileging of ends inform rule-breaking, i.e. adopting means that rule-breakers themselves acknowledge as 'off', even illegal? This topical question begs exploration in a world of COVID19 restrictions, climate activism, right wing nationalism, and tax-avoiding philanthropists.

For and against the state. How welfare bureaucrats break administrative guidelines to follow the law.

Author: Sophie Andreetta (University of Liège)

Building on ethnographic fieldwork in French-speaking Belgium, this presentation explores how welfare bureaucrats navigate the sometimes-conflicting norms regulating social assistance for migrants in order to show their commitment to providing a certain service, regardless of government policies.

(Forbidden) visits to patients: rule breaking/exception and palliative justifications during the COVID-19 pandemic

Authors: Oriana Rainho Brás (Universidade NOVA Lisboa); David Monteiro (Instituto Politécnico de Portalegre)

During the COVID-19 pandemic Portuguese hospitals forbade visits to interned patients. Palliative teams sought ad hoc solutions so that dying patients received visits, and justified them by articulating biomedical and moral reasonings concerning patients', families', and professionals' well-being.

"Because of one of us, we all lose": rule breaking or ethical contingency among Peruvian quinoa growers

Author: Corinna Howland (University of Cambridge)

I consider how particular ethics were contingently suspended in pursuit of a sale for organic quinoa growers in the Peruvian Andes. Suggesting a more complex engagement with organics regulations than outright 'rule breaking', I explore the shifting status of lying and honesty as moral practices.

Bureaucracies despite rules

Author: Olly Owen (Oxford University)

Field work in Nigeria over ten years of working with bureaucracies indicates a consistently inconsistent relationship with rules. On one hand, practice is centred on proceduralism, but on the other, when efficacy in outcomes is demanded, procedure is often rapidly laid aside. Why and to what effect?

Urb03 Finished Zooming into Silence

Urban Studies

Workshop

Convenors: Roger Norum (University of Oulu); Anna Lisa Ramella (University of Cologne)

Discussant: Anna Lisa Ramella (University of Cologne)

Thu 24th Jun, 14:00-15:45

This is an experiment with the shared materialities and experiences of silence on Zoom, often a cacophony of noise where the Mute button is a proxy for silencing. All conference delegates are welcome to quietly drop in to the session, where we attune to silence and reflect on its embodied presence.